THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH, A HISTORICAL PLAY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649351213

The Famous History of the Life of King Henry the Eighth, a Historical Play by William Shakespeare

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SHAKESPEARE

THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH, A HISTORICAL PLAY





THE FAMOUS HISTORY OF THE LIFE

OF

KING HENRY VIII.

BY

WILLIAM SHAKESPEARE.



Dup. to * NCN Bo Kops * NCN Shakespeare



THE FAMOUS HISTORY OF THE LIFE

OF

KING HENRY THE EIGHTH,

A HISTORICAL PLAY

BY

WILLIAM SHAKESPEARE

AS ARRANGED FOR THE STAGE

HENRY IRVING,

AND PRESENTED AT

THE LYCEUM THEATRE,

5th JANUARY, 1892.

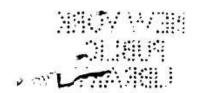




"NASSAU STEAM PRESS," LIMITED, 60, ST. MARTIN'S LANES CHARING CROSS, W.C.

1892.

LONDON:
"NASSAU STEAM PRESS," LIMITED, 63, ST. MARTIN'S LANS,
CHARING CROSS, W.C.





PREFACE.

"The Famous History of the Life of King Henry VIII." is not the least popular of Shakespeare's historical plays. It is held by many that Shakespeare was assisted in the composition of this play by a younger dramatist, Fletcher. There is no direct evidence whatever of this; the opinion has been formed from a comparison of certain scenes in the play with the style and metre of Fletcher's work. Of this I am assured, that the play is touched by Shakespeare's genius; and if Fletcher was associated in the work, he must have been, as Mr. Hudson says, surprised out of himself. The picture of the Tudor period is so vivid, and the characterization at times so remarkable, that the revival of the play will, I trust, be welcome.

The tragic interest ceases with the death of Katharine; but it will doubtless be recognised that the intention of the poet is to contrast, in the christening of Elizabeth, the sorrowful death of the divorced Queen with the brief triumph of Anne Bullen.

I wish to express my indebtedness to Mr. Seymour Lucas, for his patient research and artistic skill, and to the many others who have rendered me valuable aid.

HENRY IRVING.

DRAMATIS PERSONÆ.

King Henry VIII		Mr. WILLIAM TERRISS.
Cardinal Wolsey		Mr. IRVING.
Cardinal Campeius		Mr. BEAUMONT.
Capucius Ambassador J		Mr. TABB.
·Cranmer ((Archbishop Canterbury		Mr. ARTHUR STIRLING.
Duke of Norfolk	744	Mr. WENMAN.
Duke of Buckingham	0.00	Mr. FORBES ROBERTSON.
Duke of Suffolk		Mr. TYARS.
Earl of Surrey		Mr. CLARENCE HAGUE.
Lord Chamberlain .	en en er	Mr. ALFRED BISHOP.
Gardiner (afterwards B		Mr. LACY.
Lord Sands		Mr. GILBERT FARQUHAR.
Sir Henry Guildford .	,	Mr. HARVEY.
Sir Thomas Lovell .		Mr. STEWART.
Sir Anthony Denny .		Mr. DAVIS.
Sir Nicholas Vaux .		Mr. BELMORE.
Cromwell (Servant to W	olsey)	Mr. GORDON CRAIG.
-Griffith (Gentleman-U: Queen Kathas		Mr. HOWE.
Gentlemen	{	Mr. JOHNSON. Mr. ARCHER.
Garter King-at-Arms	"	Mr. BELFORD.
Surveyor to Duke of Buck	ingham	Mr. HAVILAND.
Brandon		Mr. SELDON.
Sergeant-at-Arms	69 3	Mr. POWELL.
A Messenger		Mr. LORRIS.
A Scribe		Mr. REYNOLDS.
A Secretary	90 990	Mr. CUSHING.
Queen Katharine		Miss ELLEN TERRY.
Anne Bullen		Miss VIOLET VANBRUGH
An Old Lady		Miss LE THIERE.
Patience		Mrs. PAUNCEFORT.
Barons of the Cinque Ports, lains, Priests, Monks, Secr Vergers, Rowers, Tipstaves, O Drummers, Fifers, Mace-bear	Doctors etaries, Guards, T rers, Gen	Judges, Lord Mayor and Aldermen, of Divinity, Doctors of Law, Chap- Gentlemen, Choristers, Pursuivants, Frumpeters, Heuchmen, Torchbearers, Ielmen Ushers, Pillar-bearers, Cross- ldiers, Executioner, &c., &c.,
The Overture, Entractes, an	d incides	stal Music have been composed by