THE VAGABOND PAPERS: SKETCHES OF MELBOURNE LIFE, IN LIGHT & SHADE

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The Vagabond Papers: Sketches of Melbourne Life, in Light & Shade by Julian Thomas (The Vagabond)

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JULIAN THOMAS (THE VAGABOND)

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VAGABOND

PAPERS

Shetches of Melbourne Life, in Light & Shade

SECOND SERIES

George Robertson

MELBOURNE, SYDNEY, AND ADELAIDE
1877



Reprinted from the "ARGUS," corrected and revised by the Author.

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IN RECOGNITION OF

THEIR KINDLY SYMPATHY WITH



PREFACE.

I RETURN my best thanks to all my thousand kind friends who paid half-a-crown for my first book. Encouraged by the success of that production, Mr. George Robertson ventures on a second. For my own sake, I trust it will prove as saleable as the first. My many anonymous correspondents can now show their friendship for me by coming forward with their dollars, and exhausting the editions already published. This will cause the production of a third series, which will contain a portrait of the undersigned.

I believe it is an original idea, this turning the Preface of one work into an advertising medium for another. However, it only shows my practical turn of mind when not "on the vag." If in the present series there is aught to offend, I cannot help it. I myself care nothing for the politics or conduct of individuals or committees; but I must write the truth as I see it, and my only endeavour is to be impartial. I have satisfied the conductors and proprietors of the Argus, who sanction the republication of these articles. Generally, too, I think I have satisfied the public, or they would not so heartily laugh at, and applaud, Mr. Harwood in the Pantomime, when he represents me in such a flattering light. I am very pleased to say that I have satisfied myself. At the present moment I have in hand several very startling and serious subjects. So, wishing all my readers, friends, and enemies "a happy new year," I subscribe myself

Their faithful servant,

"THE VAGABOND."

The Argus, Melbourne, 1st January, 1877.

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