

**CATALOGUE OF  
PAINTINGS. MUSEUM OF  
FINE ARTS, BOSTON, 1921**

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Catalogue of Paintings. Museum of Fine Arts, Boston, 1921 by M. Jean Guiffrey & Arthur Fairbanks

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**M. JEAN GUIFFREY & ARTHUR FAIRBANKS**

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PAINTINGS. MUSEUM OF  
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# CATALOGUE OF PAINTINGS

*PRELIMINARY EDITION*



MUSEUM OF FINE ARTS, BOSTON

1921

**FOGG ART MUSEUM  
HARVARD UNIVERSITY**

Gyt. Boston Museum  
28- Oct, 1930

43

B74m

1021 cop. 2

*In this catalogue are included paintings owned by the Museum, both those on exhibition and those in storage, and paintings deposited in the Museum for a long period; loans which may change month by month are not included.*

*Paintings in storage may be seen on application at the Administration office.*

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## NOTE

A CATALOGUE of the European and American paintings in the Museum was undertaken nearly ten years ago by M. Jean Guiffrey, then Curator of Paintings here, now Conservateur des Peintures in the Musées du Louvre. He wrote descriptions of the more important paintings, and collected many data for the catalogue. His work was translated into English by Mr. Richard Norton; later the translation was revised and many more descriptions added by Mr. Morris Carter. With the constant aid of Mrs. Grafton L. (Dorothy Usher) Wilson, I have revised and in part rewritten the material thus available, and have completed the work. For the attributions and for many useful suggestions Mr. John Briggs Potter, Keeper of Paintings, is responsible.

The book is published in a preliminary edition, not as a definitive catalogue of paintings, for two reasons: first, in the hope that it may be useful as it stands to visitors and to students generally; secondly, to serve as the basis for a scholarly catalogue when the opportunity may come for its preparation. It includes all the paintings that are regarded as of any importance for the student of paintings; about half of them are ordinarily on exhibition, while the remainder may be seen on request.

ARTHUR FAIRBANKS,  
*Director of the Museum.*





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## ITALIAN

**ANGELICO, FRA:** real name GUIDO or GUIDOLINO DI PIETRO; religious name FRA GIOVANNI DA FIESOLE; also called IL BEATO. Florentine. Born, Vicchio di Mugello, 1387; died, Rome, 1455.

### MADONNA AND CHILD WITH ANGELS AND SAINTS. I

The Madonna enthroned on a dais beneath a canopy diapered in red and gold (a blue mantle over her red dress) holding the Child (a transparent veil about His legs) who leans to the left to bless the kneeling donor; the donor (full pink surplice and ermine scarf) is presented by St. Peter (yellow mantle over blue tunic) who stands behind him, in front of St. Paul (red robe). At the right St. George (pink tabard over armor), holding his banner with his right hand and his sword with his left. At either side of the Virgin's throne, two angels (two *en face* in red, two in profile in blue robes). Dark green background covered with small flowers and plants in light yellow-green.

Inv. 14.416. Octagonal panel: H. 0.29 (11½ in.). W. 0.29 (11½ in.). Gift of Mrs. Walter Scott Fitz, 1914.

Baron Triqueti Collection; Sale, Paris, May 4, 1886, no. 1. Aynard Collection; Sale, Paris, Dec. 1, 1913, no. 33. Berenson: *Florentine Painters*; 3d ed. 1912, p. 107. M. F. A. *Bulletin*, XII (1914), pp. 27-32, illus.

**BARNABA DA MODENA.** Influenced by the Sienese School. Fl. 1367-1383.

### MADONNA AND CHILD. 2

Half-length figure of the Madonna holding the Child on her left arm; her head is slightly bent toward Him, although her glance is directly to the front; her right hand rests against the Child's knee. The Child looks up ques-