

**AN INTRODUCTION TO
THE GRAMMAR OF
ELOCUTION: DESIGNED
FOR THE USE OF SCHOOLS**

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An Introduction to the Grammar of Elocution: Designed for the Use of Schools by Jonathan Barber

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JONATHAN BARBER

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AN

INTRODUCTION

TO THE

GRAMMAR OF ELOCUTION.

DESIGNED FOR THE USE OF SCHOOLS.

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1836.

PREFACE TO THE SECOND EDITION.

It is now six years since the first publication of my 'Grammar of Elocution.' The design of that work was to bring the system of Elocution into a compass fitted for the instruction to be given in our colleges and higher schools. At that time it was my intention to have followed it up immediately with another work, like this, the second edition of which is now offered to the public, whose object might be to introduce the study of the system in our common schools. Numerous engagements, however, concurred in preventing me, for some years, from fulfilling the original design.

It is gratifying to observe the increasing interest which both our colleges and schools are beginning to take in the subject of this little work. Dr. Rush's large and valuable work has some time since reached a second edition. The second edition of the Grammar is almost exhausted, and the circulation of both is continually extending in quarters where their effects cannot fail of being felt. The notice of our teachers, generally, begins to be directed to the system they contain, and this is all which its supporters desire for it.

The few pages of this work are not offered to the public as containing a complete *exposé* of the philoso-

phy of the human voice. It is intended, strictly for almost the youngest class of pupils who can be brought with any advantage to the study. For the *very youngest*, even greater simplification, especially as regards the selection of exercises for reading, will be necessary. This task, also, I hope ere long to be able to perform. Elementary instruction in Elocution must commence early, to be made fully useful. It cannot be *continued* too long, or followed out in its practical applications too thoroughly.

J. B.

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