

**POSTHUMOUS FRAGMENTS OF
MARGARET NICHOLSON; BEING POEMS
FOUND AMONGST THE PAPERS OF THAT
NOTED FEMALE WHO ATTEMPTED THE
LIFE OF THE KING IN 1786**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649760213

Posthumous fragments of Margaret Nicholson; being poems found amongst the papers of that noted female who attempted the life of the king in 1786 by Percy Bysshe Shelley & Thomas Jefferson Hogg

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PERCY BYSSHE SHELLEY & THOMAS JEFFERSON HOGG

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MARGARET NICHOLSON;

BEING POEMS FOUND AMONGST THE PAPERS OF THAT
NOTED FEMALE WHO ATTEMPTED THE LIFE
OF THE KING IN 1786.

EDITED BY

JOHN FITZPATRICK.

OXFORD:

PRINTED AND SOLD BY J. MUNDAY.

1810.



ADVERTISEMENT.

THE energy and native genius of these Fragments, must be the only apology which the Editor can make for thus intruding them on the Public Notice. The FIRST I found with no title, and have left it so. It is intimately connected with the dearest interests of universal happiness; and much as we may deplore the fatal and enthusiastic tendency which the ideas of this poor female had acquired, we cannot fail to pay the tribute of unequivocal regret to the departed memory of genius, which, had it been rightly organized, would have made that intellect, which had since become the victim of phrenzy and despair, a most brilliant ornament to society.

In case the sale of these Fragments evinces that the Public have any curiosity to be presented with a more copious collection of my unfortunate Aunt's Poems, I have other papers in my possession, which shall, in that case, be subjected to their notice. It may be supposed they require much arrangement; but I send the following to the press in the same state in which they came into my possession.

J. F.

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POSTHUMOUS FRAGMENTS.

AMBITION, power, and avarice, now have hurl'd
Death, fate, and ruin, on a bleeding world.
See ! on yon heath what countless victims lie,
Hark ! what loud shrieks ascend thro' yonder sky ;
Tell then the cause, 'tis sure the avenger's rage
Has swept these myriads from life's crowded stage :
Hark to that groan, an anguish'd hero dies,
He shudders in death's latest agonies ;
Yet does a fleeting hectic flush his cheek,
Yet does his parting breath essay to speak—

“ Oh God ! my wife, my children—Monarch thou
“ For whose support this fainting frame lies low ;