

**BERGSON; AN EXPOSITION
AND CRITICISM
FROM THE POINT OF VIEW
OF ST. THOMAS AQUINAS**

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Bergson; an exposition and criticism from the point of view of St. Thomas Aquinas by Thomas J. Gerrard

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THOMAS J. GERRARD

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BERGSON

AN EXPOSITION AND CRITICISM

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OF ST THOMAS AQUINAS

BY
THOMAS J. GERRARD

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"CORDS OF ADAM," "THE WAYFARER'S VISION,"
"THE CHURCH AND EUGENICS," ETC.



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INTRODUCTION

IF we examine the various activities of the time-spirit, say in the spheres of literature, of economics, of sociology, of art, or of religion, we shall find that they may be summed up in the principle of man's self-perfectibility. Thus the chief characteristic of the time-spirit is an exaggerated subjectivism and individualism. The law of reason is set aside to make place for the predominant feeling. Sensation becomes the norm of conduct. But even healthy sensation is not of sufficient variety to provide man with constant satisfaction. When sensation has been made the leading factor in a man's life, then he soon has recourse to morbid sensation, for the sane and healthy feelings soon become exhausted. Change becomes the order of the day; nor is the question asked whether the