

**THE CONTEMPORARY
SCIENCE SERIES. THE
INDUSTRIES OF ANIMALS.
WITH 44 ILLUSTRATIONS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649613212

The Contemporary Science Series. The Industries of Animals. With 44 Illustrations by Frédéric Houssay & Havelock Ellis

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRÉDÉRIC HOUSSAY & HAVELOCK ELLIS

**THE CONTEMPORARY
SCIENCE SERIES. THE
INDUSTRIES OF ANIMALS.
WITH 44 ILLUSTRATIONS**

The Contemporary Science Series.

Edited by Havelock Ellis.

Crown 8vo, Cloth. Price \$1.25 per Volume.

I. THE EVOLUTION OF SEX. By Prof. PATRICK GEDDES and J. A. THOMSON. With 90 Illustrations. Second Edition.

"The authors have brought to the task—as indeed their names guarantee—a wealth of knowledge, a lucid and attractive method of treatment, and a rich vein of picturesque language."—*Nature*.

"A work which, for range and grace, mastery of material, originality, and incisiveness of style and treatment, is not readily to be matched in the long list of books designed more or less to popularise science."—*Scottish Leader*.

II. ELECTRICITY IN MODERN LIFE. By G. W. DE TUNZELMANN. With 88 Illustrations.

"A clearly-written and connected sketch of what is known about electricity and magnetism, the more prominent modern applications, and the principles on which they are based."—*Saturday Review*.

III. THE ORIGIN OF THE ARYANS. By Dr. ISAAC TAYLOR. Illustrated. Second Edition.

"Canon Taylor is probably the most encyclopædic all-round scholar now living. His new volume on the Origin of the Aryans is a first-rate example of the excellent account to which he can turn his exceptionally wide and varied information. . . . Masterly and exhaustive."—*Full Mail Gazette*.

IV. PHYSIOGNOMY AND EXPRESSION. By P. MANTEGAZZA. Illustrated.

"Brings this highly interesting subject even with the latest researches. . . . Professor Mantegazza is a writer full of life and spirit, and the natural attractiveness of his subject is not destroyed by his scientific handling of it."—*Literary World* (Boston).

V. EVOLUTION AND DISEASE. By J. B. SUTTON, F.R.C.S. With 135 Illustrations.

"The book is as interesting as a novel, without sacrifice of accuracy or system, and is calculated to give an appreciation of the fundamentals of pathology to the lay reader, while forming a useful collection of illustrations of disease for medical reference."—*Journal of Mental Science*.

VI. THE VILLAGE COMMUNITY. By G. L. GOMME. Illustrated.

"His book will probably remain for some time the best work of reference for facts bearing on those traces of the village community which have not been effaced by conquest, encroachment, and the heavy hand of Roman law."—*Scottish Leader*.

VII. THE CRIMINAL. By HAVELOCK ELLIS. Illustrated.

"An ably written, an instructive, and a most entertaining book."—*Law Quarterly Review*.

"The sociologist, the philosopher, the philanthropist, the novelist—all, indeed, for whom the study of human nature has any attraction—will find Mr. Ellis full of interest and suggestiveness."—*Academy*.

VIII. SANITY AND INSANITY. By Dr. CHARLES MERCIER.
Illustrated.

"He has laid down the institutes of insanity."—*Mind*.

"Taken as a whole, it is the brightest book on the physical side of mental science published in our time."—*Pail Mail Gazette*.

IX. HYPNOTISM. By Dr. ALBERT MOLL. Second Edition.

"Marks a step of some importance in the study of some difficult physiological and psychological problems which have not yet received much attention in the scientific world of England."—*Nature*.

X. MANUAL TRAINING. By Dr. C. M. WOODWARD, Director of the Manual Training School, St. Louis. Illustrated.

"There is no greater authority on the subject than Professor Woodward."—*Manchester Guardian*.

XI. THE SCIENCE OF FAIRY TALES. By E. SIDNEY HARTLAND.

"Mr. Hartland's book will win the sympathy of all earnest students, both by the knowledge it displays, and by a thorough love and appreciation of his subject, which is evident throughout."—*Spectator*.

XII. PRIMITIVE FOLK. By ELIE RECLUS.

"An attractive and useful introduction to the study of some aspects of ethnography."—*Nature*.

"For an introduction to the study of the questions of property, marriage, government, religion,—in a word, to the evolution of society,—this little volume will be found most convenient."—*Scottish Leader*.

XIII. THE EVOLUTION OF MARRIAGE. By Professor LETOURNEAU.

"Among the distinguished French students of sociology, Professor Letourneau has long stood in the first rank. He approaches the great study of man free from bias and shy of generalisations. To collect, scrutinise, and appraise facts is his chief business. In the volume before us he shows these qualities in an admirable degree. . . . At the close of his attractive pages he ventures to forecast the future of the institution of marriage."—*Science*.

XIV. BACTERIA AND THEIR PRODUCTS. By Dr. G. SIMS WOODHEAD. Illustrated.

"An excellent summary of the present state of knowledge of the subject."—*Lancet*.

XV. EDUCATION AND HEREDITY. By J. M. GUYAU.

"It is a sign of the value of this book that the natural impulse on arriving at its last page is to turn again to the first, and try to gather up and co-ordinate some of the many admirable truths it presents."—*Anti-Jacobin*.

XVI. THE MAN OF GENIUS. By Prof. LOMBROSO. Illustrated.

"By far the most comprehensive and fascinating collection of facts and generalizations concerning genius which has yet been brought together."—*Journal of Mental Science*.

"The book is of extreme interest, both for the ground the author takes and the array of seeming evidence in favour of it."—*Literary World* (London).

XVII. THE GRAMMAR OF SCIENCE. By Prof. KARL PEARSON. Illustrated.

"The problems discussed with great ability and lucidity, and often in a most suggestive manner, by Prof. Pearson, are such as should interest all students of natural science."—*Natural Science*.

XVIII. PROPERTY: ITS ORIGIN AND DEVELOPMENT.

By CH. LETOURNEAU, General Secretary to the Anthropological Society, Paris, and Professor in the School of Anthropology, Paris.

"M. Letourneau has read a great deal, and he seems to us to have selected and interpreted his facts with considerable judgment and learning."—*Westminster Review*.

XIX. VOLCANOES, PAST AND PRESENT. By Prof. EDWARD HULL, LL.D., F.R.S.

"A very readable account of the phenomena of volcanoes and earthquakes."—*Nature*.

XX. PUBLIC HEALTH. By Dr. J. F. J. SYKES. With numerous Illustrations.

"Not by any means a mere compilation or a dry record of details and statistics, but it takes up essential points in evolution, environment, prophylaxis, and sanitation bearing upon the preservation of public health."—*Lancet*.

XXI. MODERN METEOROLOGY. AN ACCOUNT OF THE GROWTH AND PRESENT CONDITION OF SOME BRANCHES OF METEOROLOGICAL SCIENCE. By FRANK WALDO, PH.D., Member of the German and Austrian Meteorological Societies, etc.; late Junior Professor, Signal Service, U.S.A. With 112 Illustrations.

"The present volume is the best on the subject for general use that we have seen."—*Daily Telegraph* (London).

IMPORTANT ADDITION TO THE SERIES.

Price \$2.50.

XXII. THE GERM-PLASM: A THEORY OF HEREDITARY. By August Weismann, Professor in the University of Freiburg-in-Breisgau. With 24 Illustrations.

"There has been no work published since Darwin's own books which has so thoroughly handled the matter treated by him, or has done so much to place in order and clearness the immense complexity of the factors of heredity, or, lastly, has brought to light so many new facts and considerations bearing on the subject."—*British Medical Journal*.

The following Writers are preparing Volumes for this Series:—

Prof. E. D. Cope, Prof. H. H. Donaldson (Chicago), Prof. G. F. Fitzgerald, Prof. J. Geikie, Prof. A. C. Haddon, Prof. C. H. Herford, Prof. J. Jastrow (Wisconsin), Dr. J. B. Longstaff, Dr. Louis Robinson, Prof. James Mayor, Prof. O. Mason (Washington), Frank Podmore (*Psychical Research Society*), etc., etc.

New York: CHARLES SCRIBNER'S SONS.

Ibsen's Famous Prose Dramas.

Edited by William Archer.

12mo, CLOTH, PRICE \$1.25 PER VOLUME.

"We seem at last to be shown men and women as they are; and at first it is more than we can endure. . . . All Ibsen's characters speak and act as if they were hypnotised, and under their creator's imperious demand to reveal themselves. There never was such a mirror held up to nature before: it is too terrible. . . . Yet we must return to Ibsen, with his remorseless surgery, his remorseless electric-light, until we, too, have grown strong and learned to face the naked—if necessary, the flayed and bleeding—reality."—SPEAKER (London).

- VOL. I. "A DOLL'S HOUSE," "THE LEAGUE OF YOUTH," and "THE PILLARS OF SOCIETY." With Portrait of the Author, and Biographical Introduction by WILLIAM ARCHER.
- VOL. II. "GHOSTS," "AN ENEMY OF THE PEOPLE," and "THE WILD DUCK." With an Introductory Note.
- VOL. III. "LADY INGER OF ÖSTRÅT," "THE VIKINGS AT HELGELAND," "THE PRETENDERS." With an Introductory Note and Portrait of Ibsen.
- VOL. IV. "EMPEROR AND GALILEAN." With an Introductory Note by WILLIAM ARCHER.
- VOL. V. "ROSMERSHOLM," "THE LADY FROM THE SEA," "HEDDA GABLER." Translated by WILLIAM ARCHER. With an Introductory Note.
- VOL. VI. "PEER GYNT: A DRAMATIC POEM." Authorised Translation by WILLIAM and CHARLES ARCHER.

The sequence of the plays in each volume is chronological; the complete set of volumes comprising the dramas thus presents them in chronological order.

"The art of prose translation does not perhaps enjoy a very high literary status in England, but we have no hesitation in numbering the present version of Ibsen, so far as it has gone (Vols. I. and II.), among the very best achievements, in that kind, of our generation."—*Academy*.

"We have seldom, if ever, met with a translation so absolutely idiomatic."—*Glasgow Herald*.

New York: CHARLES SCRIBNER'S SONS.

THE CONTEMPORARY SCIENCE SERIES.

EDITED BY HAVELOCK ELLIS.

THE INDUSTRIES OF ANIMALS.

*Wm Marshall 2/94
Madison.*

THE INDUSTRIES
OF ANIMALS.

BY
FRÉDÉRIC HOUSSAY.

WITH 44 ILLUSTRATIONS.

LONDON:
WALTER SCOTT, LTD., 24 WARWICK LANE.
CHARLES SCRIBNER'S SONS,
743 & 745 BROADWAY, NEW YORK.
1893.

1000

