ART AND INDUSTRY IN EDUCATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649521203

Art and Industry in Education by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

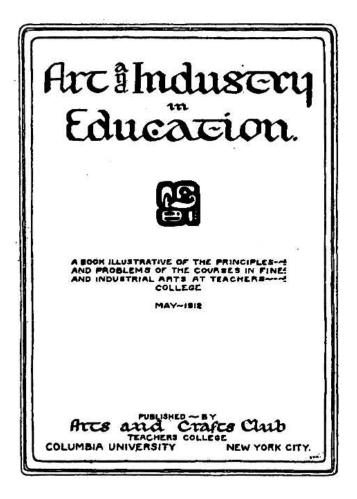
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com



ART AND INDUSTRY IN EDUCATION

Trieste



\$

.

.

.

A:4+ . 95. 1 . 928

> 127 C72

Second Edition

Copyright May, 1912. by Raymond V. Long For the Arts and Crafts Club, TEACHERS COLLEGE



2

FOREWORD.

The Arts and Grafts Olub of Teachers College has been able this year to realize a desire it has felt for some years, in publishing a book that attempts to show the relation of Fine Art to Industrial Art, and to represent the attitude of both departments toward the educational situation. It is felt that there is an evident need and demand for such a publication, that will, in some measure at least, answer the inquiries concerning the place of Art and Industry in Education; and to the extent that this book meets this need and answers these inquiries, its purpose will have been realized. It should be understood, however, that the book confines itself to the principles being worked out by the departments, and to the fact that Fine Art and Industrial Art are inseparable.

An effort was made last year to publish a production somewhat of this nature, but for a number of reasons the undertaking was given up. It has been the good fortune of the Club this year, however, to have among its members one who voluntarily agreed to be responsible for any deficit which might result. For thus making the publication possible the Club wishes to express its very grateful appreciation.

It should be borne in mind that the Club is entirely responsible for the book, subject, however, to the sponsorship of Professor Arthur W. Dow and Professor Frederick G. Bonser, of the respective departments of Fine and Industrial Art. All contributions and the entire work of compilation have been voluntary, and no compensation in any form has been offered.

It is confidently expected that the demand for the present issue of the book will justify further effort to make it a permanent publication.

With a very earnest hope that the book will achieve its purpose, and will give some satisfaction on a subject so unsettled and of such consequence, the Club commends it to the careful consideration of its readers.

Raymond V. Long, President.

EDITORIAL COMMITTEE

Caroline C. Wood B. S., Chairman. Elizabeth V. Colburn Baymond V. Long Dorothy C. Rowell Leon Loyal Winslow C. M. Sax



TABLE OF CONTENTS.

PAGE	
7—Landscape	
9—Introduction	
10-My Art Creed	
12-Principle First, Then Application	
15-Correlation	
17-A New Movement in Art	A. Bement
19-A High School Problem	L. L. Winslow
23-Poem-A Summons	Grace Taylor
24-Typical School Systems	E. W. Boshart
28-Scandinavian Woodcarving	Ethelwyn Lowry
33-The Trend of Industrial Education	
37-The Mission of Industrial Arts	Lois Coffey
39-Lessons in Metal Working	
42-Beyond the Equator	O. E. Ragon, H. C. Everley
45-The Expressive Line	
48-The Spirit of Bookbinding	
55-Decoration of a Dining Room	
59-Consideration of Industrial Arts	W. English
62-Weaving	
66-Opportunities of the School Shop	
70-Purposeful Design	
75-What Art Means to Me	
76-A Project in Concrete	
83-Photography as an Art	C. White
89-Synthetic Vs. Analytic Methods	
95-A First Grade Apartment House	B. Bently
99-Woodworking Courses in Schools	
101-The New School of Practical Arts	
104-A Tribute	~ 집안 것 못 한 것 같은 것 같은 것 같은 것 같이 것 같이 않는 것 같은 것 같이
107-119-Example from Courses in Art Stru	icture.

* .

