

**RHYMES FRAE
THE CHIMLA-LUG**

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Rhymes Frae the Chimla-Lug by John W. M'Laren

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JOHN W. M'LAREN

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J. W. M.

RHYMES
FRAE THE
CHIMLA-LUG.

BY
JOHN W. M'LAREN,
"THE LADDIE BARD."

*"The humble wren essays to sing
As weel's the lark upon the wing."*

Edinburgh:
PRINTED FOR THE AUTHOR,
6 WRITERS' COURT, HIGH STREET.
1881.



TO
WILLIAM REID,
FORMERLY EDITOR OF THE "LIBERAL REVIEW,"

This little Volume
OF
"RHYMES FRAE THE CHIMLA-LUG"

IS RESPECTFULLY DEDICATED

AS A MARK OF ESTEEM

BY HIS DEVOTED FRIEND,

THE AUTHOR.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for ensuring the integrity and transparency of financial reporting.

2. The second part of the document outlines the various methods used to collect and analyze data. It highlights the need for consistent and reliable data sources to support the findings of the study.

3. The third part of the document presents the results of the analysis. It shows that there is a significant correlation between the variables being studied, which supports the hypothesis of the research.

4. The fourth part of the document discusses the implications of the findings. It suggests that the results have important implications for the field of study and may lead to further research in this area.

5. The fifth part of the document concludes the study and provides a summary of the key findings. It reiterates the importance of the research and the need for continued investigation in this field.

PREFACE.

THE poetical effusions of immature age, though seldom marked by artistic skill or vigorous thought, may yet present attractions of another kind, worthy of some commendation. When distinguished by natural simplicity, or animated by the impulsive freshness and vivacity peculiar to youth, they cannot fail to be appreciated in a certain degree by minds imbued with the common sympathies of nature. These sympathies especially apply to the great bulk of mankind, represented by the working classes, to whom the Author of "Rhymes frae the Chimla-lug" appeals for recognition as a humble aspirant for their favour. He lays no claim to learned acquirements, classical excellence, or profundity of thought in his