

**THE BIBLIOGRAPHY OF SWINBURNE; A  
BIBLIOGRAPHICAL LIST, ARRANGED IN  
CHRONOLOGICAL ORDER,  
OF THE PUBLISHED WRITINGS IN VERSE  
AND PROSE OF ALGERNON CHARLES  
SWINBURNE (1857-1887)**

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The bibliography of Swinburne; a bibliographical list, arranged in chronological order, of the published writings in verse and prose of Algernon Charles Swinburne (1857-1887) by R. H. Shepherd

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**R. H. SHEPHERD**

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*PUBLISHED WRITINGS IN VERSE AND PROSE*

OF

ALGERNON CHARLES SWINBURNE

(1857-1887)

Shepherd, R. H.  
"

LONDON  
GEORGE REDWAY

1887

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## PREFACE TO THE FOURTH EDITION.

BORN on April 5, 1837, in the year of Queen Victoria's accession, of which the whole nation is now celebrating the Jubilee, ALGERNON CHARLES SWINBURNE to-day attains the jubilee or fiftieth year of his own life, and may be therefore claimed as an essentially and exclusively Victorian poet. Of the half-century of life now completed, more than a quarter of a century has been devoted to fruitful and noble work in song and to work hardly less noble and fruitful in the field of criticism.

In issuing this new edition, revised throughout and brought down to date, of a bibliographical record originally published some four years ago, the Compiler cannot deny himself the pleasure of associating with the date the coincidence, not only of a double jubilee, but also of a double birthday.

Long distant may the day be when this record, already so goodly, can be made complete in a final sense, and collectors of the books of our greatest Victorian poet and critic be able to echo Lord Melbourne's callous expression of grateful relief that they can bind him up!

As on former occasions the Compiler invites the co-operation of literary correspondents and will be grateful to any one who will correct an error or supply an omission.

RICHARD HERNE SHEPHERD.

KINGSTON VALE,  
*April 5, 1887.*





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THE  
**Bibliography of Swinburne.**

1857-1858.

UNDERGRADUATE PAPERS. Oxford: W. Mansell, High-street ;  
London: Whittaker and Co. 1857-1858, 8vo., pp. 186.

Edited by Mr. (now Professor) John Nichol (whose historical drama of *Hannibal* was noticed by Mr. Swinburne, in 1872, in the *Fortnightly Review*). The chief contributors were George Rankins Luke, the late T. H. Green, Professor Albert Venn Dicey, Mr. George Birkbeck Hill (author of "Johnson and his Circle"), and Algernon Charles Swinburne. Mr. Swinburne's contributions, five in number, included a very amusing parody, *The Monomaniac's Tragedy*, the first Canto of a poem entitled "Queen Yseult," a paper on Marlowe and Webster, &c. &c.

CONGREVE, WILLIAM, short prose article, signed "A. C. S.," in *The Imperial Dictionary of Universal Biography, a series of original memoirs of distinguished men of all ages and all nations*, edited by John Francis Waller, LL.D. London: William Mackenzie [1857], vol. I., p. 979.

An entirely different paper from that which appeared twenty years afterwards (1877), over the same initials, in the Ninth Edition of the *Encyclopædia Britannica*. (*Vide infra*, p. 24.)

1860-1861.

THE QUEEN-MOTHER. ROSAMOND. TWO PLAYS. By ALGERNON CHARLES SWINBURNE. London: Basil Montagu Pickering. 1860.

Collation: Half-title, Title, Leaf of Dedication and of Persons represented (in *The Queen Mother*), Half-title to *The Queen Mother*, pp. 217, and Leaf of Errata. Half-title to *Rosamond* between pages 160 and 161.

## 1862.

Contributions to *Once-a-Week*, 1862 :—

The Fratricide (Finnish).—Feb. 15 (vol. vi., pp. 215-216).

Dead Love (prose). With an illustration by M. J. Lawless.—Oct. 11 (vol. vii., pp. 432-434).

"The Fratricide" was reprinted in *Poems and Ballads* (1866), pp. 329-333, under the title of "The Bloody Son." "Dead Love" has never been reprinted.

Contributions to *The Spectator*, 1862 :—

A Song in Time of Order, 1852.—April 26, fol. 466.

Before Parting.—May 17, fol. 550.

After Death (Breton).<sup>\*</sup>—May 24, fol. 578-9.

Faustine.—May 31, fol. 606-7.

Mr. George Meredith's *Modern Love* (Letter to the Editor).—June 7, fol. 632-3.

A Song in Time of Revolution, 1860.—June 28, fol. 718.

The Sundew.—July 26, fol. 830.

August.—Sept. 6, fol. 997.

Charles Baudelaire : *Les Fleurs du Mal*.—Sept. 6, fol. 998-1000.

The seven poems were reprinted, without omission or alteration, in *Poems and Ballads* (1866), pp. 158-160; 212-213; 324-326; 122-129; 162-165; 214-216; 248-250. The letter on Mr. George Meredith's *Modern Love* and the notice of Charles Baudelaire's *Fleurs du Mal* have not been reprinted.

<sup>\*</sup> A footnote, not reprinted in *Poems and Ballads*, states these lines to be taken "from the *Recueil de Chants Bretons*, edited by Félicien Cosau, *1re série* (no more published), pp. 89, Paris, 1858."