A GRADUATED COURSE OF SIMPLE MANUAL TRAINING EXERCISES FOR EDUCATING THE HAND AND EYE; PART II. CONTAINING THE THIRD AND FOURTH SERIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649040216

A Graduated Course of Simple Manual Training Exercises for Educating the Hand and Eye; Part II. Containing the Third and Fourth Series by William Hewitt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM HEWITT

A GRADUATED COURSE OF SIMPLE MANUAL TRAINING EXERCISES FOR EDUCATING THE HAND AND EYE; PART II. CONTAINING THE THIRD AND FOURTH SERIES



A GRADUATED COURSE

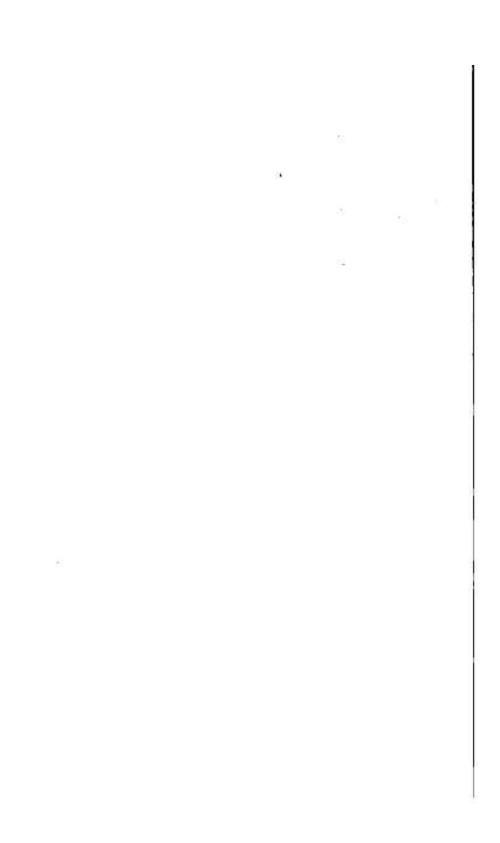
OF SIMPLE

MANUAL TRAINING EXERCISES

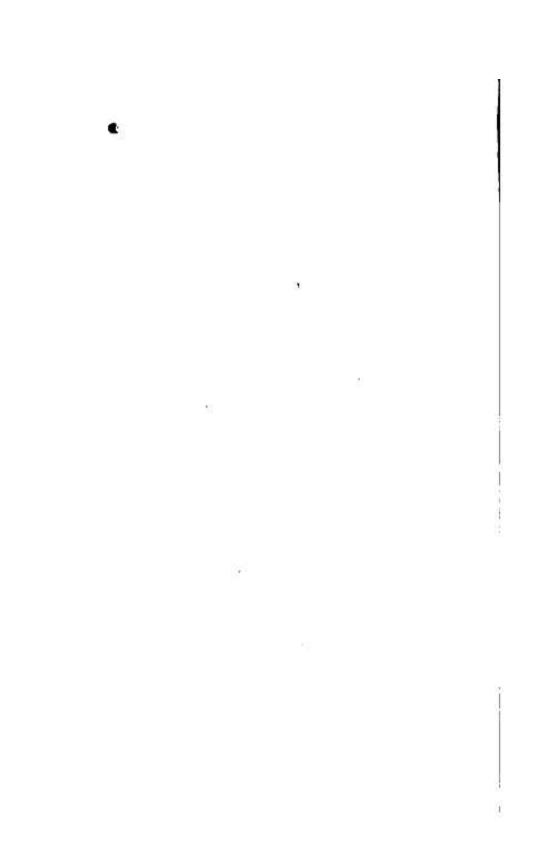
CONTENTS.

THIRD SERIES.

LIST OF APPARATUS AND MATERIALS								
Notes on the Apparatus and Materials		25			117	120	20	130
Exercises								
FOURTH SERIES								
LIST OF APPARATUS AND MATERIALS	EQ.	*	*3	ŧ	·	· ·	•	189
NOTES ON THE APPARATUS AND MATERIALS	e.	Ŷ	÷		ij.		7	190
Exercises in Wire Modelling	- 1.00 .		*	•		:*	*	193
EXERCISES IN CARDROARD CUITING								
Exercises in Cardboard Modelling	٠			•			٠	218



THIRD SERIES.



LIST OF APPARATUS AND MATERIALS.

[Those marked with * are the same as used in an earlier series.]

Cartridge drawing paper, pieces about 11" × 7". (Note J, p. 130.)

- * Large white paper squares, 6" side.
- Squared drawing paper (‡" squares), pieces 5" square.
- Coloured (various) paper squares, 4" side; gummed on back.
 (Note D, Part I. p. 4.)
- Rule 12" long, marked in eighths.
 Small set square, with angles 60° and 30°.
- Lead pencil.
- Scissors. (Note C, Part I. p. 4.)
- Series of various coloured wools in bag. (Note E, Part I. p. 5.)
- Teacher's corresponding series of wool skeins.
- Box of crayons, with holders and stumps. (Note I, Part I. p. 68.)
- Modelling clay. (Note G, Part I. p. 6.)
- · Earthenware vessel with lid, for holding mois, clay.
- Modelling board.
- Modelling tool. (Note H, Part I. p. 7.)
- Small square wood blocks, for working clay, 3" side by \(\frac{1}{2}" \)
 thick.
 - Small sponge.

 Circular disc. 2" side, by preference
- Circular disc, 3" side, by preference of metal. (Compasses with pencil leg may be used instead.)
 - Iron wire, pieces I foot long. (Note K, p. 130.) Small flat pliers. (Note L, p. 130.)
- Drawing pins.
- Thin string.
- · Pins.

NOTES ON THE APPARATUS AND MATERIALS, AND THEIR USE.

Notes on some of the materials which have been used in the First and Second Series of exercises will be found in Part I., and should be consulted.

(J) Cartridge drawing paper.—Ordinary drawing paper will do, but it should be stout enough for making simple paper models. For some exercises, pieces half the size given in the preceding list are required, but the larger pieces are readily folded and torn or cut in two with a paper-knife.

(K) Iron wire.—This should be about No. 18 in thickness, and cut into pieces 1 foot long. It may be had in bundles containing about two hundred such pieces. It need scarcely be said that it should be kept in a dry place to prevent it from getting rusty.

(L) Small flat pliers.—These are for use in bending and breaking the iron wire, and should not be too large for the children to hold and use comfortably.

To bend the wire, it should be held in the pliers with the point at which it is to be bent close to one edge of the pliers; the bending should then be done by the pressure of the forefinger or thumb as close to the pliers as possible, as in the accompanying figures.

