

**SCENES OF FAMILIAR LIFE,
ARRANGED PROGRESSIVELY
FOR STUDENTS OF
COLLOQUIAL FRENCH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649698202

Scenes of Familiar Life, Arranged Progressively for Students of Colloquial French by Mrs. J. G. Frazer (Lilly Grove) & H. M. Brock

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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MRS. J. G. FRAZER (LILLY GROVE) & H. M. BROCK

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SCENES OF FAMILIAR LIFE

MACMILLAN'S
PRIMARY SERIES
OF
FRENCH AND GERMAN READINGS
WITH
NOTES AND VOCABULARIES

EDITED BY G. EUGÈNE FASNACHT

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Author of 'The Synthetic French Grammar,'
'The Progressive French and German Courses,'
The Organic Method of Studying Languages,' etc.*

1875



SCÈNE I. — *Le Premier Dîner.*
"Monsieur est tout changé."

(Frontispice.)

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BY

MRS. J. G. FRAZER

(LILLY GROVE)

ILLUSTRATED BY H. M. BROCK.

London

MACMILLAN AND CO., LIMITED

NEW YORK: THE MACMILLAN COMPANY

1907

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RICHARD CLAY AND SONS, LIMITED,
BREAD STREET, E.C.4, AND
BUNGAY, SUFFOLK.

First Edition, 1896.

Reprinted, 1897, 1898, 1899, 1901, 1902, 1904, 1907.

PREFACE

My first idea in writing the *Scenes of Familiar Life* was to supply teachers of the French language with simple yet varied material for conversation classes. Second thoughts, however, prompted me to adapt the Scenes for pupils as well as for teachers. With this view I have arranged them progressively and I have tried, in the earlier Scenes, to suit the action to the words and to use over and over again the same expressions so that they might be more readily impressed on the youthful memory.

Many of the Scenes could be further enlarged, but I deemed it advisable to leave scope to the teacher who might also make the older pupils develop the dialogue and thus add to their vocabulary and exercise their imagination. For instance, the Scene laid in the *Jardin des Plantes* (the Paris "Zoo") could be improved and be made more instructive by the introduction of other animals, etc., *La Marchande de Jouets* might offer an unlimited variety of toys to her customers, and *Les Petits Espiègles* could be much more impish than they are.