THE ART OF GARNISHING CHURCHES AT CHRISTMAS AND OTHER TIMES: A MANUAL OF DIRECTIONS, EDITED AND RE-WRITTEN

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The Art of Garnishing Churches at Christmas and Other Times: A Manual of Directions, Edited and Re-Written by Edward Young Cox & Ernest Geldart

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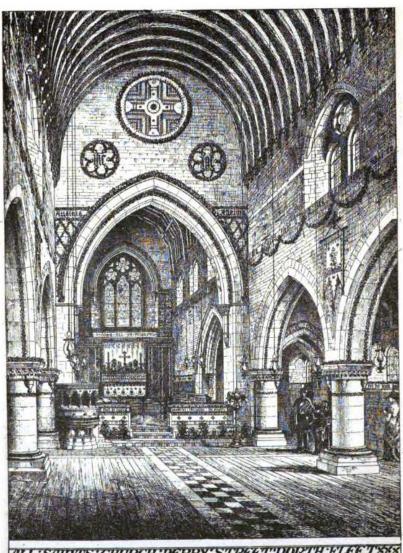
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EDWARD YOUNG COX & ERNEST GELDART

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A Manual of Directions.

EDITED AND RE-WRITTEN

THE REV. ERNEST GELDART,

Rector of Little Braxted, Essex.

Mith Plates by the Editor, and an Appendix,

CONTAINING A CATALOGUE OF MATERIALS, &c., &c.

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PREFACE TO THE FIRST EDITION.

THE following pages are intended to serve as a plain practical compendium of the Art of Garnishing Churches at Christmas and other Festivals. The principles of the art are briefly discussed, and the rules for applying them are given so fully that they will, it is hoped, suffice for the guidance of the most inexperienced amateurs.

The subject has been considered solely in its æsthetical aspects. A great diversity of opinion prevails as to the proper limits of Ecclesiastical Decoration; but the Author has entirely abstained from entering into that controversy. He has contented himself with giving designs and methods, varying widely in character, and suitable, some to the most elaborately, and some to the most simply decorated edifices.

Every available treatise relating to the present and allied subjects has been considered. The information derived from these sources has been combined with the results of the Author's own practical experience—which is considerable—and with the valuable suggestions of several clergymen and others, who have successfully practised the beautiful art, which applies some of Nature's gifts to illustrate the successive seasons of the Christian year.

A grateful acknowledgment is due to several friends for the useful information contributed by them, and particularly to Mr. S. J. Nicholl and Mr. B. J. Talbert, for several designs which illustrate these pages.

EDWARD YOUNG COX.

October, 1868.

CONTENTS.

PREFACE.

CHAPTER I—Introductory. PAGE
HISTORICAL NOTES, ETC
CHAPTER II.
GENERAL PRINCIPLES; WHAT TO AVOID, THE LIMITS OF DECORATION, ETC
CHAPTERS III., IV., V., VI., VII.
THE MAKING OF WREATHS, DEVICES, BANNERS, DIAPERS, TEMPORARY SCREENS, ETC. 21-35
CHAPTER VIII.
TEXTS; THEIR CHOICE AND EXECUTION
CHAPTER IX.
EMBLEMS AND SYMBOLS—(1) THE NAME OF CHRIST. (2) OTHER SACRED EMBLEMS AND FIGURES. (3) EMBLEMS OF THE ANGELS. (4) THE APOSTLES. (5) THE SAINTS AND THEIR FLOWERS. (6) SHIELDS. (7) CROWNS. (8) FLEUR DE LYS. (9) COLDURS
CHAPTER X.
STRUCTURAL DECORATION-ARCHES, WALLS, WINDOWS, PULPITS, PONTS AND SCREENS 6
CHAPTER XI.
A CONCISE LIST OF MATERIALS

APPENDIX.

Containing Price List and Descriptive Catalogue of Materials used in Church Decoration.

1 (40) 4.7 21 2 114 114 (14)) * 11 •