

**THE STEVENSON SONG-
BOOK: VERSES FROM A
CHILD'S GARDEN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649503209

The Stevenson Song-Book: Verses from a Child's Garden by Robert Louis Stevenson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

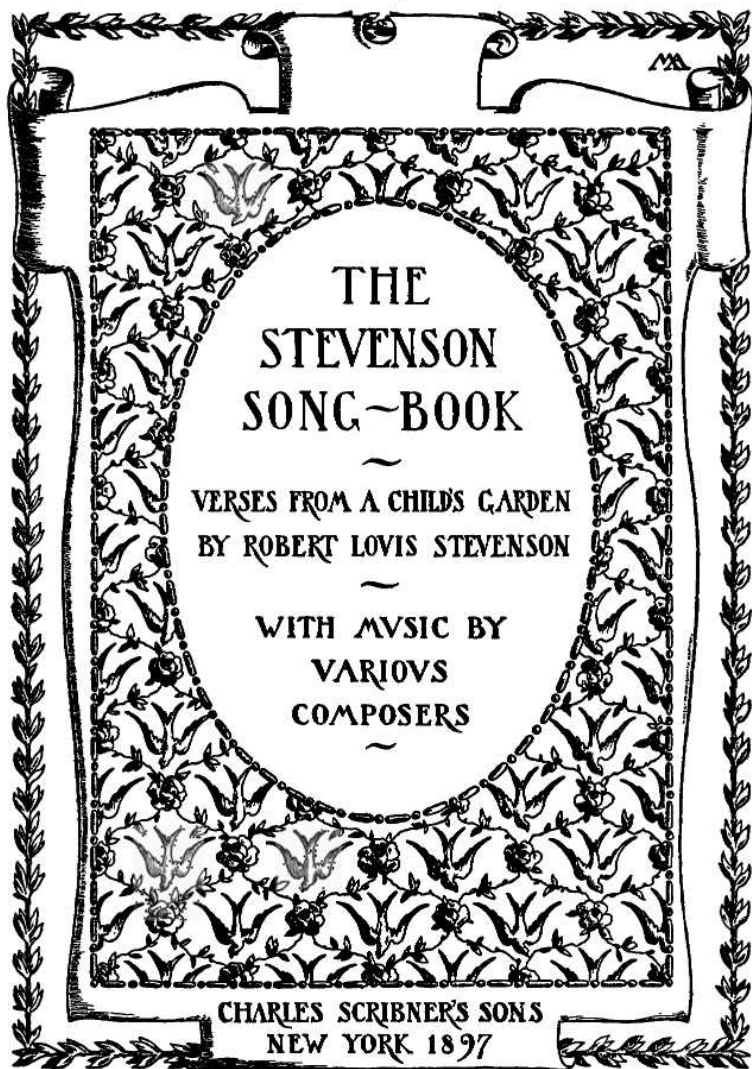
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROBERT LOUIS STEVENSON

**THE STEVENSON SONG-
BOOK: VERSES FROM A
CHILD'S GARDEN**

4.50



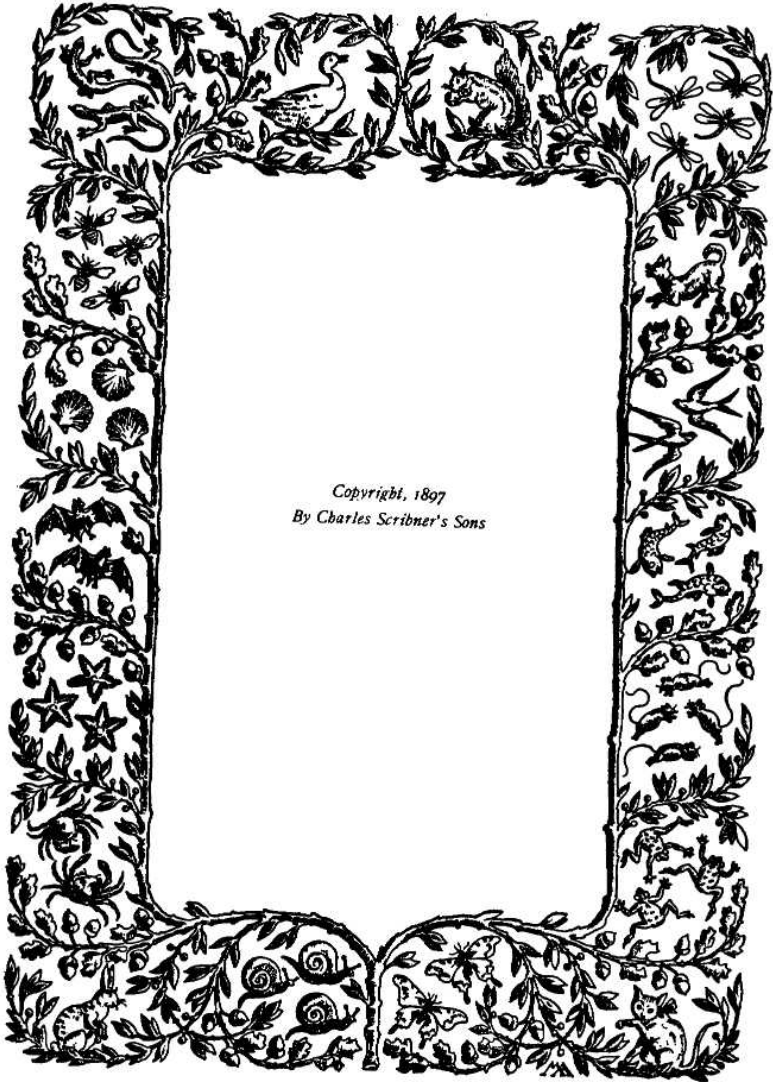
THE
STEVENSON
SONG-BOOK

VERSES FROM A CHILD'S GARDEN
BY ROBERT LOUIS STEVENSON

WITH MUSIC BY
VARIOUS
COMPOSERS

CHARLES SCRIBNER'S SONS
NEW YORK 1897

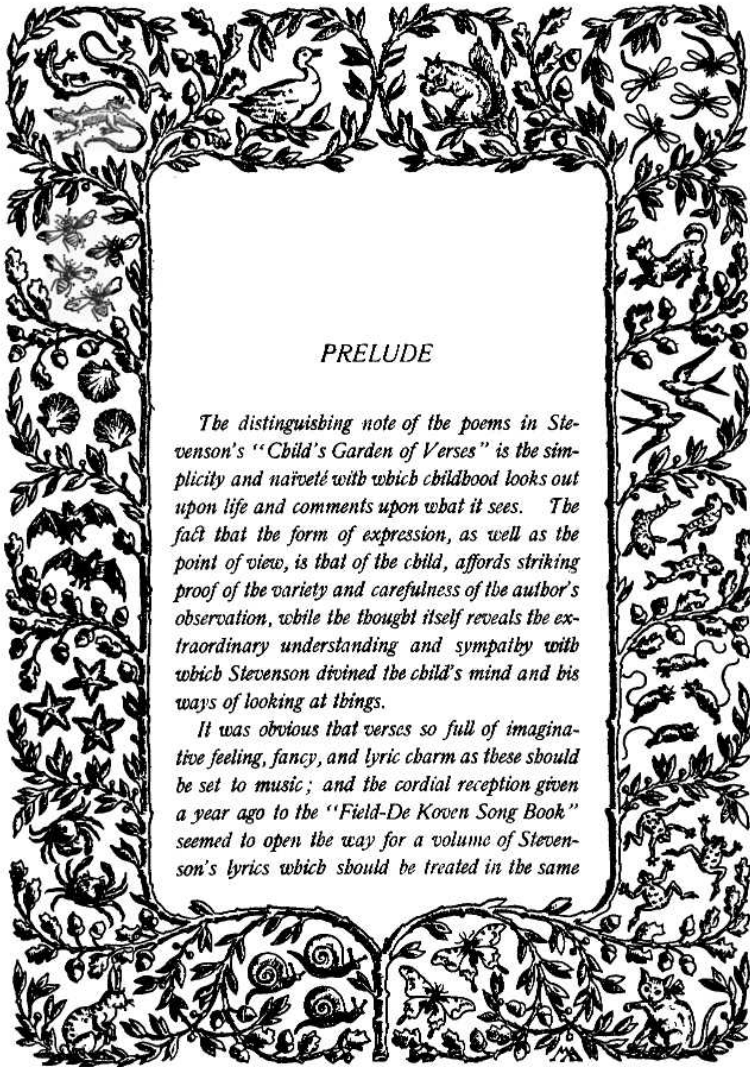
1743 526.14



Copyright, 1897
By Charles Scribner's Sons

EDA KUHN LOEB MUSIC LIBRARY
HARVARD UNIVERSITY

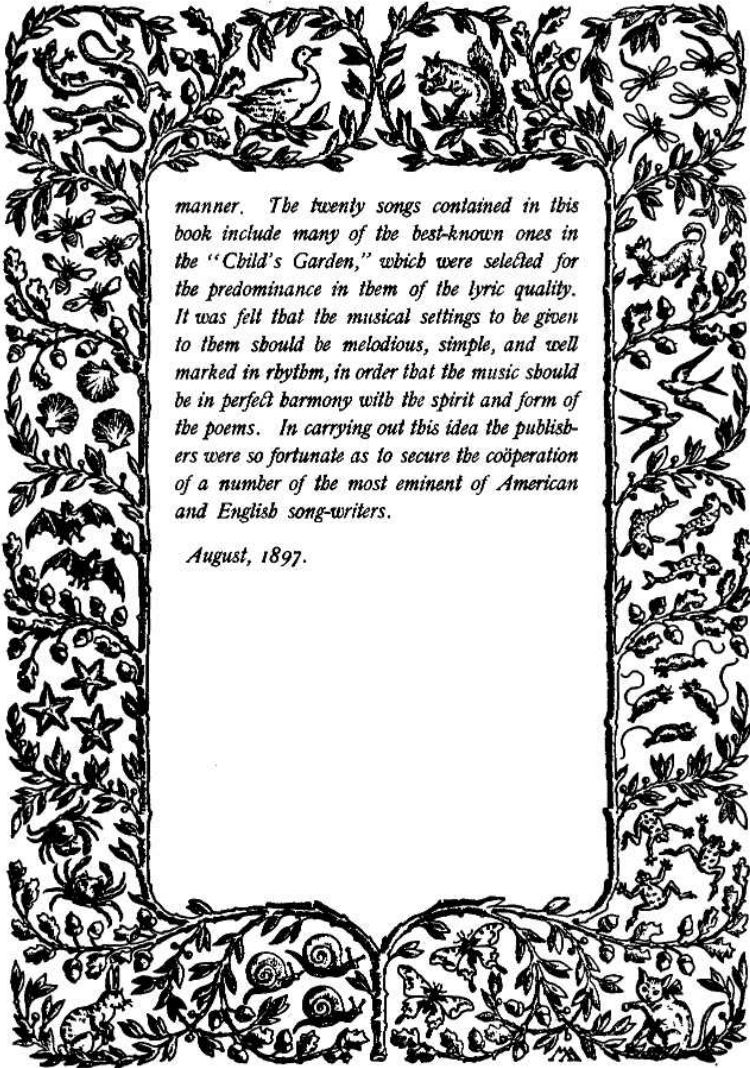
2/27 2/28



PRELUDE

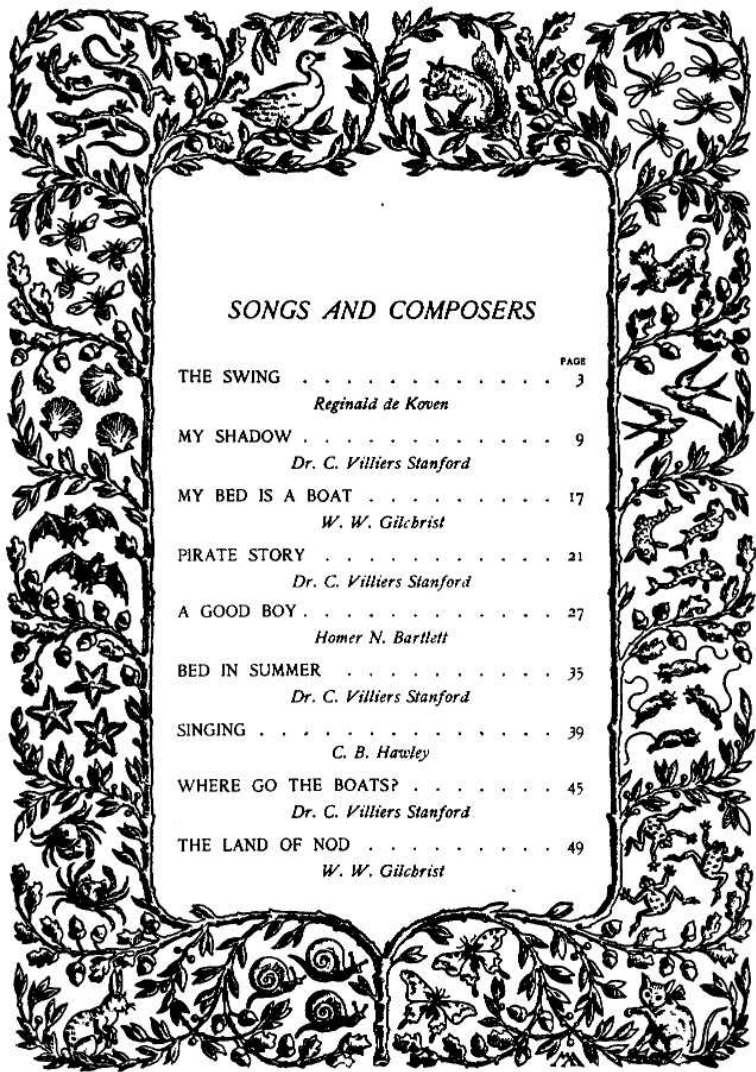
The distinguishing note of the poems in Stevenson's "Child's Garden of Verses" is the simplicity and naïveté with which childhood looks upon life and comments upon what it sees. The fact that the form of expression, as well as the point of view, is that of the child, affords striking proof of the variety and carefulness of the author's observation, while the thought itself reveals the extraordinary understanding and sympathy with which Stevenson divined the child's mind and his ways of looking at things.

It was obvious that verses so full of imaginative feeling, fancy, and lyric charm as these should be set to music; and the cordial reception given a year ago to the "Field-De Koven Song Book" seemed to open the way for a volume of Stevenson's lyrics which should be treated in the same



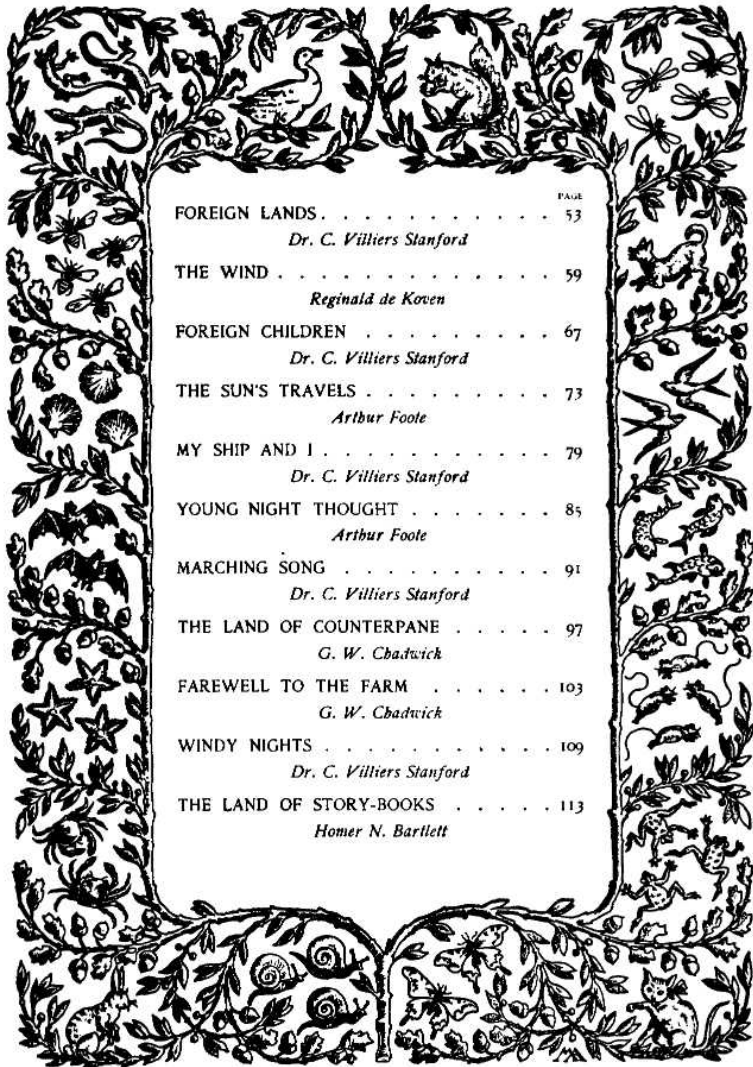
manner. The twenty songs contained in this book include many of the best-known ones in the "Child's Garden," which were selected for the predominance in them of the lyric quality. It was felt that the musical settings to be given to them should be melodious, simple, and well marked in rhythm, in order that the music should be in perfect harmony with the spirit and form of the poems. In carrying out this idea the publishers were so fortunate as to secure the cooperation of a number of the most eminent of American and English song-writers.

August, 1897.

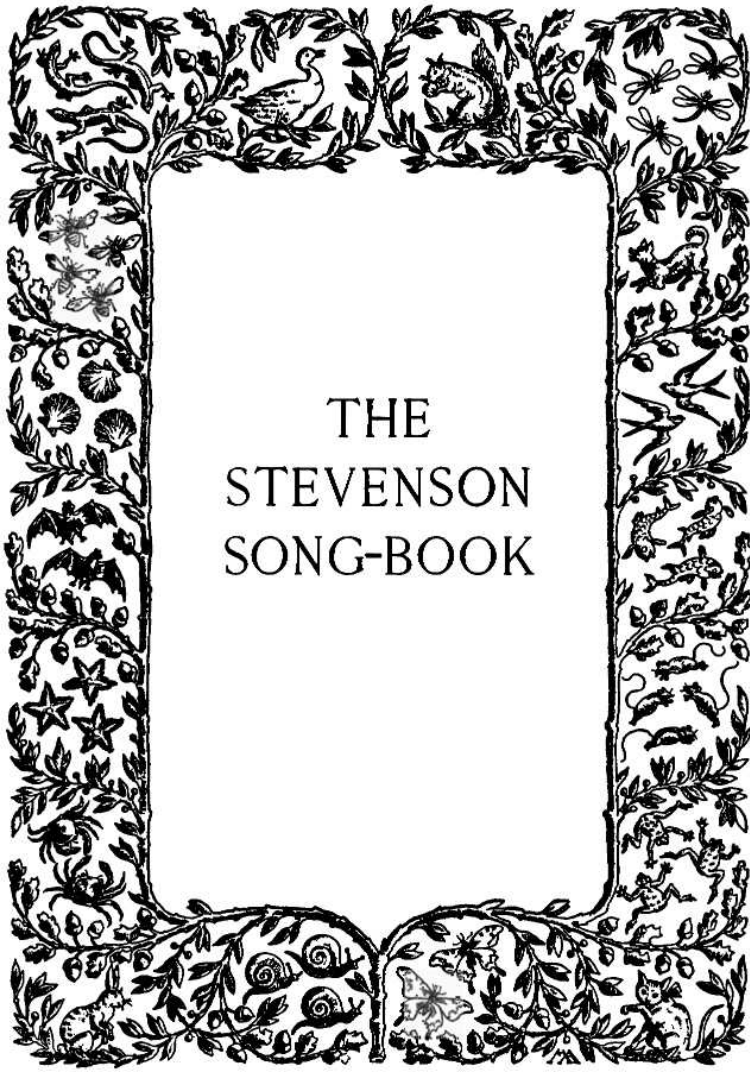


SONGS AND COMPOSERS

	PAGE
THE SWING	3
<i>Reginaïä de Koven</i>	
MY SHADOW	9
<i>Dr. C. Villiers Stanford</i>	
MY BED IS A BOAT	17
<i>W. W. Gilchrist</i>	
PIRATE STORY	21
<i>Dr. C. Villiers Stanford</i>	
A GOOD BOY	27
<i>Homer N. Bartlett</i>	
BED IN SUMMER	35
<i>Dr. C. Villiers Stanford</i>	
SINGING	39
<i>C. B. Hawley</i>	
WHERE GO THE BOATS?	45
<i>Dr. C. Villiers Stanford</i>	
THE LAND OF NOD	49
<i>W. W. Gilchrist</i>	



	PAGE
FOREIGN LANDS	53
<i>Dr. C. Villiers Stanford</i>	
THE WIND	59
<i>Reginald de Koven</i>	
FOREIGN CHILDREN	67
<i>Dr. C. Villiers Stanford</i>	
THE SUN'S TRAVELS	73
<i>Arthur Foote</i>	
MY SHIP AND I	79
<i>Dr. C. Villiers Stanford</i>	
YOUNG NIGHT THOUGHT	85
<i>Arthur Foote</i>	
MARCHING SONG	91
<i>Dr. C. Villiers Stanford</i>	
THE LAND OF COUNTERPANE	97
<i>G. W. Chadwick</i>	
FAREWELL TO THE FARM	103
<i>G. W. Chadwick</i>	
WINDY NIGHTS	109
<i>Dr. C. Villiers Stanford</i>	
THE LAND OF STORY-BOOKS	113
<i>Homer N. Bartlett</i>	



THE
STEVENSON
SONG-BOOK