

**THE ARDEN SHAKESPEARE.  
THE SECOND PART OF  
KING HENRY THE SIXTH**

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The Arden Shakespeare. The second part of King Henry the Sixth by H. C. Hart

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**H. C. HART**

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KING HENRY THE SIXTH**



THE ARDEN SHAKESPEARE  
GENERAL EDITOR : W. J. CRAIG

THE SECOND PART  
OF  
KING HENRY THE SIXTH



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THE WORKS  
OF  
SHAKESPEARE

THE SECOND PART OF  
KING HENRY THE SIXTH

EDITED BY  
H. C. HART



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## INTRODUCTION

THE text of *2 Henry VI.* as here presented, is that of the first Folio (1623); with a few very slight, but not unimportant emendations due to the play on which it is founded: The | First Part of The Con | tention betwixt the Two Famous Houses of Yorke | and Lancaster, with the death of the good | Duke Humphrey: | And the banishment and death of the Duke of | Suffolke, and the tragicall end of the proud Cardinall | of Winchester, with the notable Rebellion | of Iacke Cade: | And the Duke of Yorkes first claime unto the | Crowne. [T. C.'s device and motto] LONDON. Printed by Thomas Creed, for Thomas Millington, | and are to be sold at his shop under Saint Peters | church in Cornwall | 1594. |

As I have collated the *Contention* (Q 1) into the Folio text, collation with the late Folios became impossible. It is, however, needless, and in the very few instances where an interesting reading arises from the later Folios it is noticed in the notes, or intended to be so.

A second edition of the Quarto appeared in 1600, "Printed by Valentine Simms for Thomas Millington." Otherwise the titles are the same. This is a careless reprint of the first edition with unimportant variations.

A third edition (Q 3) appeared, undated, in 1619. It was printed by Isaac Jeffard, and included *The True Tragedy of Richard, Duke of York.* It was titled: The | Whole Contention | betweene the two Famous | Houses, Lancaster and | Yorke. | With the tragicall ends of the good Duke | Humfrey, Richard Duke of Yorke, | and King Henrie the | Sixt. | Divided into two parts: And newly corrected and | enlarged. Written by William Shakespeare, Gent. | Printed at London for T. P. |

The words at the end of this title are catchpenny insertions