GARMENTS OF PRAISE: A MIRACLE CYCLE

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Garments of Praise: A Miracle Cycle by Florence Converse

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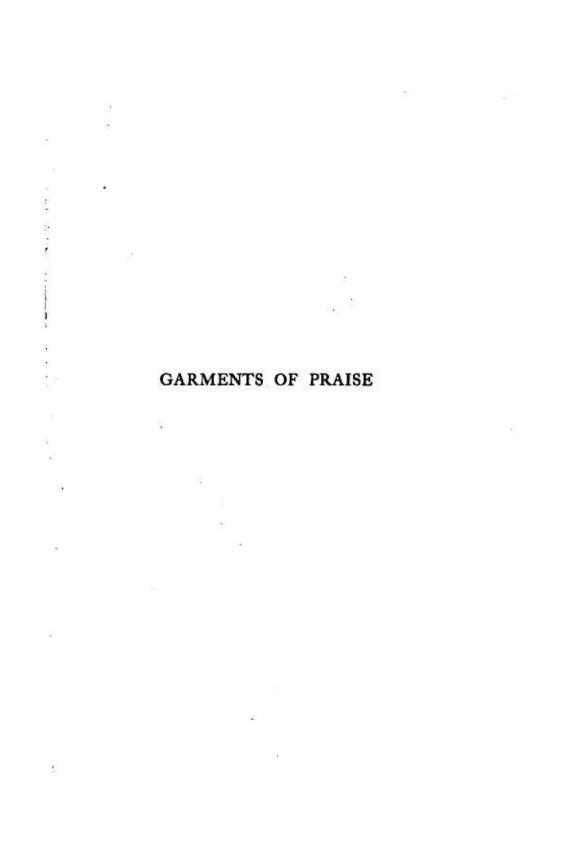
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FLORENCE CONVERSE

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A Miracle Cycle

BY

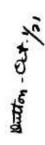
FLORENCE CONVERSE 1971-



NEW YORK
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THE CYCLE

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NOTE

The first performances of The Blessed Birthday and Santa Conversazione were given in 1919, at the Bennett School, Millbrook, New York, with Edith Wynne Matthison as the American Soldier in Santa Conversazione, and Charles Rann Kennedy as the Spirit of Tolstoi. The Blessed Birthday was first published by Messrs. E. P. Dutton & Company, New York, and Messrs. J. M. Dent & Sons, London, in 1917. Thy Kingdom Come is included in the Cycle by the courtesy of The Atlantic Monthly.

I THE BLESSED BIRTHDAY A CHRISTMAS MIRACLE PLAY

What gift shall we bring to thee, O Christ, since thou as Man on earth hast shewn thyself for us, since every creature made by thee brings to thee its thanksgiving? The angels bring their song, the Heavens bring their star, the Magi bring their gifts, the shepherds bring their awe, earth gives a cave, the wilderness a manger: and we the Virgin Mother bring. God before all worlds, have mercy upon us! Amen.

First Vespers of Christmas in the Greek Church.

THE PEOPLE IN THE PLAY

THE ANGELS:

The Angel of the Annunciation The Angel of the Nativity The Angel of the Resurrection

THE HOLY FAMILY:

Joseph Mary Jesus

THE CHILDREN:

John the Baptist Abner Hezekiah Tobias Eli Ruth

Miriam Leah