

**SELECTIONS FROM POE.
EDITED WITH BIOGRAPHICAL
AND CRITICAL
INTRODUCTION AND NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649149209

Selections from Poe. Edited with Biographical and Critical Introduction and Notes by J. Montgomery Gambrill

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

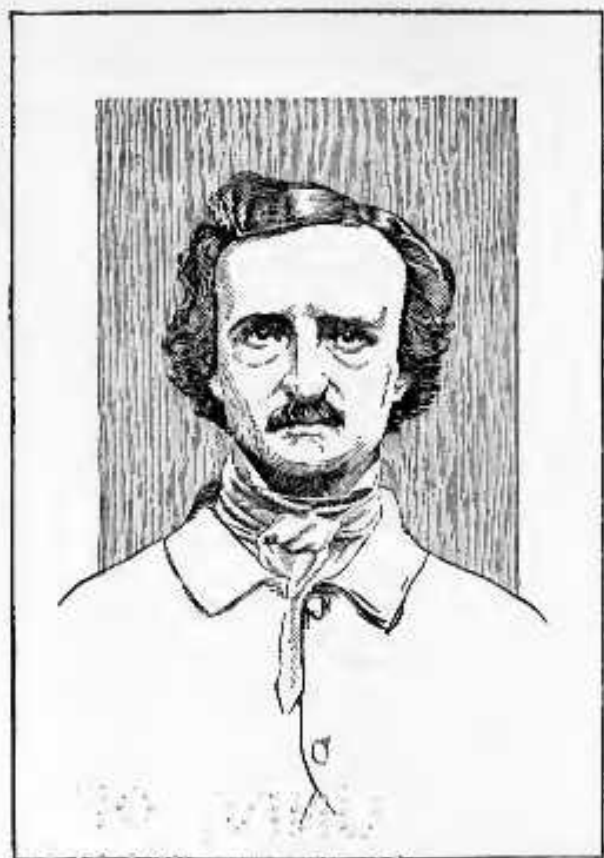
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. MONTGOMERY GAMBRILL

**SELECTIONS FROM POE.
EDITED WITH BIOGRAPHICAL
AND CRITICAL
INTRODUCTION AND NOTES**



EDGAR ALLAN POE

After an engraving by Cole



SELECTIONS FROM
POE

EDITED WITH BIOGRAPHICAL AND CRITICAL
INTRODUCTION AND NOTES

BY

J. MONTGOMERY GAMBRILL

ASSISTANT PROFESSOR OF HISTORY IN TEACHERS COLLEGE
COLUMBIA UNIVERSITY



GINN AND COMPANY

BOSTON • NEW YORK • CHICAGO • LONDON
ATLANTA • DALLAS • COLUMBUS • SAN FRANCISCO

TO YOU
AND YOUR
CLASSMATES

COPYRIGHT, 1967, BY
J. MONTGOMERY GAMBRILL

ALL RIGHTS RESERVED

321.5

Gt Fisher

EDUCATION DEPT.

The Athenaeum Press
GINN AND COMPANY · PRO-
PRIETORS · BOSTON · U.S.A.

INSCRIBED TO
THE POE AND LOWELL LITERARY SOCIETIES
OF THE
BALTIMORE POLYTECHNIC INSTITUTE

568724

PREFACE

Edgar Allan Poe has been the subject of so much controversy that he is the one American writer whom high-school pupils (not to mention teachers) are likely to approach with ready-made prejudices. It is impossible to treat such a subject in quite the ordinary matter-of-course way. Furthermore, his writings are so highly subjective, and so intimately connected with his strongly held critical theories, as to need somewhat careful and extended study. These facts make it very difficult to treat either the man or his art as simply as is desirable in a secondary text-book. Consequently the Introduction is longer and less simple than the editor would desire for the usual text. It is believed, however, that the teacher can take up this Introduction with the pupil in such a way as to make it helpful, significant, and interesting.

The text of the following poems and tales is that of the Stedman-Woodberry edition (described in the Bibliography, p. xxx), and the selections are reprinted by permission of the publishers, Duffield & Company; this text is followed exactly except for a very few changes in punctuation, not more than five or six in all. My obligations to other works are too numerous to mention; all the publications included in the Bibliography, besides a number of others, have been examined, but I especially desire to acknowledge the courtesy of Dr. Henry Barton Jacobs of Baltimore, who sent me from Paris a copy of *Émile Lauvrière's* interesting and important study, "Edgar Poe : Sa vie et son œuvre ; étude de psychologie pathologique." To my wife I am indebted for valuable assistance in the tedious work of reading proofs and verifying the text. J. M. G.

