

**FUN AND EARNEST;
OR, RHYMES
WITH REASON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649590216

Fun and Earnest; Or, Rhymes with Reason by Darcy W. Thompson & Charles H. Bennett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DARCY W. THOMPSON & CHARLES H. BENNETT

**FUN AND EARNEST;
OR, RHYMES
WITH REASON**

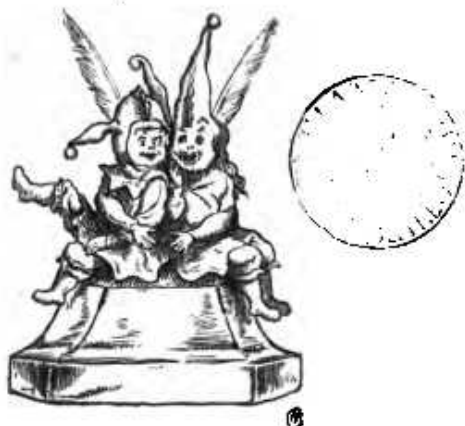


FOOL BODDY.

"And, while Puss was asleep, came creep, creep, creep,
To where the basket staid."—P. 7.

FUN AND EARNEST;
OR,
RHYMES WITH REASON.

BY DARCY W. THOMPSON,
AUTHOR OF "NURSERY NONSENSE; OR, RHYMES WITHOUT REASON."



ILLUSTRATED BY CHARLES H. BENNETT.

LONDON:
GRIFFITH AND FARRAN,
(SUCCESSORS TO NEWBERRY AND HARRIS.)
CORNER OF ST. PAUL'S CHURCHYARD.
1865.

280. f. 53.



LONDON :

R. CLAY, SON, AND TAYLOR, PRINTERS,

BREAD STREET HILL.

CONTENTS.



	Page
<i>The Catcher Caught; or Foolhardiness</i>	1
<i>Poor Rooky; or Curiosity</i>	3
<i>Mr. Fox; or Ingratitude</i>	5
<i>The Swallow's Nest; or Disobedience</i>	7
<i>Farmer Greed</i>	13
<i>Weasle's Ferry; or Inattention</i>	17
<i>Master Hardpleas</i>	22
<i>The Magic Lantern; or Words, Words, Words</i>	24
<i>The Two Brothers</i>	39
<i>The Witch's Bobbin</i>	46
<i>To Cousin Tommy</i>	55
<i>To the Swallow</i>	59
<i>A Holiday to-morrow</i>	60
<i>The Winds</i>	62
<i>The Wild-Beast Show</i>	67
<i>The Organ-man and Monkey</i>	70
<i>The Walk to School</i>	72
<i>Lily's Ball</i>	74
<i>The Little Lovers</i>	77
<i>A Morning-hymn: imitated from the German</i>	79

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and statistical software to ensure that the information gathered is reliable and valid.

3. The third part focuses on the ethical considerations surrounding data collection and analysis. It highlights the need to protect individual privacy and to use data responsibly, ensuring that it is not misused or shared without proper consent.

4. The fourth part discusses the challenges and limitations of data analysis. It notes that while data can provide valuable insights, it is not always straightforward to interpret, and there may be biases or errors in the data that need to be accounted for.

5. The fifth part concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data remains relevant and that the analysis continues to provide useful information.



THE CATCHER CAUGHT.



FISHING in a pond a little boy
stood,
And he hadn't yet learnt to swim ;
And that little boy's mother did all
that she could,
But he *would* stand close to the brim.

And bobbing up and down the float was seen,
Till at last there came a bite ;
And O what a size that fish must have been,
For the float dipp'd down out of sight.

The fish down below, and the boy at the top,
Pull'd both with might and main ;
And right into the pond the boy went plop,
And he never was seen again.

Now, had he just minded what was said,
Or had he but learnt to swim,
He might have caught that fish, instead
Of that fish's catching him.