

**HISTORY OF THE
SOLDIERS' MONUMENT
IN WATERBURY, CONN.**

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History of the Soldiers' Monument in Waterbury, Conn. by Joseph Anderson

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JOSEPH ANDERSON

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SOLDIERS' MONUMENT
IN WATERBURY, CONN.**

WATERBURY SOLDIERS' MONUMENT.

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1. 1990年12月1日

2. 1990年12月2日

3. 1990年12月3日

4. 1990年12月4日

5. 1990年12月5日

6. 1990年12月6日

7. 1990年12月7日

8. 1990年12月8日

9. 1990年12月9日

10. 1990年12月10日

11. 1990年12月11日

12. 1990年12月12日

13. 1990年12月13日

14. 1990年12月14日

15. 1990年12月15日

16. 1990年12月16日

17. 1990年12月17日

18. 1990年12月18日

19. 1990年12月19日

20. 1990年12月20日

21. 1990年12月21日

22. 1990年12月22日

23. 1990年12月23日

24. 1990年12月24日

25. 1990年12月25日

26. 1990年12月26日

27. 1990年12月27日

28. 1990年12月28日

29. 1990年12月29日

30. 1990年12月30日

31. 1990年12月31日



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HISTORY
OF
THE SOLDIERS' MONUMENT
IN
WATERBURY, CONN.

By JOSEPH ANDERSON, S. T. D.

TO WHICH IS ADDED A LIST OF THE SOLDIERS AND SAILORS WHO
WENT FROM WATERBURY TO FIGHT IN THE
WAR FOR THE UNION.

*No sound is breathed so potent in corse,
And to conciliate, as their names who dare
For that sweet motherland which gave them birth
Nobly to do, nobly to die. Their names,
Graven on memorial columns, are a song
Heard in the future.*

*Everywhere, they meet
And kindle generous purpose, and the strength
To mould it into action pure as theirs.*

—TENNYSON'S TIRRELLAS.

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Hartford.
PRINTED FOR THE MONUMENT COMMITTEE.

1886.

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College Library,
Nov. 14, 1891.
LOWELL BRUNST.

INTRODUCTORY.

On the day when the Waterbury Soldiers' Monument was dedicated, I was invited to take in hand the preparation of a volume devoted to the history of the enterprise. The collection of materials was at once begun; but it was not until the Monument was completed, a year later, that the work was seriously undertaken. From that time until now, it has been prosecuted amidst many interruptions, and at length brought to a conclusion in the face of many difficulties.

It was stated in the *New Haven Morning News* of July 17th, 1883, that the Waterbury Soldiers' Monument was the only one in New England "erected solely by subscription." Whether, up to the present time, it is the solitary instance of the kind, I do not know; but it is certainly a conspicuous instance, not only because of its merits as a work of art, but because of its cost. It seemed important to the committee which had in charge its erection that a complete list of the subscribers to the monument fund should be published, with the precise amount (whether large or small) subscribed by each. This was the necessary basis of a treasurer's report, in which every dollar received should be accurately accounted for. It seemed at the same time well worth while to