

**HONOR, OR, THE
SLAVE-DEALER'S
DAUGHTER**

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Honor, or, The slave-dealer's daughter by Stephen G. Bulfinch

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STEPHEN G. BULFINCH

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BY

STEPHEN G. BULFINCH.

"I could not love thee, dear, so much,
Loved I not honor more."

COLONEL RICHARD LOVELACE. 1642.

BOSTON:

WILLIAM V. SPENCER,

134 WASHINGTON STREET.

1864.

NO. 10
1863

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P R E F A C E.

IN introducing this little story to the public, the author would observe that while the tale, as a whole, is fictitious, the sketches of southern scenery, life, and manners, are derived from a residence of many years in that section of our country.

He has wished to do justice to the better side of southern character, while portraying some features of that fatal system, which has been scarce less injurious to the master than to the slave, and has now consummated its work of evil by the crimes and the horrors of the present rebellion,—to find therein, let us hope, its own destruction.

Some particulars in the narrative, which may seem improbable, are derived from fact; such is the incident connected with a popular song; and such the singular legal decisions referred to in the charge of Judge Stanley to the jury.



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H O N O R ;

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THE SLAVE-DEALER'S DAUGHTER.

CHAPTER I.

"A TRAP TO CATCH A SUNBEAM."

THE town of Irvine, forty or fifty years ago, wore a different aspect from what it does at present : for the cotton factory did not then exist ; there were not half as many houses ; and French roofs and bay windows had not made their appearance. The ground now occupied by the railroad station, from which you look down on the factory buildings around the stream, and on the village rising up the hill beyond, was then part of Captain Bates's farm. But there were the hills around ; there was Mount Josey, with its blue dome terminating the vista up the valley. There, too, was the stream ; and though not as laborious as at present, it did something besides singing, for it turned a mill. The mill-pond spread out where it spreads now,