

**"THE DOLLAR
PRINCESS". A MUSICAL
PLAY IN THREE ACTS**

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"The Dollar Princess". A Musical Play in Three Acts by A. M. Willner & F. Grünbaum & Leo Fall

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A. M. WILLNER & F. GRÜNBAUM & LEO FALL

**"THE DOLLAR
PRINCESS". A MUSICAL
PLAY IN THREE ACTS**

"THE DOLLAR PRINCESS"

A Musical Play

In Three Acts

By

A. M. WILLNER and F. GRÜNBAUM

American Version by

GEORGE GROSSMITH Jr.

Music by

LEO FALL.

—
Vocal Score \$2.00
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NEW YORK

T. B. Harms & Francis, Day & Hunter.

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FROM
THE BEQUEST OF
EVERT JANSEN WENDELL
1918

Cast of Characters.

JOHN W. COWDER, president of Coal Trust. E. J. CONNOLLY.
TOM COWDER, his brother, elderly loafer, always broke. ALBERT HART.
DICK, his nephew. FRANK TIERNEY.
FREDDY SMYTHE. DONALD BRIAN.
MARQUIS DE JOLIFONTAINE. E. POPE STAMPER.
LORD HERBERT FITZ JONES, Cowder's office boy. PERCIVAL KNIGHT.
IVAN TARTAROFF, of the Cirque Tartaroff. WILL WEST.
PAILLARD. J. J. HORWITZ.
ALICE COWDER, Cowder's daughter. VALLI VALLI.
DAISY, Cowder's niece. ADRIENNE AUGARDE.
OLGA LABINSKA. LOUIE POUNDS.
SCOTCH GIRL. NORA GUY.
BLANCHE. JANE HALL.
ROSE. KITTY MELROSE.
MARIE. PAULINE FRANCIS.
DOLLY. MARY MACKID.
NELLY. HAZEL NEASON.

Synopsis of Scenes.

- ACT 1.- Hall in Cowder's house. New York City.
- ACT 2.- Winter garden in Cowder's house. New York City
- ACT 3.- The Franco-British Exhibition, London.

Music under the direction of W. T. FRANCIS.
Produced under the stage direction of J. A. E. MALONE.

Contents.

ACT I.

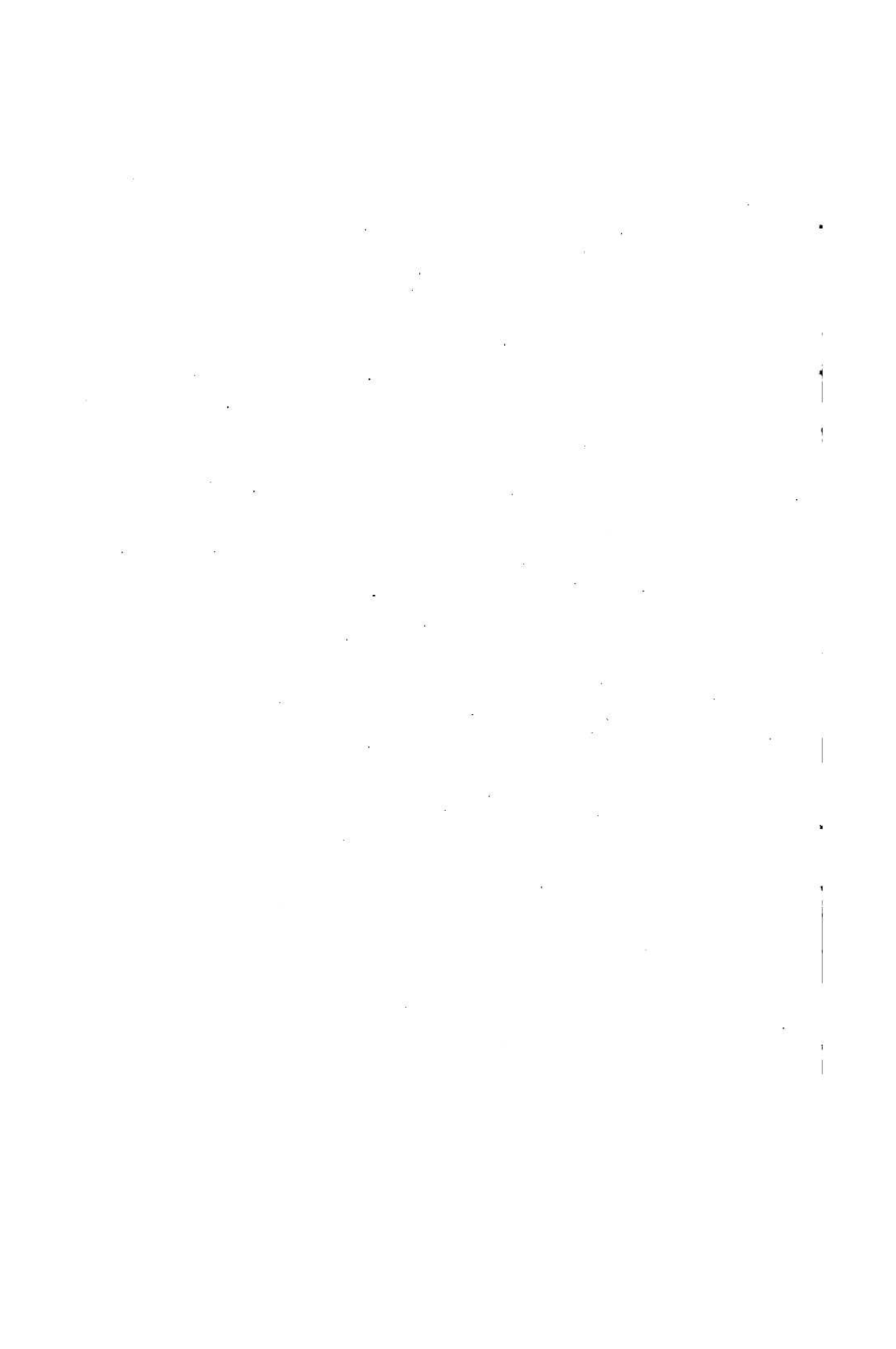
	Page
1. <i>Opening Chorus</i> , "We're the Household" . Ensemble	3
2. <i>Song</i> , "A Self Made Maiden" . Alice	9
3. <i>Song</i> , "Marquis de Jolifontaine" Marquis	12
4. <i>Duet</i> , "Riding Lesson" Daisy & Marquis	16
5. <i>Song</i> , "My Dream of Love" Freddy	24
6. <i>Duet</i> , "Inspection" Alice & Freddy	27
7. <i>Trio</i> , "Hip, Hip, Hurrah" Olga, Tom & Dick	37
8. <i>Finale</i> , Ensemble	44

ACT II.

1. <i>Opening Chorus</i> , "Tennis" Ensemble	76
2. <i>Duet</i> , "Typewriting" Alice & Freddy	82
3. <i>Song</i> , "Chewska" Cowder	94
4. <i>Duet</i> , "Paragraphs" Daisy & Marquis	99
5. <i>Song</i> , "Love! Love! Love!" Olga	107
6. <i>Quartette</i> , "Dollar Princess" Daisy, Alice, Freddy & Marquis	110
7. <i>Finale</i> , "How do you do" Ensemble	120

ACT III.

1. <i>Opening Chorus</i> , "Exhibition" Ensemble	153
2. <i>Song</i> , "Not Here" Tartaroff	161
3. <i>Song</i> , "Love's a Race" Freddy	164
4. <i>Sextette</i> , "Red, White and Blue" Daisy, Dick, Tom, Lord H., Melrose & Hall	172
5. <i>Quintette</i> , "There's a Boat" Cowder, Tom, Dick, Tartaroff & Lord H.	176
6. <i>Duet</i> , "Reminiscences" Daisy & Marquis	179
7. <i>Song</i> , "Lion Queen" Olga	183
8. <i>Duet</i> , "Then you go" Alice & Freddy	187
9. <i>Finale</i> , Ensemble	199



The Dollar Princess.

Operetta in 3 Acts.

Text by N. M. Willner and F. Grünbaum.

Music by
Leo Fall.

№ 1 Introduction.

(Alice and Chorus.)

Allegretto vivace.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto vivace'. The score includes dynamic markings such as 'p', 'fp', and 'pp', and performance instructions like 'rit.' and 'a tempo'. The music features a rhythmic accompaniment in the bass and a more melodic line in the treble.

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CURTAIN.

TYPISTS.

Ty-pists have to work a - way, e - ver quick and cheer - y, Nev - er show and nev - er

say they are feel-ing wea - ry. They must look a-bove and un - der, that they nev - er make a

blun - der, Nev - er type a line in dou - ble, if they do, they get in trou - ble. All the writ-ing

must ap-pear, close and crisp and clean and clear! Ev-er work-ing at your best, nev-er rest!

Tick,tick,tack! Ev-er quick-er, bright-er! Tick,tick,tack goes the brisk type-writ-er! Here we stay all the

wea-ry day, work and nev-er play! Tick,tick,tick,tick,tick,tack! Tick,tick,tack, Ev-er quick-er bright-er

Tick,tick,tack, goes the brisk type-writ-er! Here we stay all the wea-ry day work and nev-er play!