

# **UNDER THE CANNIBAL CURSE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649141210

Under the cannibal curse by Jéuan Du Berrie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JÉUAN DU BERRIE**

**UNDER THE  
CANNIBAL CURSE**





JEUAN DU BERRIE WITH A PAIR OF FITCHEWS



UNDER  
THE CANNIBAL CURSE

By  
JEUAN DU BERRIE, M.B., A.M.T., F.Z.S.

*With twelve half-tone Illustrations*

LONDON  
STANLEY PAUL & CO. LTD.



**LOAN STACK**

Made and Printed in Great Britain at  
*The Mayflower Press, Plymouth.* William Brendon & Son, Ltd.

10796  
DT 35  
D 83  
1900  
Main

## CONTENTS

CHAPTER	PAGE
I. THE TWO CHIMPANZEES . . . . .	9
II. THE BIG TOP . . . . .	20
III. THE MYSTERY OF THE DRIED HEAD . . . . .	36
IV. THE LURE OF AFRICA . . . . .	50
V. IN THE CLUTCH OF THE CANNIBALS . . . . .	60
VI. THROUGH THE FOREST . . . . .	72
VII. A GRUESOME BANQUET . . . . .	82
VIII. THE CURSE OF THE CANNIBALS . . . . .	96
IX. JUNGLE WANDERERS . . . . .	108
X. THE STORY OF THE DRIED HEADS . . . . .	126
XI. IN SEARCH OF THE LOST TRIBE . . . . .	142
XII. THE END OF THE SEARCH . . . . .	157
XIII. THE MYSTERIOUS LOST TRIBE . . . . .	169
XIV. CHILYA . . . . .	182
XV. A FOREST IDYLL . . . . .	196
XVI. THE HUNT . . . . .	209
XVII. THE CURSE FALLS . . . . .	221
XVIII. THE END OF IT ALL . . . . .	236





## LIST OF ILLUSTRATIONS

JEUAN DU BERRIE WITH A PAIR OF FITCHEWS . . . . .	<i>Frontispiece</i>
SHOOTING THE RAPIDS, RIVER CONGO . . . . .	32
' WIDE, ROLLING PLAINS, WITH MILES OF SOFT GRASS RELIEVED HERE AND THERE BY A BAOBAB TREE . . . . .	32
JEUAN DU BERRIE . . . . .	33
THE AUTHOR IN ARAB COSTUME . . . . .	33
THROUGH THE GRASSLAND . . . . .	112
NATIVES CARRYING AN IVORY TUSK . . . . .	112
' SOMETIMES . . . WE SAW HERDS OF ELEPHANTS MIGRATING ' . . . . .	113
TYPICAL SUDANESE ARABS . . . . .	192
' THEY TOOK THEIR WIVES AND CHILDREN AND SET OFF ACROSS THE DESERT ' . . . . .	192
ARAB TRIBESMAN FROM THE LOWER SUDAN . . . . .	193
ARABIAN BEAUTIES FROM THE SUDAN . . . . .	193

