

**ANDREAS AND THE FATES
OF THE APOSTLES; TWO
ANGLO-SAXON
NARRATIVE POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649757213

Andreas and the Fates of the Apostles; Two Anglo-Saxon Narrative Poems by George Philip Krapp

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GEORGE PHILIP KRAPP

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ANDREAS
AND
THE FATES OF THE APOSTLES

TWO ANGLO-SAXON NARRATIVE POEMS

EDITED
WITH INTRODUCTION, NOTES, AND GLOSSARY

BY

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GINN & COMPANY
BOSTON · NEW YORK · CHICAGO · LONDON

1906

GENERAL

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The Athenaeum Press
LINN & COMPANY - PRO-
PRIETORS - BOSTON - U.S.A.

TO
JAMES WILSON BRIGHT
SCHOLAR AND GUIDE OF SCHOLARS
THIS VOLUME
IS
GRATEFULLY DEDICATED

153942

PREFACE

Although editions of the text of *Andreas* have been made from time to time, no comprehensive treatment of the poem on its various sides of interest has appeared since Grimm published his *Andreas und Elene* in 1840. In the meantime our knowledge of the language and the literature of the Anglo-Saxon period has not remained stationary, and a new endeavor to present the poem in its proper linguistic and historical setting needs no apology. *The Fates of the Apostles* is here edited for the first time in its entirety and with explanatory comment.

The text of both poems is based upon Wülker's *Codex Vercellensis*, a photographic reproduction of the poetical parts of the Vercelli Book. This volume is referred to in the textual notes as MS. Where the readings of the reproduction are uncertain, which happens but rarely, recourse has been had to the *Bibliothek* and to Napier's collation of the text of the *Bibliothek* with the manuscript. Readings derived from either of the two latter sources are always specifically indicated. In the Text all departures from the manuscript readings which originate with the present editor are printed in italics; readings suggested by earlier editors or commentators which are incorporated into the text are printed in Roman type. Additions of a complete word or of several words are enclosed within square brackets.

With the exception of a few of the commoner forms of the pronoun, the article, and the conjunctions, the Glossary is intended to be a complete verbal and grammatical index to both poems. No space has been given, in the Introduction, to a formal discussion of grammar or metre. What little of special importance there was to say about these subjects has been said in the Notes.

The editor regrets that the results of his chapter on authorship, in the Introduction, could not be more conclusive than they are. In the end, however, the chief gain in such discussions consists in determining the differences and similarities of various works, not in tagging each with an author's name. The present discussion will have attained its end if it carry back the question of the authorship of *Andreas* to a

sounder if less dogmatic position than that to which much recent theorizing has been hurrying it. To some it would seem a simple solution of the matter to combine *Andreas* and *The Fates of the Apostles* into a single poem, and to assign this poem to Cynewulf; but reasons why this disposition of the two poems cannot be permitted will be found fully discussed in the Introduction. The importance, however, of *The Fates of the Apostles* in the discussion of the authorship of *Andreas*, as well as the general similarity of the poems in subject matter, rendered it advisable that they should be treated together.

To the various friends who by counsel and encouragement have assisted the editor in the preparation of this volume grateful acknowledgments are made, especially to Professor Hart for surrendering the *Andreas* into less skilful and experienced hands than his own after he had made considerable collections towards an edition of the poem; to Dr. Alma Blount for the use of her thorough and scholarly study of the language and vocabulary of *Andreas*; and to Professor Fred. Tupper, Jr., for his comments on some troublesome passages of the text. Above all, however, the editor is indebted to Professors Bright and Kittredge, the general editors of the series. Whenever it was possible to do so, specific acknowledgment has been made of this indebtedness, but in most instances the editor has been compelled to profit by their generosity in silence.

COLUMBIA UNIVERSITY
October, 1905

G. P. K.

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