

**GRAPHIDÆ, OR,
CHARACTERISTICS
OF PAINTERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649314218

Graphidæ, Or, Characteristics of Painters by Henry Reeve

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRY REEVE

**GRAPHIDÆ, OR,
CHARACTERISTICS
OF PAINTERS**



GRAPHIDÆ,

OR

CHARACTERISTICS OF PAINTERS.

37 1/2 1275

"Jeder Character wird Dir ein eigenes Gemahle seyn, und Du wirst eine herrliche Gallerie von Bildnissen zum Spiegel Deines Geistes um Dich her versammelt haben."

Tiedt's Phantasien.

By Henry R. C.

PRIVATELY PRINTED.

M.DCCC.XXXVIII.

* 23472.52

1874, April 25,
Bequest of
Hon. Chas. Sumner.
(H. U. 1830)

THESE compositions were first written down as a kind of sport in art, to describe the painters to whom they severally relate by some awakened association with a favourite picture, or some general characteristic of the artist's genius. They are here preserved, because it is pleasant to connect the impression produced on the mind by a work of art with any familiar expression in language which the mind may chance to have retained.

Some of these little sketches have become more serious than the design which prompted them: in some perhaps

the tone of criticism has deadened the lively flow of sentiment which they were meant to convey: I am content if in any of them the Idea of the great works and minds of Artists has been partially approached.

Yet in offering this slight Volume to the few friends to whom it can be an acceptable gift, the author has the pleasure of fancying that he may share their thoughts when they return to the works of the masters to whom these lines refer: and to the indulgence of such readers at such times, he commends this Book.

H. R.

GRAPHIDÆ.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100