

**THE EUING MUSICAL LIBRARY:
CATALOGUE OF THE MUSICAL LIBRARY
OF THE LATE WM. EUING,
ESC., BEQUEATHED TO ANDERSON'S
UNIVERSITY, GLASGOW, (NOW CALLED
ANDERSON'S COLLEGE)**

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Bequeathed to Anderson's University, Glasgow, (Now Called Anderson's College) by J. B.
Kidston

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Anderson's College, Glasgow —
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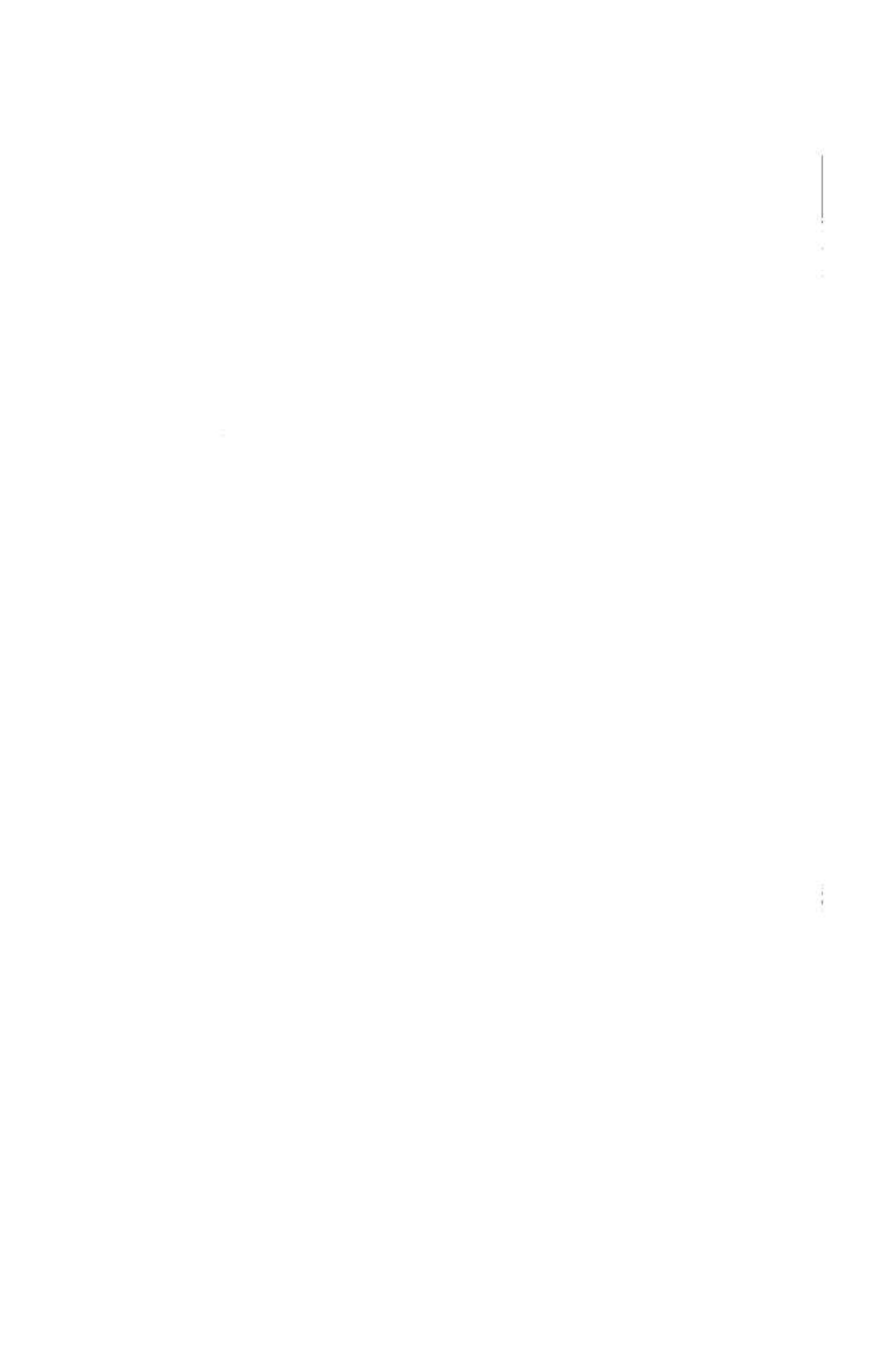
By his will the late WILLIAM EUING, Esq., insurance broker in Glasgow, bequeathed to the "Trustees of Anderson's University, Glasgow, or to the Managers or Trustees thereof for behoof of that institution," all his Music, printed or written, sacred and secular, whether for instrumental or vocal performance, and all his Books on the subject of Music, its theory, science, practice, or history, or on the biography of musicians, together with all works on acoustics, to be the property of, and deposited and kept in, said Anderson's University in all time coming. In addition to this, he bequeathed to the Managers and Trustees of said University a sum of £200, to be applied by them in compiling and printing a Catalogue of his said Musical Library, the copies of which Catalogue he declared were not to be sold, but the greater part to be given gratis to Public Institutions, Colleges, Cathedrals, Libraries, and Schools, at the pleasure of the said Anderson's University.

The Musical Library has been handed over to the Managers and Trustees of Anderson's University (now called Anderson's College), and in accordance with the instructions of Mr EUING, the present Catalogue has been prepared.

RICHARD S. CUNLIFF, *President.*

J. B. KIDSTON, *Secretary.*

ANDERSON'S COLLEGE,
GLASGOW, 1ST MARCH, 1878.



CATALOGUE.

Part First.

TREATISES, HISTORIES, ESSAYS, &c.

- AARON. *See* AARON.
- ABERCORN, LOUD. A short treatise on harmony, containing the chief rules for composing in 2, 3, and 4 parts. Ob. 8vo. Lond. 1730.
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- *Collected writings on thorough bass, harmony, and composi-
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