

**MAROONED IN CRATER LAKE:  
STORIES OF THE SKYLINE  
TRAIL, THE UMPQUA TRAIL,  
AND THE OLD OREGON TRAIL**

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Marooned in Crater Lake: stories of the Skyline Trail, the Umpqua Trail, and the old Oregon Trail by Alfred Powers

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**ALFRED POWERS**

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## MAROONED IN CRATER LAKE

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STORIES OF THE SKYLINE TRAIL,  
THE UMPQUA TRAIL, AND THE  
OLD OREGON TRAIL

By ALFRED POWERS



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TO  
JOHN AND ELIZABETH POWERS,  
TWO LITTLE OREGONIANS





## *The Three Trails*

**M**OST ROADS, reflecting the sluggish energies of man, go quickly down again from heights they are forced to climb. The Skyline Trail, by choice, follows the backbone of a great mountain range, detouring only the peaks, and those reluctantly. Its narrow track, dug out by foresters southward from Mount Hood clear along the top of the Cascades, is one of the loftiest in the world.

The Umpqua Trail also went southward. It is part of the Pacific Highway now. Mountains were piled athwart it, but much of it passed through easy lowlands that betrayed men to danger in the days of the gold of Jacksonville and the gold of California.

This year, the Oregon Trail is a century old. Its once weary length is obliterated by a smooth and far-stretching pavement, but the historical importance of its heroic and mighty traffic is being commemorated by a Nation. Dreamers of the Old World sought the Straits of Anian. These Straits turned out to be, for the doers of the New World, only this harsh overland route.

By these thoroughfares a cycle is denoted—toil and gold, and relief from both on the heights of mountains. The Old Oregon Trail brought men to homes; the Umpqua Trail took them to wealth; the Skyline Trail lifts them once more to freedom and inspiration.

Along these three trails the stories and adventures of this book have their setting.

Marooned in Crater Lake, The Dinner Call and The Vanished Riders originally appeared in *St. Nicholas*, New York; The Hickory Bank, in *The Youth's Companion*, Boston; The Fourth of the Far Fifteen, in *The Improvement Era*, Salt Lake. The Blue Bucket Mine is published here for the first time. Through the kindness of the editors of *The Improvement Era*, The Earth's Curvature, by J. W. Booth, is included as a supplementary article to The Fourth of the Far Fifteen.

*Portland, Oregon,*

*May 15, 1930.*