CONFESSIONS OF A VIOLINIST: REALITIES AND ROMANCE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649121212

Confessions of a violinist: realities and romance by T. L. Phipson

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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T. L. PHIPSON

CONFESSIONS OF A VIOLINIST: REALITIES AND ROMANCE

Trieste

By the Same Author

Crown 8vo, art canvas, gilt top, 5s. each

Famous Violinists and Fine Violins

"In the prettily got up volume before us, Dr. Phipson, himself an annateur violinist of considerable note, has collected many aneodotes of great violinists, to which are added some valuable criticisms of their playing, and has told what he has to say in an extremely entertaining manner. There is scarcely a dry page in the violine, . . , We can confidily recommend Dr. Phipson's hock to amateurs of the violin, for they are certain to find much in it to instruct them." *— Maniful Chandard*.

¹¹ Dr. T. L. Phipsan's notes and anecdotes of "Fannous Violinists and Fine Violins' contain a good many things that will amuse violinists, and many that may instruct them. A chapter on the early violinists of England is perhaps the most valuable part of the book."-*Times*.

"In this near volume we have one of the brightest and most enjoyably charty books yet published on this subject. . . Something of the kind has been attempted before, but nothing that has shown so much pains and restarch, and nothing that bears such an impress that its compilation was a labour of love."—*Tablet*.

¹⁰ The chapters contain much curious and out-of-the-way information, and of some remarkable personages he has a good deal that is interesting to say . . . in matter enough to entertain and in-truct, "-*Bookman*.

" Dr. Phipson, an experienced and efficient violinist himself, has given us in a handy volume an interesting and fairly detailed account of the old Italian masters and their instruments."-*Literary World*.

Voice and Violin

"The reminiscences of a musician like Dr. T. L. Phipson-a man who has known, or heard, or seen, or read everybody and everything worth knowing, hearing, seeing, or reading in the musical world of the last balf-century-are inevitably interesting reading. His 'Famous Violinists and Fine Violins' is a defightful performance musical gossip and recollections, and his 'Voice and Violin' is an equally fascinating collection of sketches, anecdotes, and reminiscences. Dr. Phipson is an ardent musical writing for mu-lectovers, --Ledependent.

"Delightfully told. . . . There is much information and entertainment to be found in the pages of this near little volume."-Fublic Opinion.

"Dr. Phipson is widely known as a scholarly musician, and that he has a budget of gossip about his own profession "Volce and Violin" about antly proves. . . There is some piquant "bibliographic" gossip in the closing pages of this racy, unconventional book, "-Speaker.

⁴¹⁴ Voice and Violin' is a brightly written book by Dr. Phipson, who is well known as a scholarly musician, . . There are amusing as well as pathetic stories in these pages, as well as a good deal of shrewd criticism of various phases of the musical art, written not merely with enthusiasm, but with judgment."-Leeds Mercury.

London : Chatto & Windus, 111 St. Martin's Lane

Philadelphia: J. B. Lippincott Company

Confessions of a Violinist

Realities and Romance

By

Dr. T. Lamb Phipson Formerly President and Violin Solo to the Boh-mian Orchestral Society

Author of "Voice and Violin," etc.

London

Philadelphia: J. B. Lippincott Company 1902

IN FOND REMEMBRANCE OF

42

EMMA ELLEN ELIZABETH PHIPSON

Only child of the late CAPTAIN SAMUEL LAMB, of the Herefordshire Regiment, first Gousin of WILLIAM LAMB, LOND MELBOURNE, for many years Prime Minister

BORN 2nd June, 1813. DIED 13th March 1899

¹¹ Addio carittima Madre mia! L'imagne tua, cara e bella, e pe: sempre intagliata sul min cuore.¹¹

PREFACE

THE present little work, as indicated in the title, consists of two parts, Realities and Romance. It contains biographical sketches, reminiscences, studies, and episodes, with some short romantic stories interspersed, which are all drawn from real life.

It may be considered as a continuation of my -"Voice and Violin," which has been so indulgently received by all classes of readers that I have been induced to give here a number of notes and sketches which have not yet appeared in any of my other books. I hope they will be found instructive and amusing, and so help to foster the love of music, from which most people derive so much pleasure and profit.

Casa Mia, Putnev, London, Self. 1902.