

**THE CHESS PLAYER'S TEXT
BOOK: AN
ELEMENTARY TREATISE
ON THE GAME OF CHESS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649029211

The Chess Player's Text Book: An Elementary Treatise on the Game of Chess by G. H. D. Gossip

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

G. H. D. GOSSIP

**THE CHESS PLAYER'S TEXT
BOOK: AN
ELEMENTARY TREATISE
ON THE GAME OF CHESS**

THE
CHESS PLAYERS' TEXT BOOK

AN
ELEMENTARY TREATISE

ON
THE GAME OF CHESS

ILLUSTRATED BY NUMEROUS DIAGRAMS
SPECIALLY DESIGNED FOR BEGINNERS
AND ADVANCED STUDENTS

BY G. H. D. GOSSIP

*Author of "The Chess Players' Manual" and "Theory
of the Chess Openings"*

LONDON
TRÜBNER & CO., LUDGATE HILL

1889

[All rights reserved]

✓
SG 3648.89.25

HARVARD COLLEGE LIBRARY
BEQUEST OF
SILAS W. HOWLAND
NOVEMBER 8, 1938

Copyright, 1890, by
DICK & FITZGERALD.

E. O. JOHNSON BROS. PRINTERS,
80 N. WILLIAM STREET,
NEW YORK.

PREFACE.

This work is mainly designed, as its title implies, to be a text-book for the advancement of neophytes in the fascinating game of Chess. It will be observed, however, that in a large majority of the Openings treated upon, they are followed out as far as the first twelve moves, according to the latest and best authorities; and in some instances—notably in the “Muzio,” “Centre” and “Steinitz” Gambits, “Evans Declined,” etc.—the analysis of each is sufficiently exhaustive to furnish critical information for more advanced students, who will find many improvements introduced on the main lines of play given in Cook’s “Synopsis,” the Author’s “Theory of the Chess Openings” and “Manual,” and the “Lehrbuch

des Schachspiels," and even in the German "Handbuch."

In the preparation of this work the author has availed himself of the latest analyses and researches of Messrs. Steinitz, Salvioli, Rosenthal, Berger, and other eminent analysts.

Although there are a goodly number of elementary works on this subject, the Author modestly claims some additional merit for this work, based upon a fair record of success in Chess achievements, among which he submits his winning the fifth prize in the London "Vizayanagaram" Tournament of twenty-six competitors in 1883; the third prize, and also the "Brilliancy" prize, in the Australian "Masters' Tournament" at Adelaide in 1887; the first prize in the "October Tourney" of the Café de la Régence, Paris, 1880; also twice winner of the first prize in tournaments of the Sydney (Australia) "School of Arts" Chess Club, 1886-7, etc., etc.

CONTENTS.







	PAGE.
DESCRIPTION OF THE GAME	7
THE PIECES AND THEIR MOVEMENTS.....	10
CHESS NOTATION	14
LAWS OF THE GAME	15
TECHNICAL TERMS	24
RELATIVE VALUE OF THE PIECES.....	36
HINTS TO BEGINNERS	38
PRELIMINARY GAME	40
OPENINGS OF GAMES.....	44
THE KING'S KNIGHT'S OPENING	44
PHILIDOR'S DEFENCE.....	45
PETROFF'S DEFENCE	48
THE GIUOCO PLANO.....	49
THE SCOTCH GAMBIT.....	50, 148
THE EVANS GAMBIT.....	54, 155
THE EVANS GAMBIT DECLINED.....	56
THE TWO KNIGHTS' DEFENCE.....	60
THE KNIGHT'S GAME OF RUY LOPEZ	61, 141
PONZIANI'S KNIGHT'S GAME.....	63
THE FOUR KNIGHTS' GAME.....	64
THE THREE KNIGHTS' GAME.....	65
THE CENTRE GAMBIT.....	67, 147
THE CENTRE COUNTER GAMBIT IN KNIGHT'S OPENING.....	69
THE GRECO COUNTER GAMBIT	71
THE KING'S BISHOP'S OPENING.....	71
THE KING'S KNIGHT'S DEFENCE.....	73
THE DANISH GAMBIT	75
THE KING'S KNIGHT'S GAMBIT.....	77
THE CUNNINGHAM GAMBIT	78
THE SALVIO GAMBIT.....	80

	PAGE.
THE MUZIO GAMBIT	82
THE ALLGAIER GAMBIT	86
THE ALLGAIER-KIBSERITZKI GAMBIT.....	87
THE HAMPE-ALLGAIER GAMBIT.....	92
THE KING'S BISHOP'S GAMBIT.....	94
THE BISHOP'S GAMBIT REFUSED.....	96
THE VIENNA GAME.....	98, 144
THE STEINITZ GAMBIT.....	101
THE SICILIAN	108
THE FRENCH DEFENCE.....	109
THE FIANCHETTO	110
THE CENTRE COUNTER GAMBIT.....	111
THE QUEEN'S GAMBIT.....	112
THE QUEEN'S BISHOP'S PAWN'S OPENING....	112
ILLUSTRATIVE GAMES	114
CENTRE GAMBIT, BY SCHALLOP AND POLLOCK	114
" " BY ESLING AND CHARLICK	115
KING'S KNIGHT'S GAMBIT, BY GOSSIP AND BIRD....	118
" " " " GOSSIP AND BIRD....	120
END GAMES.....	122
KING AND PAWN AGAINST KING.....	122
BISHOP AND PAWN AGAINST BISHOP AND PAWN....	124
FOUR PAWNS AGAINST FOUR PAWNS	126
TWO UNITED PAWNS AGAINST ROOK	128
FOUR PAWNS AGAINST SIX PAWNS	130
FIVE PAWNS AGAINST THREE PAWNS.....	131
KING AND QUEEN AGAINST KING	132
KING, BISHOP AND KNIGHT AGAINST KING	133
END GAME—SANDERS AGAINST GOSSIP.....	137
" " GUNSBERG AGAINST SCHALLOP	139
ADDENDA:	
RUY LOPEZ ATTACK	141
VIENNA GAME.....	144
CENTRE GAMBIT.....	147
SCOTCH GAMBIT.....	148
GAME BY GOSSIP AGAINST ZUKERTORT	149
GAME BY GOSSIP AGAINST ESLING	151
EVANS GAMBIT	155

THE CHESS PLAYERS' TEXT BOOK.

DESCRIPTION OF THE GAME.

Chess, the most intellectual and fascinating of games, is played by two opponents on a board of sixty-four squares. The squares are colored alternately white and black. The men are thirty-two in number, one player having sixteen white and his adversary sixteen black men. Of these sixteen men eight are pieces and eight Pawns on each side.

King		
Queen		
Rook		
Bishop	