# PATCHWORK POEMS AND ANTEDILUVIAN RHYMES; PP. 4-112

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649668205

Patchwork Poems and Antediluvian Rhymes; pp. 4-112 by Jane Vaughan Pinkney

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## JANE VAUGHAN PINKNEY

# PATCHWORK POEMS AND ANTEDILUVIAN RHYMES; PP. 4-112



## PATCHWORK POEMS,

ANTEDILUVIAN RHYMES.

LONDON:

PRINTED BY C. H. CLARKE, PATERNOSTER ROW.

# PATCHWORK POEMS,

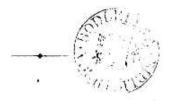
AND

### ANTEDILUVIAN RHYMES.

BY

#### JANE VAUGHAN PINKNEY,

AUTHOR OF "SIR ARTHUM BOUTSRID," "THE YOUNG DOCTOR,"
"THE WILD'D WARD," MTC.



LONDON:

CHARLES H. CLARKE, 48, PATERNOSTER ROW.

280.9.161.

		in in		
	7.a			
3d €3 39			5°	

### CONTENTS.

7.9											7	PAG!
SIR WALTER RAI	жюн	/ 63 <b>.</b> 6	8 82	85 34			î	6 76		23		1
HAMPDEN .	6 3	jis B	¥.	×	33		90	*	9	4		(
THE LAY OF THE	Lon	ELY	ST	DENT	) 					<b>(</b> )		29
SAPPHO'S LAST S	DNG		ŧ.	<u>*</u> 55		*:	*:	×	*:	*		35
THE PHYSICIAN	•	,			95	•	8					39
ONE LIFE—ONE	GRIR	r	1	\$	(2)		•		•			46
THE DELUGE .	3	i¥	19	×	200	86	-	i i	6			51

With a lie to face thy Saviour,
Wilt thou go from hence?—wilt die?
No! 'twas false!—his life's past honour
Raleigh never could belie!

And he had no hand for treason, Or for base and lynx-like guile, Towards friend, or foe, or monarch— Walter Raleigh, I could smile!

I could smile, though thou art dying;
Though my tears are falling fast;
These, thy words, in thy last death-pangs,
England must believe at last.

Hush I—in breathless silence standing— Crowds in wonder on him gaze; For a voiceless pray'r he's praying Ere the headsman ends his days.

Up he rises, calmly smiling,
As the glittering axe draws near;
On the block his head he's laying,
With no single sign of fear!

See!—for not a muscle quivers— Yet our hearts beat fast and high. God! most bitter is this picture Of a true man doom'd to die!

Headsman, dost thou shake and tremble?
Raleigh speaks to him again.
"Quick! what dost thou fear?—now, strike, man!"
And the head and trunk are twain.

And there is the head, all gory— Ha! that I such sight should see! Loyal subject, valiant warrior, Friend, and wisest statesman, he. Falls the blood yet, wildly gushing
From the pain'd and quiv'ring frame;
Neighbour, take me from the scaffold
Ere I curse our monarch's name.

Shame and scorn cling to the monarch
Who could track a man to death—
Calmly, patiently, with falsehood—
Sure as bloodhound after breath!

James of Scotland—art s Stuart?

They were brave as they were bold;
But, thou minion of thy minions!

Whence could come thy spirit's mould?

Out upon thee! Were Spain's Indies Even offer'd thee instead, They'd be poor blood-price to barter For a loyal subject's head.

But I know for Spain's Infanta
Thou hast shed you blood that flows;
And, by Heav'n! in stern rebellion
My now anger'd spirit glows.

James of Scotland! shame be on thee— Widow'd wife and orphan pine. Blood thou shed'st—then blood be on thee! It shall cling to thee and thine.

While, in after years, old England Scorning thee, this deed shall view; But shall know thee, Walter Raleigh, For a brave man and a true!