HOW TO STUDY AND WHAT TO STUDY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649467211

How to Study and what to Study by Richard L. Sandwick

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RICHARD L. SANDWICK

HOW TO STUDY AND WHAT TO STUDY

Trieste

HOW TO STUDY

Sec.

.

BY

RICHARD L. SANDWICK PRINCIPAL DEERFIELD-SHIELDS HIGH SCHOOL HIGHLAND PARE, ILLINOIS

STANFORD LIBRARY

D. C. HEATH & CO., PUBLISHERS BOSTON NEW YORK CHICAGO

1

Hivid

229079

1 14

î

COPYRIGHT, 1915, By D. C. HEATH & Co.

ILS

 \tilde{t}

STANFORD LIBRARY

23

22

•

CONTENTS

8 3

18

(3

1.5

PART I

The Principles of Effective Study

II. HAVE CONFIDENCE THAT YOU CAN DO IT . 16 III. HAVE FIXED HOURS FOR STUDY AND PLUNGE IN WHEN THE HOUR COMES		1	AGE
III. HAVE FIXED HOURS FOR STUDY AND PLUNGE IN WHEN THE HOUR COMES	Ι.	KNOW THAT YOUR WORK IS WORTH DOING .	5
IN WHEN THE HOUR COMES	II.	HAVE CONFIDENCE THAT YOU CAN DO IT .	16
IV. BEGIN BY RECALLING WHAT YOU ALREADY KNOW	ш.		100
KNOW	10122-241		21
V. FIRST STUDY THE LESSON AS A WHOLE; THEN GO BACK TO DIVFICULTIES	IV.	BEGIN BY RECALLING WHAT YOU ALREADY	
Then Go Back to Difficulties 32 VI. Study Aloud or with Lips Moving 37 VII. Practice Recall as You Study; and in 37 Drill Work Repeat at Increasing 42 Intervals 42 VII. Make a Synopsis and Visualize It 47 IX. Learn When and How to Read Rapidly 56 X. Stimulate Your Efforts with the 50		Клож	28
VI. STUDY ALOUD OR WITH LIPS MOVING	v .		
VII. PRACTICE RECALL AS YOU STUDY; AND IN DRILL WORK REPEAT AT INCREASING INTERVALS			10052006
DRILL WORK REPEAT AT INCREASING INTERVALS	VI.	STUDY ALOUD OR WITH LIPS MOVING	37
INTERVALS	VII.	PRACTICE RECALL AS YOU STUDY; AND IN	
VIII. MAKE A SYNOPSIS AND VISUALIZE IT 47 IX. LEARN WHEN AND HOW TO READ RAPIDLY . 56 X. STIMULATE YOUR EFFORTS WITH THE THOUGHT OF COMPETITION 67		DRILL WORK REPEAT AT INCREASING	
VIII. MAKE A SYNOPSIS AND VISUALLZE IT 47 IX. LEARN WHEN AND HOW TO READ RAPIDLY . 56 X. STIMULATE YOUR EFFORTS WITH THE THOUGHT OF COMPETITION 67		INTERVALS	42
X. STIMULATE YOUR EFFORTS WITH THE THOUGHT OF COMPETITION 67	VIII.		
THOUGHT OF COMPETITION 67	IX.	LEARN WHEN AND HOW TO READ RAPIDLY .	56
	х.		
XI. CONSERVE YOUR ENERGIES FOR STUDY 73		THOUGHT OF COMPETITION	67
	XI.	CONSERVE YOUR ENERGIES FOR STUDY	73

PART II

What to Study and How

I. WHY STUDY'HISTORY? .	85	×	35	82	1 2	\sim	87
How to Study History	6	×		•	•	٠	91

CONTENTS

ŧ,

l

п.	WHY STUDY LATIN?			\mathbf{R}	•	93	
	How to Study Latin			• 2		94	$t^{(i)}$
ш.	WHY STUDY ENGLISH?	514 01#	1940 1940	**	÷	97	*);‡
	Why Study English Litera	ture	?	12	à	97	
	Why Study English Gram						
	Why Study Composition ar	nd F	the	torio	?	100	
	How to Study English		•	*	en R	103	
	How to Study Spelling						
	How to Study Grammar	5	1	<u>23</u>	÷	105	
	How to Study Rhetoric and	Соп	po	sitic	n	106	
IV.	WHY STUDY THE MODERN LANGE	UAG	ES?		÷	109	
	How to Study a Foreign Lang	guag	ge	÷	4	110	
v.	WHY STUDY MATHEMATICS? .			\$ 2		111	
	How to Study Mathematics					112	
VI.	WHY STUDY THE SCIENCES? .					115	
35	Chemistry						
	Physics		÷	2	÷	117	
	Biology		•			118	
	Physical Geography	28	•	*	×	121	
	How to Study Science						
VII.	WHY STUDY ECONOMICS?	3 ;		13	Ģ	127	
VIII.	WHY STUDY PSYCHOLOGY?	4		13		128	
	WHY STUDY DRAWING?					130	
	VOCATIONAL STUDIES				÷	132	
	Stenography	82	83	25	÷	132	3
	Bookkeeping					133	
	Salesmanship*	*		•		134	
	Scientific Farming						
	Domestic Art and Science					100	
						- TEC	

• iv

1

CONTENTS

VOCAS	TOP	AL	ST	UDL	ES -	-C	oml	inu	d				
	Ma	nw	TL	rair	ing		98	1	5		÷.		138
	Th	e P	rofe	ssic	nal	En	gin	een	S.	25			138
	En	gine	eri	ng I	und	Bu	ildi	ing	Tra	des	÷.		140
XI. THE)LD	ER)	PRO	FES	sio	NS		30	•	•			142
	Th	e P	hys	icia	D.	8	¥.	1			3 0		142
	Th	e D	ent	ist		•	٠						145
	Th	e P	han	mac	ist	•	*						146
	Th	e La	w	/er		e.	85			•		38	148
XII. WHAT IS EFFICIENCY?						\mathbf{x}	17	152					
	Me	nta	P	owe	F	•		4				12	1 53
	Soc	ial	Po	wer		÷.				•			154
	Ini	tiat	ive			e			•	•3			157
APPENDIX A		ŧĿ		3	8492	¥2	x	1	362	ě.	\mathbf{x}		165
APPENDIX B	6	•		•		0	8			•			168

3

v

.

2. (ř.

PART I

+

8

8

52

THE PRINCIPLES OF EFFECTIVE STUDY

(**‡**)