

**GOLDSMITH'S THE DESERTED
VILLAGE: THE TRAVELLER;
GRAY'S ELEGY IN A
COUNTRY CHURCHYARD**

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Goldsmith's The Deserted Village: The Traveller; Gray's Elegy in a Country Churchyard by
Oliver Goldsmith & Louise Pound

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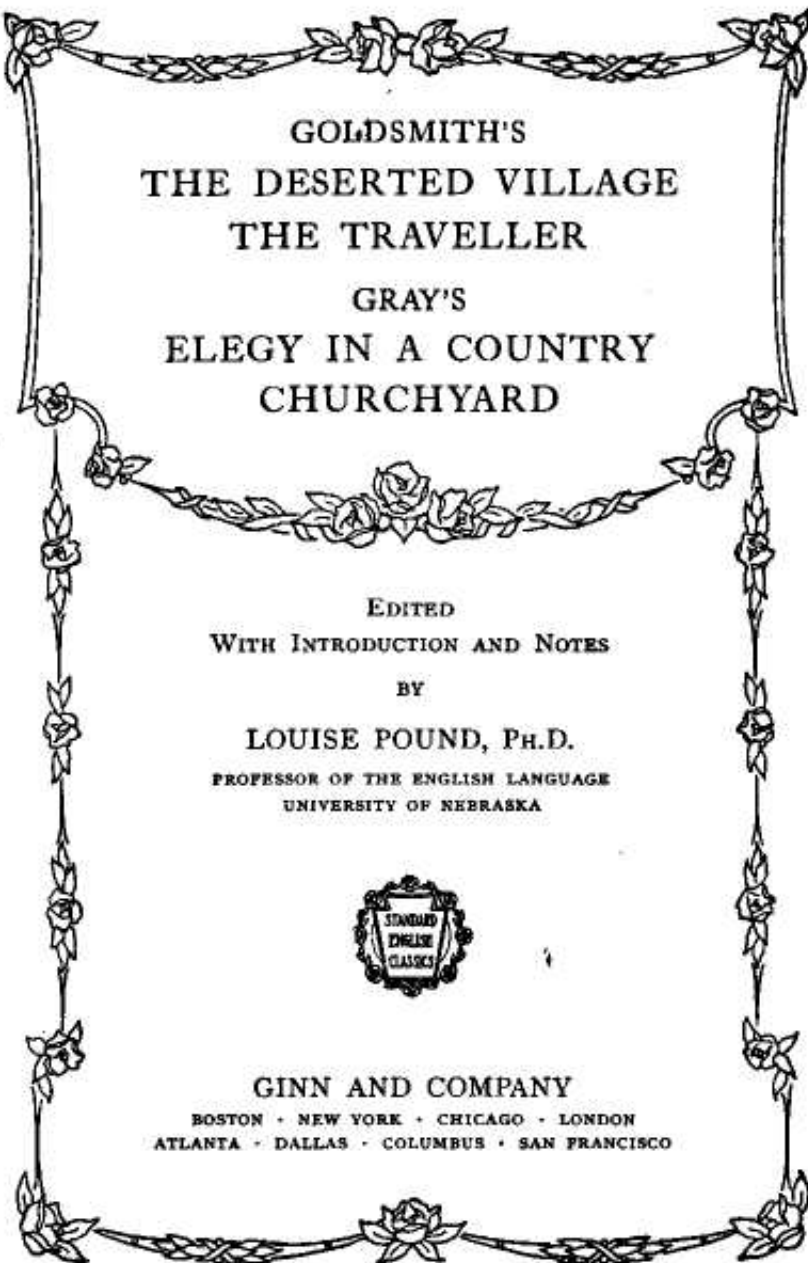
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OLIVER GOLDSMITH & LOUISE POUND

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THE DESERTED VILLAGE
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ELEGY IN A COUNTRY
CHURCHYARD

EDITED
WITH INTRODUCTION AND NOTES
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PREFATORY NOTE

The text of this edition of *The Deserted Village*, *The Traveller*, and the *Elegy in a Country Churchyard* is in each case that of the latest revised edition published during the lifetime of the author. Alterations have been limited to a few modernizations in spelling and capitalization, and to some minor changes, necessary for consistency in a school edition, in the punctuation. The aim in the various parts of the Introduction has been to give in condensed form some idea of contemporary conditions, literary and otherwise, as well as some account of the lives and works of the authors. A new feature that will add, it is believed, to the convenience, for school use, of this edition of *The Deserted Village* is the inclusion, in an appendix, of two passages usually read in connection with the poem; namely, the sketch of the poor parson, from Chaucer's Prologue to *The Canterbury Tales*, and Dryden's "Character of a Good Parson," from his *Tales from Chaucer*.

Obligation to preceding editions of poems so often edited as *The Deserted Village*, *The Traveller*, and the *Elegy in a Country Churchyard* is a matter of course, and the present editor takes this opportunity to make grateful acknowledgment. Some specific instances of indebtedness are recorded in the Notes.

UNIVERSITY OF NEBRASKA
LINCOLN

LOUISE POUND

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THE TRAVELLER