# THE DREAD OF RESPONSIBILITY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649565207

The Dread of Responsibility by Émile Faguet

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **ÉMILE FAGUET**

# THE DREAD OF RESPONSIBILITY



## By Émile Faguet

Initiation into Philosophy
Initiation into Literature

# THE DREAD OF RESPONSIBILITY

### BY

### ÉMILE FAGUET

MEMBER OF THE FRENCH ACADEMY
AUTHOR OF "THE CULT OF INCOMPETENCE," "INITIATION
INTO LITERATURE," "INITIATION INTO
PHILOSOPHY," ETC.

TRANSLATED, WITH INTRODUCTION, BY EMILY JAMES PUTNAM

AUTHOR OF "SELECTIONS FROM LUCIAN," "THE LADY," ETC.

G. P. PUTNAM'S SONS NEW YORK AND LONDON The Knickerbocker Press 1914 et l'horreur disressionesa

COPYRIGHT, 1914 BY G. P. PUTNAM'S SONS

The Inicherbocher Press, Rew Port

### CONTENTS

CHAPTER	(#)				PAG
I.—LEGAL IDEAS AN	D C	USTOMS	٠	•	
II.—Professions	٠	*0			100
III.—In the Family	(2)	<u>26</u>	્ર		14
IVIn Political Customs				•3	164
V.—FOR EACH ONE	OF I	Us	102	040	216



### INTRODUCTION

M. Faguet has hitherto been known chiefly as the author of a brilliant destructive criticism of pure democracy and the socialistic tendency. In the present volume he supports his position by fresh examples, and in addition he outlines a constructive suggestion for a true aristocracy, a government, under democratic forms, by the really best.

The polity of the United States, as M. Faguet points out, is not a democracy at all; and he is doubtless amused by the circumstance that after nearly a century and a half of it we cannot tell whether its failure of perfection is due to its being too nearly a democracy or to its being too remote from one. M. Faguet finds in France the nearest approach to a pure democracy that the world has seen, except for fifty years in Athens, and

he believes that the course of events will be in the direction of a still closer approximation. Perhaps we shall see in actual operation the ideal of government entertained by Elie Reclus and his friends in 1870, who believed that France could best be administered if every citizen on his way to business each morning dropped into a suitable box his vote on all questions from foreign relations to the police regulation of ownerless cats. This ideal is not shared by M. Faguet, but he is far from opposing to it the alternative ideal of monarchy. He believes, on the contrary, in the possibility of restoring the sense of social responsibility, which, in his view, democracies abhor, by the creation of a literal aristocracy.

There is very perceptible in this country, in opposition to the extreme democratic theory, a wish to increase rather than to decrease personal official responsibility, to cut down the number of elective offices, and to lengthen terms. The work of the Short Ballot Organisation and the increasing popularity