

**CATALOGUE OF SUFFOLK MANORIAL  
REGISTERS, ROYAL GRANTS AND DEEDS,  
COURT-BARON LEET, AND RENT ROLLS,  
SURVEYS, LETTERS, PAPERS, SEALS,  
ENGRAVINGS, DRAWINGS,  
AUTOGRAPHS, AND OTHER AUTHENTIC  
DOCUMENTS, PART FIRST**

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Catalogue of Suffolk Manorial Registers, Royal Grants and Deeds, Court-baron leet, and rent rolls, surveys, letters, papers, seals, engravings, drawings, autographs, and other authentic documents, Part first by William Stevenson Fitch

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**WILLIAM STEVENSON FITCH**

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OF  
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MANORIAL REGISTERS,“

ROYAL GRANTS AND DEEDS,  
COURT-BARON, LEET, AND RENT ROLLS,

SURVEYS, LETTERS, PAPERS,

SEALS, ENGRAVINGS, DRAWINGS, AUTOGRAPHS,

And other Authentic Documents:

COLLECTED FOR THE PURPOSE OF ILLUSTRATING

A HISTORY OF THE COUNTY,

IN THE POSSESSION OF

WILLIAM STEVENSON FITCH,

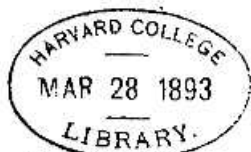
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PART FIRST.  
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FOR  
PRIVATE CIRCULATION.  
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CHARLES SLOWAN,  
PRINTER,  
GREAT YARMOUTH.  
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TO

**DAWSON TURNER, ESQ.,**

F.R.S., F.S.A., F.L.S., &c. &c.

TO WHOM

THE COUNTY OF NORFOLK MAY, IN FUTURE AGES, GRATEFULLY

CONCEDE THE HONOR OF

**CHIEF CONSERVATOR OF HER HISTORICAL ANTIQUITIES,**

THE POSSESSOR OF THESE

**SUFFOLK MANUSCRIPT-RECORDS**

PROUDLY DEDICATES

THIS FIRST DESCRIPTIVE LIST,

IN GRATEFUL ACKNOWLEDGMENT OF FRIENDLY CO-OPERATION AND

AGREEABLE ASSOCIATION.

**W. S. FITCH.**

*March, 1843.*

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## PREFATORY REMARKS.

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A DESIRE to comply with the suggestions of a few kind friends, who have strongly urged the propriety of giving a certain degree of publicity to the Manuscript-Records relative to Suffolk in the possession of the writer, and have themselves expressed a wish to be made acquainted with their contents, has induced the printing of the present portion of his Catalogue, which he regrets that want of leisure and severe illness in his family forbid his now completing. To some of these friends, he is indeed deeply indebted for favors conferred in the presentation of many most interesting documents; so that their recommendation has had very much the force of a command. He is also happy in the opportunity thus afforded him of making a public declaration of his obligations; and it were idle to deny, that he has been further induced by the promises of new accessions to his stores, when the nature and amount of his collection, and the specific ob-

ject he has had in view in forming it, should be made manifest. In truth, the effect has already been such, that he has to acknowledge the receipt of some deeds and other manuscripts during the short period that the following sheets have been passing through the press. All such will be embodied in the subsequent portion, which it is his full expectation and intention shall be printed in the autumn of the present year.—In the part thus alluded to will be particularised—

- 1.—A very large collection of early Charters and Grants of Land relative to Suffolk
- 2.—A list of graphic and pictorial illustrations, engraved portraits and drawings from early painted portraits of persons connected with the county, either by birth, descent, title, marriage, residence, or property; the whole amounting in number to upwards of four thousand, and arranged in thirty quarto-sized portfolios.
- 3.—An enumeration of several hundred seals, principally of monastic, baronial, municipal, or otherwise official; together with very numerous drawings of British and Norman remains, urns, fibulae, celts, and other relics of past times, arranged under the places where found.

In conclusion, the writer cannot but entertain the most sanguine hope, that even the mass of materials here

described will be considered of great utility to the historian and antiquary, and more particularly those interested with what relates to Suffolk: indeed, he flatters himself they will be found an important source of information to any one who may hereafter undertake to write the history of this opulent but neglected county. To himself, most cheering has been the past thirty years' occupation, in thus gathering the historical mementos of his native county; and doubly so is it rendered by the reflection, that the pursuit has brought him the acquaintance of many persons, distinguished by their acquirements, their high grade in society, their love of literature, and all that ennoble man. Impressed with these sentiments, he hopes he may be excused for declaring, that the gratification derived from the possession of his collections, and even from the consciousness how much he has saved from oblivion and destruction, becomes almost as nothing, compared to those higher feelings generated by the kindness he has experienced and the friendship with which he has been honored.

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