

**OLDDE FOLKES
TUNE BOOK**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649338214

Oldde Folkes Tune Book by Richings Bernard

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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RICHINGS BERNARD

**OLDDE FOLKES
TUNE BOOK**

Caroline Richings Bernard's

OLDDE FOLKES
TUNE BOOK.

CONTAINING A CHOICE COLLECTION OF

SONGS AND CHORUSES,

As sung by the "Oldde Folkes" at their Popular Concerts.

ALSO,

SHORT BIOGRAPHICAL SKETCHES OF FAMOUS COMPOSERS.



PHILADELPHIA:

PUBLISHED BY H. C. ROGERS, 19 S. NINTH ST.

1873.

OLDDE FOLKES' TUNE BOOK.

Ye Antient Maydennes Dyttie.

The musical score is written on eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is simple and rhythmic, with lyrics printed below each staff. The lyrics are: "I'm nine-ty-five, I'm nine-ty-five, And to keep sin-gle I'll con-true; I'm nine-ty-five, I'm nine-ty-five, And to keep sin-gle I'll con-true. The men have strove to win my heart, I'm proof 'gainst Cupid's piercing dart, Men are so aly, They wink their eye, But through that I can plain-ly see. Then pi-ty my sex who wrong have done. To be led by the twiç of a husband's tongue, As for me, I'll be free, Love shall nev-er con-quer me, No, no, no, no, shall nev-er con-quer me." The score ends with a double bar line and a repeat sign.

I'm nine-ty-five, I'm nine-ty-five, And to keep sin-gle
I'll con-true; I'm nine-ty-five, I'm nine-ty-five, And to keep sin-gle
I'll con-true. The men have strove to win my heart, I'm
proof 'gainst Cupid's piercing dart, Men are so aly, They wink their eye, But
through that I can plain-ly see. Then pi-ty my sex who
wrong have done. To be led by the twiç of a husband's tongue,
As for me, I'll be free, Love shall nev-er con-quer me,
No, no, no, no, shall nev-er con-quer me.

INVITATION.

5

hills where spices grow, O-ver the hills where spi - ces grow.

hills where spices grow, O-ver the hills where spi - - ces grow.

or roe, O - - ver the hills where spi - ces grow.

Ode on Science.

Andante.

SUMNER.

The morning sun shines from the east, And spreads his glo-ries to the west,

The morning sun shines from the east, And spreads his glo-ries to the west,

The morning sun shines from the east, And spreads his glo-ries to the west,

All na-tions with his beams are blest, Where'er his ra - dant light ap-pears.

All na-tions with his beams are blest, Where'er his ra - dant light ap-pears.

All na-tions with his beams are blest, Where'er his ra - dant light ap-pears.

ODE ON SCIENCE.

So Science spreads her lu - cid ray, O'er lands that long in darkness lay,

So Science spreads her lu - cid ray, O'er lands that long in darkness lay,

So Science spreads her lu - cid ray, O'er lands that long in darkness lay,

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are repeated on each vocal line.

She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars.

She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars.

She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars.

The second system of the musical score also consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The music continues in the same key and time signature. The lyrics are repeated on each vocal line.

Lively.

Fair Freedom, her at - tend - ant, waits To bless the por - tals of her gates,

Fair Freedom, her at - tend - ant, waits To bless the por - tals of her gates,

Fair Freedom, her at - tend - ant, waits To bless the por - tals of her gates,

The third system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The tempo is marked 'Lively'. The music continues in the same key and time signature. The lyrics are repeated on each vocal line.

ODE ON SCIENCE.

7

To crown the young and ris - ing States, With lau-rels of im - mor-tal day. The

To crown the young and ris - ing States, With lau-rels of im - mor-tal day. The

To crown the young and ris - ing States, With lau-rels of im - mor-tal day. The

Brit - ish yoke, the Gal - lie chain, Was urg'd up - on her sons in vain;

Brit - ish yoke, the Gal - lie chain, Was urg'd up - on her sons in vain;

Brit - ish yoke, the Gal - lie chain, Was urg'd up - on her sons in vain;

1. Repeat ff 2.

All haughty ty - rants we dis - dain, And shout, long live A-mer-i - ca!

All haughty ty - rants we dis - dain, And shout, long live A-mer-i - ca!

1. Repeat ff 2.

All haughty ty - rants we dis - dain, And shout, long live A-mer-i - ca!

Pilgrim's Farewell.

Fare you well, Fare you well, Fare you well, my friends, I must be gone, I have no

Fare you well, Fare you well, Fare you well, my friends, I must be gone, I have no

Fare you well, Fare you well, Fare you well, my friends, I must be gone, I have no

Detailed description: This system contains the first three vocal staves and the bass line. The music is in 3/4 time. The lyrics are repeated on each staff. The melody is simple and folk-like, with a steady bass accompaniment.

home nor stay with you: I'll take my staff and trav-el on, 'Till I a bet-ter

home nor stay with you: I'll take my staff and trav-el on, 'Till I a bet-ter

home nor stay with you: I'll take my staff and trav-el on, 'Till I a bet-ter

Detailed description: This system contains the next three vocal staves and the bass line. The lyrics are repeated. The melody continues with a similar rhythmic pattern. The bass line provides a consistent accompaniment.

1. world can view, world can view. I'll march to Canaan's land, I'll land on Canaan's shore, Where

2. world can view, world can view. I'll march to Canaan's land, I'll land on Canaan's shore, Where

1. world can view, world can view. I'll march to Canaan's land, I'll land on Canaan's shore, Where

2. world can view, world can view. I'll march to Canaan's land, I'll land on Canaan's shore, Where

Detailed description: This system contains the final three vocal staves and the bass line. It features two first endings (marked '1.') and two second endings (marked '2.'). The lyrics are repeated for each ending. The music concludes with a final cadence.