

**A CENSURED PLAY: THE
BREAKING POINT,
WITH PREFACE AND A
LETTER TO THE CENSOR**

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A Censured Play: The Breaking Point, with Preface and a Letter to the Censor by Edward Garnett

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EDWARD GARNETT

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THE BREAKING POINT

WITH PREFACE AND A LETTER
TO THE CENSOR

BY

EDWARD GARNETT

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TO
THE CENSURED

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PREFACE

A SERIOUS play that has been suppressed by the Censor claims the interest of those people who are striving to obtain an intellectual English drama—a drama that is a criticism of life. I submit to them the case of "The Breaking Point."

In December last Mr Frederick Harrison, in accepting "The Breaking Point" for production at the Haymarket Theatre, wrote to me as follows—

"There is no money in 'The Breaking Point' for a run, because the general public sets its face stubbornly against sad plays. And yours is more than sad—it is tragic. . . . I should be proud to be the first to introduce your dramatic work to the public or to that section of the public which is alive to what the theatre might be."

And Mr Harrison adds that his wish is to produce "plays that will take us out of the dull, dreary round of conventionality."

The ground on which the manager of "The Haymarket Theatre" offered to produce the "The Breaking Point" was in fact the highest ground of all—that the play was an artistic, not a commercial production, and appealed to that section of