

**THE MUSIC SERIES. GREAT  
SINGERS: SECOND SERIES.  
MALIBRAN TO TITIENS**

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The Music Series. Great Singers: Second Series. Malibran to Titiens by George T. Ferris

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THE MUSIC SERIES.

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GREAT SINGERS:

SECOND SERIES.

MALIBRAN TO TITIENS.

BY

GEORGE T. FERRIS,

AUTHOR OF "THE GREAT GERMAN COMPOSERS," "THE GREAT  
ITALIAN AND FRENCH COMPOSERS."

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\*\* *GREAT SINGERS. First Series. FAUSTINA BORDONI TO HENRIETTA SONTAG. Uniform with this volume.*

## N O T E .

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IN the preparation of this companion volume of "Great Singers," the same limitations of purpose have guided the author as in the case of the earlier book, which sketched the lives of the greatest lyric artists from Faustina Bordoni to Henrietta Sontag. It has been impossible to include any but those who stand incontestably in the front rank of the operatic profession, except so far as some account of the lesser lights is essential to the study of those artistic lives whose names make the captions of these sketches. So, too, it has been attempted to embody, in several of the articles, intelligent, if not fully adequate, notice of a few of the greatest men singers, who, if they have not aroused as deep an enthusiasm as have those of the other sex, are perhaps justly entitled to as much consideration on art grounds. It will be observed that the great living vocalists have been excluded from this book, except those

who, having definitely retired from the stage, may be considered as dead to their art. This plan has been pursued, not from any undervaluation of the Patti, the Nilssons, and the Luccas of the present musical stage, but because, in obeying that necessity imposed by limitation of space, it has seemed more desirable to exclude those whose place in art is not yet finally settled, rather than those whose names belong to history, and who may be seen in full perspective.

The material from which this little book is compiled has been drawn from a variety of sources, among which may be mentioned the three works of Henry F. Chorley, "Music and Manners in France and Germany," "Modern German Music," and "Thirty Years' Musical Recollections"; Sutherland Edwards's "History of the Opera"; Fetis's "Biographie des Musiciens"; Ebers's "Seven Years of the King's Theatre"; Lumley's "Reminiscences"; Charles Hervey's "Theatres of Paris"; Arsène Houssaye's "Galerie de Portraits"; Countess de Merlin's "Memoires de Madame Malibran"; Oxberry's "Dramatic Biography and Histrionic Anecdotes"; Crowest's "Musical Anecdotes"; and Mrs. Clayton's "Queens of Song."



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