

**DEVOTIONAL
MELODIES: ADAPTED
TO SOCIAL WORSHIP**

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Devotional Melodies: Adapted to Social Worship by Various

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VARIOUS

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SOCIAL WORSHIP.

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UNIVERSALIST PUBLISHING HOUSE.

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From the library of
Rev. S. LONGFELLOW (83)

P R E F A C E.

THIS collection of sacred songs is designed to embrace the very best of the popular religious melodies adapted to Social Worship.

No reasonable expense has been spared in securing the use of copyrights. In only a few instances have we failed to secure what we desired; and those cases of failure we cannot greatly deplore.

We have aimed to make the collection sufficiently comprehensive for exclusive use, where it may be chosen; we have therefore included some of the best of the old standard music.

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DEVOTIONAL MELODIES.

UNION.

"An'd Lang Syna."

1. Hail, sweetest, dear-est tie that binds Our glow-ing hearts in one;
2. No hope deferred, no part-ing sigh, That bless-ed meeting knows;

FINE.
Hail, sacred hope, that tunes our minds To sing whas God hath done.
D. S.—The hope, when days and years are past, We all shall meet in heaven.
There friendship beams from ev-ry eye, And love immor-tal grows.
D. S.—The hope, when time shall be no more, We all shall meet in heaven.

D. S.
It is the hope, the bliss-ful hope, Which gospel grace hath given,
It is the hope, the precious hope Which boundless grace hath given,

THE SWEET BY AND BY.

Words by S. F. BENNETT. J. P. WEBSTER, by permission of O. Ditson & Co.

1. { There's a land that is fair - er than day, And by faith we can see
For the Father waits o - ver the way, (omit)

(2nd.)
it a - far; To pre - pare us a dwell - ing place there.

CHORUS.

In the sweet by and by, We shall meet on that
In the sweet by and by

beau - ti - ful shore, In the sweet by and
by and by, by and by In the

by, We shall meet on that beau - ti - ful shore.
sweet by and by,

SEYMOUR.

C. M. VON WEBER. 5

1. Soft - ly now the light of day Fades up - on our sight a - way;
2. Soon from us the light of day Shall for - ev - er pass a - way:

Free from care, from la - bor free, Lord, we would commune with thee.
Then, from sin and sor - row free, Take us, Lord, to dwell with thee.

II.

- | | |
|---|---|
| 1 We would leave, O God! to thee
Every anxious care and fear;
Thou the troubled thought canst see,
Thou canst dry the bitter tear. | 2 Thou dost care for us, we know,—
Care with all a Father's love;
Thou canst make each earthly woe
Work to higher bliss above. |
|---|---|

Concluded from the opposite page.

- 2 We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.
In the sweet, etc.
- 3 To our bountiful Father above,
We will offer the tribute of praise,
For the glorious gift of his love,
And the blessings that hallow our days!
- 4 We shall rest on that beautiful shore,
In the joys of the saved we shall share;
All our pilgrimage-toll will be o'er,
And the conqueror's crown we shall wear.
In the sweet, etc.
- 5 We shall meet, we shall sing, we shall reign
In the land where the saved never die!
We shall rest free from sorrow and pain,
Safe at home in the sweet by-and-by.
In the sweet, etc.

THE PRECIOUS NAME.

MRS. LYDIA BAXTER.

W. H. DOANE.

From "Pure Gold," by per. of Biglow & Main.

1. Take the name of Je - sus with you, Child of sorrow and of woe—
2. Take the name of Je - sus ev - er, As a shield from every snare;

It will joy and comfort give you, Take it, then, where'er you go.
If temptations round you gather, Breathe that holy name in pray'r.

CHORUS.

Precious name, Oh, how sweet! Hope of earth, and joy of
Precious name, Oh, how sweet!

heaven, Precious name, O how sweet! Hope of earth and joy of heav'n.
Precious name, O, how sweet, how sweet!

3 Oh! the precious name of Jesus;
How it thrills our souls with joy,
When his loving arms receive us,
And his songs our tongues employ!
—*Ch.*

4 At the name of Jesus bowing,
Falling prostrate at his feet, [him,
King of kings in heav'n we'll crown
When our journey is complete.—
Ch.

THE RIFTED ROCK.

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L. T. H.

REV. R. LOWRY, from "Pure Gold," by per. of Biglow & Main.

1. In the Rift-ed Rock I'm resting, Sure and safe from all a-larm;

Storms and bil-lows have u-nit-ed, All in vain, to do me harm;

In the Rift-ed Rock I'm resting, Surf is dash-ing at my feet,
 Cho.—In the Rift-ed Rock I'm resting, Sure and safe from all alarm;

D. S. for Chorus.

Storm-clouds dark are o'er me hovering, Yet my rest is all complete.
 Storms and bil-lows have u-nit-ed, All in vain to do me harm.

2 Many a stormy sea I've traversed,
 Many a tempest-shock have known;
 Have been driven, without anchor,
 On the barren shores, and lone.
 Yet I now have found a haven,
 Never moved by tempest-shock,
 Where my soul is safe forever,
 In the blessed Rifted Rock.—*Chs.*