WHY MY PHOTOGRAPHS ARE BAD

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649002214

Why my photographs are bad by Charles M. Taylor

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES M. TAYLOR

WHY MY PHOTOGRAPHS ARE BAD

Trieste

WHY MY PHOTOGRAPHS ARE BAD

.

<u>98</u>

Why My Photographs Are Bad

BY

CHARLES M. TAYLOR, Jr.

Author of " Odd Bits of Travel with Brush and Camera," " Touring Alaska and The Yellowstone," etc.

÷.

ILLUSTRATED FROM PHOTOGRAPHS BY THE AUTHOR



GEORGE W. JACOBS & CO MCMII



Copyright, 1903, By George W. Jacobs & Co. Published, May, 1903

.

.

I DEDICATE THIS VOLUME TO MY FRIEND AND PUBLISHER GEORGE W. JACOBS

~

.

As the language of the face is universal, so 'tis very comprehensive; no laconism can reach it: 'tis the shorthand of the mind, and crowds a great deal in a little room.

-Jeremy Collier.