THE CHRONICLE OF THE "COMPLEAT ANGLER"
OF IZAAK WALTON AND CHARLES COTTON:
BEING A BIBLIOGRAPHICAL
RECORD OF ITS VARIOUS EDITIONS AND
MUTATIONS. A NEW EDITION WITH SOME
NOTES AND ADDITIONS BY THOMAS SATCHEL

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THOMAS WESTWOOD

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TO JOSEPH CRAWHALL, ESQ.

This Volume

IS DEDICATED IN REMEMBRANCE OF MUCH CORDIAL AND
FRIENDLY CO-OPERATION IN THE FIELD

OF BIBLIOGRAPHICAL

RESEARCH.

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PREFACE.

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WITH the years come the honours-honours thick and three-In 1864, we recorded fifty-three editions of Izaak Walton's "Compleat Angler"; we now reach the imposing total of ninety-seven. Ninety-seven editions of all shapes and presentments, the simple and sumptuous, the microscopic and monumental,-the edited and un-edited. If this fact were proclaimed (we whisper to ourselves), some "fine, fresh May morning," in the purlieus of old Tottenham Cross-might he not hear it, our Patriarch of Anglers? We would fain think he might, for we cannot fancy old Izaak quiet in his grave, "to dumb forgetfulness a prey," when the Spring is all bloom and boskage, when the throstle is in full song, and the May-fly thick on the water. We fancy him, instead, revisiting all his favourite haunts-climbing, for instance, up "Totnam Hill," an alert shadow, and overtaking Viator, at the old spot, with the old, hearty greeting. Ninety-seven editions! What talk for