## THE BODLEYS TELLING STORIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649381203

The Bodleys telling stories by Horace Elisha Scudder

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

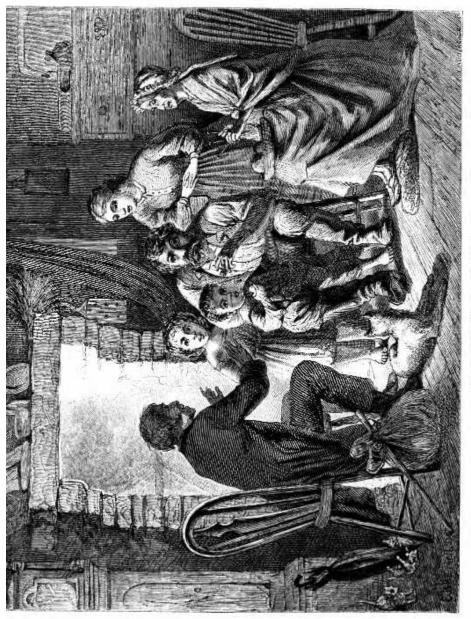
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### HORACE ELISHA SCUDDER

# THE BODLEYS TELLING STORIES

Trieste



Blake - Burkel

## THE BODLEYS TELLING STORIES

BY THE AUTHOR OF

"DOINGS OF THE BODLEY FAMILY IN TOWN AND COUNTRY," "STORIES FROM MY ATTIC," "DREAM CHILDREN," AND "SEVEN LITTLE PEOPLE AND THEIR FRIENDS."

WITH ILLUSTRATIONS



BOSTON: HOUGHTON, OSGOOD AND COMPANY. Che fliverside Press, Cambridge. 1879.

GIFT

BIVERSIDE, CAMEBIDOR: RELECTROTTPED AND PRINTED BY H.O. HOUGHTON AND COMPANY.

EDUC.-PSYCH. LIBRARY

COPTRIGHT, 1877, Br HURD AND HOUGHTON

956 . est EDUC.-HIBRARY

#### ONE VOICE AND ANOTHER.

.

Her voice so pure, so heavenly high, Runs winningly along, — A sweet impatience in her cry, And wonder in her song :

For on her listening ear there fell A voice I may not hear, And like a bird she tries to tell The secret to my ear.



### CONTENTS.

OLAPTER									PAGE
1.	A WINTER NIGHT'S TALE		(Ę	19 1		2	03	18	9
11.	PIRATES IN FACT AND IN FANCY	32	a j	•	٠	i.	24	321	28
nı.	ST. VALENTINE	15	( <b>2</b>	19 <b>*</b> 8		3	æ		39
IV.	THE BODLEY PICTURE GALLERY	*	x <sup>e</sup> i	e (e	×	×	×	÷	55
v.	WANDERERS	ŀ	•	( <b>3</b> )	2 02	12	32	17	70
VI.	MOTHER GOOSE AND FRIENDS .	*	* :		\$	5		5	88
VII.	HISTORIC BUILDINGS	<b>a</b>	8	а з		×.	4		101
VIII.	SPEAKING A PIECE	•			8		•	8	114
IX.	OUT-OF-DOORS AGAIN	:*	٠				•		130
<b>x</b> .	GOING TO THE CAPE	×		e x		×	÷	×	143
X1.	FISHING FOR SCUP		•		•	4	5 <b>2</b>	4	164

٠

#### CONTENTS.

.

viii

CHAPTER		4													PAGE
XII.	LET 'S	GO TO	) THE	WOODS	6	÷.	¥.	1	-	•	a.	•	22	8	. 174
X111.	LUCY'S	BIRTI	IDAY	* *						3		8	×.	38	190
XIV.	LAST 8	stoku	S.	ti ti	t:	ß	5	::	<b>.</b> :	53	20	ti)	\$	52	. 214

The author has made acknowledgment in several places in this volume of the favor shown him by friends who have told his stories in advance. He would here say that the music, not otherwise credited, is by the late Charles Moulton, of Paris, and that the Western and Indian stories were first told by Miss M. M. Thomas, of Cincinnati. The illustrations to The Little Bachelor, in chapter VL, drawn by Mrs. Lucy Gibbons Morse, suggested the tableaux described.