SCENES AND CHARACTERS, ILLUSTRATING CHRISTIAN TRUTH. NO. IV. GLEAMS OF TRUTH, OR SCENES FROM REAL LIFE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649476213

Scenes and Characters, Illustrating Christian Truth. No. IV. Gleams of Truth, Or Scenes from Real Life by Joseph Tuckerman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSEPH TUCKERMAN

SCENES AND CHARACTERS, ILLUSTRATING CHRISTIAN TRUTH. NO. IV. GLEAMS OF TRUTH, OR SCENES FROM REAL LIFE



SCENES AND CHARACTERS

. .

ILLUSTRATING

CHRISTIAN TRUTH.

No. IV.

GLEAMS OF TRUTH,

OR

SCENES FROM REAL LIFE.

By JOSEPH TUCKERMAN.

BOSTON AND CAMBRIDGE:

JAMES MUNROE AND COMPANY.

1835.

Entered according to act of Congress, in the year 1835, by JAMES MUNRON & Co., in the Clerk's office of the District Court of the District of Massachusetts.

25

CAMBRIDGE: CHARLES FOLSOM, Printer to the University.

533

4515 .T8

TO

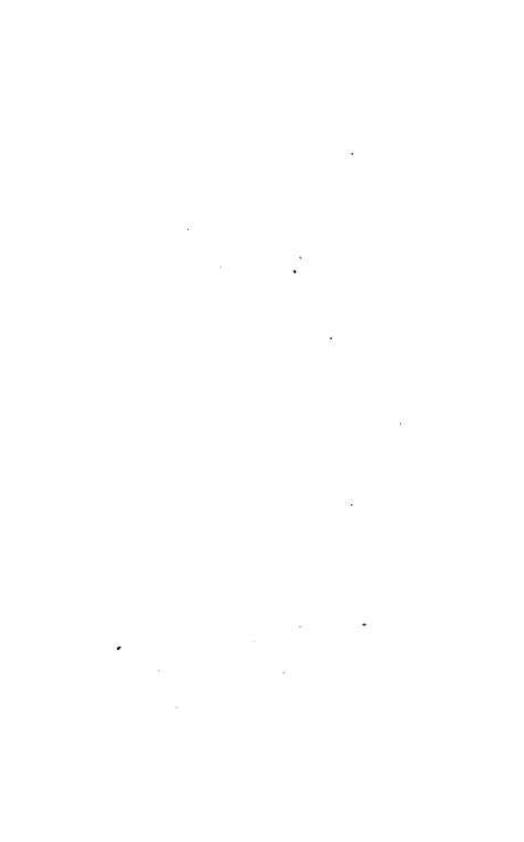
Mas. W ____, or L____,

THIS LITTLE BOOK

18 AFFECTIONATELY INSCRIBED

BY HER PRIEND

J. T.



CONTENTS.

Chap	9.								Page
1.	A Morning Walk			•3	•				1
2.	A Morning Walk, contin	ane	d	*0		e.	28	•	25
3.	An Evening at Hôme						Œ.	•	51
4	A Review of the Day				**		n.		95

PREFATORY NOTE.

THE scenes here brought before the reader are what they profess to be, scenes from real life. The facts, stated respecting those said to have been visited by the writer, are real facts. Facts are indeed stated, and expressions are used, which the writer would not have brought into a work of fiction. There is here no more fiction than was required for the form given to the narrative.

Boston, March, 1835.

GLEAMS OF TRUTH,

OR

SCENES FROM REAL LIFE.

CHAPTER I.

A MORNING WALK.

What different worlds people live in, within a stone's throw of each other."

As I came up with two of my friends a few mornings since, when they were walking together, my attention was arrested by the manner in which one of them said to the other, "It was, surely, a noble act. He is an admirable man."

"O!" said I, " who is this admirable man?"

"We were speaking," said he to whom I had immediately addressed myself, "of Mr. C——. I very much doubt the existence of a charity among us, which has any strong claims to patronage, to which he has not been a benefactor. I could recount benefactions of his, which, taken together, would make as large a fortune as I should desire. He gives like a prince."

The last words had hardly passed his lips, when a female approached us with great quick-

415.5