

**QUEEN AND CARDINAL. A  
MEMOIR OF ANNE OF AUSTRIA  
AND OF HER RELATIONS WITH  
CARDINAL MAZARIN**

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Queen and Cardinal. A Memoir of Anne of Austria and of Her Relations with Cardinal Mazarin by Mrs. Colquhoun Grant

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**MRS. COLQUHOUN GRANT**

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W. B. Rogers Co.  
New York

*Anne of Austria*  
*from the portrait in the Louvre.*

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AND OF HER RELATIONS WITH  
CARDINAL MAZARIN

BY MRS. COLQUHOUN GRANT

AUTHOR OF "THE FRENCH NOBLESSE IN THE  
XVIII<sup>TH</sup> CENTURY," "A MOTHER OF CZARS"

WITH PORTRAITS

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1906

## PREFACE

**I**N the following account of the life of Anne of Austria I wish at once to disclaim any idea of posing as a writer of history. The period embraced by the memoirs of this remarkable woman—one of the most important Queens-Regent who was ever called upon to act the part of a sovereign—is a very attractive one.

The alliance of Bourbon and Hapsburg initiates a new era, in which dynastic considerations are all-important, but the larger facts of the histories of France and Europe in the seventeenth century have been treated by many able historians, and do not enter into the scope or intention of these pages.

I have dealt mainly with the life of Anne of Austria in the more intimate details of her home life, and of her court filled with attractive women who were by turns her friends and her enemies, and only one chronicler is to be found who throws any light upon the subject from this point of view. This is Madame de Motteville, the Queen's faithful

bed-chamber woman, who wrote four volumes of memoirs, well known in France, though but little read in England. I have endeavoured to cull the more interesting portions from this book, which was compiled—if not during Anne's lifetime, directly after her death—by the one person competent to speak of the *vie intime* of this Queen who lived two hundred and seventy-five years ago.

On one subject, however, the De Motteville Memoirs are silent. No mention is made of the deep attachment existing between Anne and the famous Minister, the Cardinal Mazarin. Respect for her royal mistress, and regard for her fair fame, caused Madame de Motteville to preserve a discreet silence. Other contemporaneous writers were, however, by no means so chivalrous. All the memoirs of the time treat of this famous love-story as a veritable *chronique scandaleuse*, and the question as to whether a private ceremony of marriage had taken place between these lovers was raised, but never satisfactorily settled. Be that as it may, the fact remains, that into Anne's sad and lonely existence a great romance entered at a time when her youth and beauty had waned and she had already attained middle age, and it lasted till the end of her days.

It is more particularly this episode that I have tried to portray in these pages, in the hope that the



## PREFACE

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picture of the loves and sorrows of famous personages in the far-away past may prove of interest to the readers of to-day.

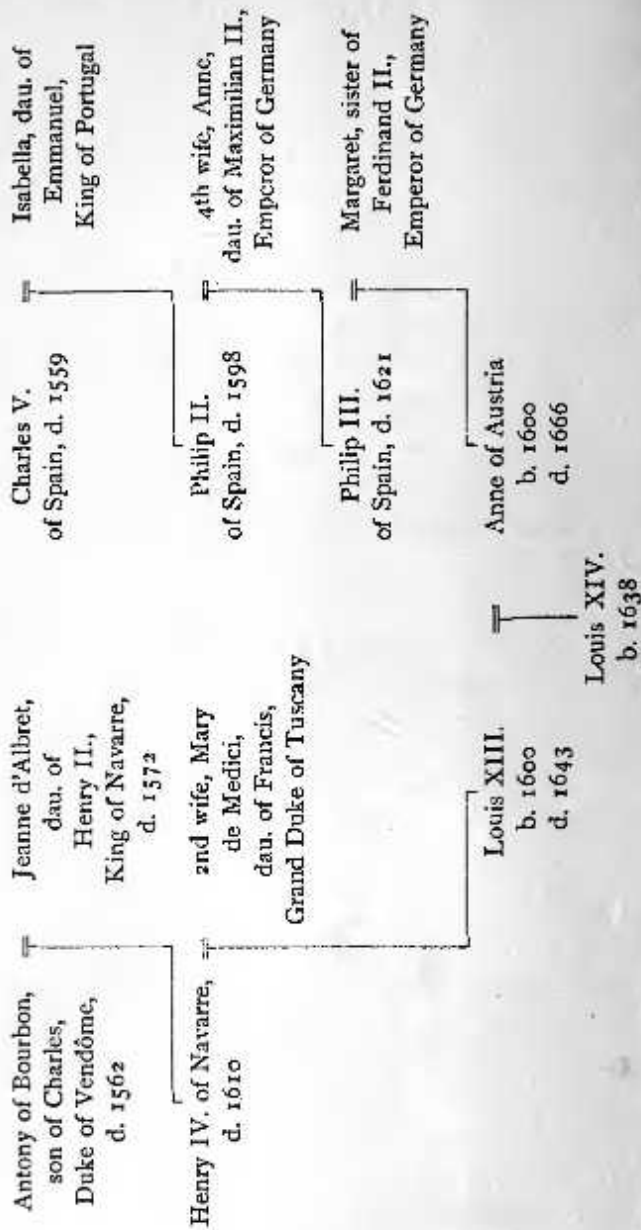
The student of history must turn to other and cleverer writers if he wishes to study France at that epoch.

C. GRANT.

DINARD, 1906.

*not a history of France as  
is Masson's book but an  
intimate look at Queen  
Margaret and the Cardinal*

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