OF THE NATIONAL GUARD,
COMPRISING THE PROMINENT EVENTS
IN THE HISTORY OF THE FAMOUS
SEVENTH REGIMENT NEW YORK MILITIA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649021215

Recollections of the early days of the National guard, comprising the prominent events in the history of the famous Seventh regiment New York militia by Asher Taylor & John Mason

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ASHER TAYLOR & JOHN MASON

RECOLLECTIONS OF THE EARLY DAYS
OF THE NATIONAL GUARD,
COMPRISING THE PROMINENT EVENTS
IN THE HISTORY OF THE FAMOUS
SEVENTH REGIMENT NEW YORK MILITIA





RECOLLECTIONS

OF THE

EARLY DAYS OF THE NATIONAL GUARD

COMPRISING THE

PROMINENT EVENTS IN THE HISTORY

OF THE

FAMOUS SEVENTH REGIMENT

NEW YORK MILITIA

BY AN EX-ORDERLY SERGEANT

A VETERAN OF THE NATIONAL GUARD



e Jay do when s

NEW YORK
J. M. BRADSTREET & SON
1868

UA364 7th T3

Efficiend according to Act of Congress, in the year 1868,

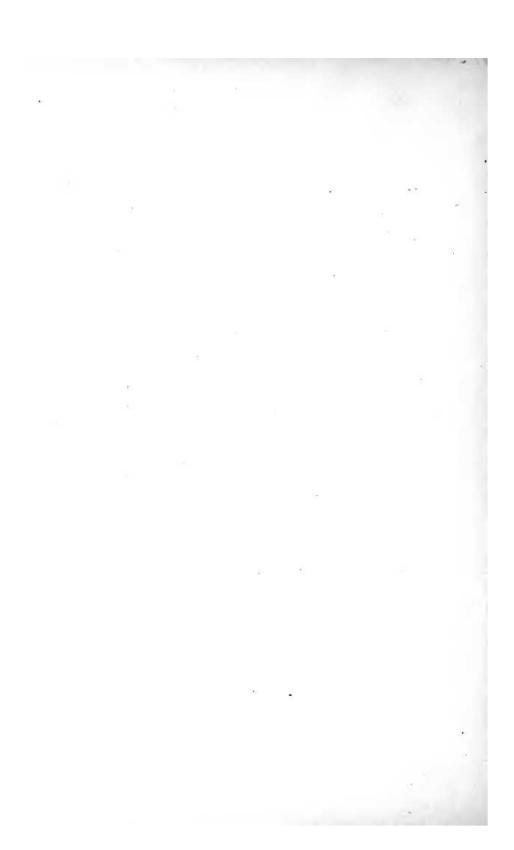
By JOHN MASON.

In the Clerk's Office of the District Court of the United States, in and for the Southern District

ADVERTISEMENT.

The manuscript of these "Recollections," having lain disregarded for two or three years, happened to fall under the notice of the publishers, who saw at a glance that it contained much that must greatly interest the members and friends of the distinguished Corps of which it treats, and they took steps to possess and publish it. The work certainly makes no pretension to the style and polish that would indicate a practiced writer, and the first intent was to have it rewrought; but its subjection to the anvil and hammer of a professional smith would involve the necessity of drawing the temper of the metal, and it was possible, and indeed probable, that in hammering it into new shape, and giving it literary accuracy and polish, the work might yet lack the simplicity characteristic of truthfulness-the peculiar temper that, with all its imperfections, imparts so much interest to its details and descriptions. It is, therefore, retained in the shape in which it was found, in the belief that its defects in style and method may be compensated by the fidelity and fullness of the narration, and the intrinsic merit of the subject.

THE PUBLISHERS.



TO THE READER.

IT may, perhaps, be supererogatory in the writer to avow that he makes no pretension to any of the art or skill of book-making, as that will doubtless sufficiently appear in the pages of the work. He wishes, however, to remark, in explanation, that, having been one of the earliest members of the National Guard; from its "early "days" he was familiar with all that was going on in the Corps. and, although in a subordinate position, had a hand in much of it; and was in the habit of noting down various circumstances and events of interest as they occurred in the course of his service. Having also gathered up some notes and memoranda by others, and observing a general interest and desire among the members of the Corps to learn the history of its origin and "early days," he was led to devote some leisure hours, in the intervals of a close and exacting occupation, to the jotting down of such things as he could "Recollect," and, as he deemed, might be interesting and amusing to his friends of the past, and also to the present members of the Corps, without, however, any pretension to the making of a History such as should be written of the Regiment, and such as there is a demand for, but rather suggestive of such an undertaking by some more competent hand; nor had he the least idea that his labors would ever be thought worthy of a general publication; others, howbeit, either wisely or otherwise, after looking over its pages, think differently, and their opinions have prevailed-so it goes to the printer.

The writer is conscious that the subject of the work-to him

"A dear, enthusiastic theme"-

has led him, perhaps, to an undue indulgence of his "esprit de "corps;" but he could not help it—it was in him, and if it be a fault, it must go with the thousand and one of its kindred scattered through all the pages of the book;—"what is writ is writ."

