

**THE YALE SHAKESPEARE:  
THE TRAGEDY OF HAMLET,  
PRINCE OF DENMARK**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649723201

The Yale Shakespeare: The Tragedy of Hamlet, Prince of Denmark by William Shakespeare & Tucker Brooke & Jack Randall Crawford

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**WILLIAM SHAKESPEARE & TUCKER  
BROOKE & JACK RANDALL CRAWFORD**

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THE YALE SHAKESPEARE

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EDITED BY

WILBUR L. CROSS      TUCKER BROOKS  
WILLARD HIGLEY DURHAM

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PUBLISHED UNDER THE DIRECTION  
OF THE  
DEPARTMENT OF ENGLISH, YALE UNIVERSITY,  
ON THE FUND  
GIVEN TO THE YALE UNIVERSITY PRESS IN 1917  
BY THE MEMBERS OF THE  
KINGLEY TRUST ASSOCIATION  
TO COMMEMORATE THE SEVENTY-FIFTH ANNIVERSARY  
OF THE FOUNDING OF THE SOCIETY

·: *The Yale Shakespeare* :·

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NEW HAVEN · YALE UNIVERSITY PRESS  
LONDON · HUMPHREY MILFORD  
OXFORD UNIVERSITY PRESS · MCMXVII

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*T H E*  
Tragicall Historie of  
H A M L E T,  
*Prince of Denmarke.*

By William Shakespeare.

Newly imprinted and enlarged to almost as much  
again as it was, according to the true and perfect  
Coppie.



AT LONDON,  
Printed by I. R. for N. L. and are to be sold at his  
shoppe vnder Saint Dunstons Church in  
Fleetstreet. 1604.



[DRAMATIS PERSONÆ

CLAUDIUS, *King of Denmark*  
 HAMLET, *Son to the late, and Nephew to the present King*  
 FORTINBRAS, *Prince of Norway*  
 HORATIO, *Friend to Hamlet*  
 POLONIUS, *Lord Chamberlain*  
 LAERTES, *his Son*  
 VOLTIMAND,  
 CORNELIUS,  
 ROSENCRANTZ,  
 GUILDENSTERN,  
 OSRIC,  
 A Gentleman,  
 A Priest  
 MARCELLUS,  
 BERNARDO, } *Courtiers*  
 FRANCISCO, } *Officers*  
 REYNALDO, *Servant to Polonius*  
 A Captain  
 English Ambassadors  
 Players. Two Clowns, *Grave-diggers*  
 GERTRUDE, *Queen of Denmark and Mother to Hamlet*  
 OPHELIA, *Daughter to Polonius*  
 Lords, Ladies, Officers, Soldiers, Sailor, Messenger,  
 and Attendants  
 Ghost of Hamlet's Father

SCENE: *Denmark.*]

Dramatis Personæ: cf. n.

*The Tragedy of Hamlet  
Prince of Denmark*

ACT FIRST

Scene One

[*Elsinore. A Platform of the Castle*]

*Enter Bernardo and Francisco, two Sentinels.*

*Ber.* Who's there?

*Fran.* Nay, answer me; stand, and unfold yourself.

*Ber.* Long live the king! ✓

*Fran.* Bernardo? 4

*Ber.* He.

*Fran.* You come most carefully upon your hour.

*Ber.* 'Tis now struck twelve; get thee to bed,  
Francisco.

*Fran.* For this relief much thanks; 'tis bitter cold, 8  
And I am sick at heart.

*Ber.* Have you had quiet guard?

*Fran.* Not a mouse stirring.

*Ber.* Well, good-night.

If you do meet Horatio and Marcellus, 12  
The rivals of my watch, bid them make haste.

*Enter Horatio and Marcellus.*

*Fran.* I think I hear them. Stand, ho! Who's  
there?

*Hor.* Friends to this ground. ✓

*Mar.* And liegemen to the Dane.

*Fran.* Give you good-night.

*Mar.* O! farewell, honest soldier: 16

S. d. Platform; level space on castle ramparts

3 Long . . . king; cf. n.

15 Friends . . . Dane; cf. n.

13 rivals: partners

16 Give you: God give you

Who hath reliev'd you?

*Fran.* Bernardo has my place.

Give you good-night. *Exit Francisco.*

*Mar.* Holla! Bernardo!

*Ber.* Say,

What! is Horatio there?

*Hor.* A piece of him. ✓

*Ber.* Welcome, Horatio; welcome, good Marcellus. 20

*Mar.* What! has this thing appear'd again to-night?

*Ber.* I have seen nothing.

*Mar.* Horatio says 'tis but our fantasy,

And will not let belief take hold of him 24

Touching this dreaded sight twice seen of us:

Therefore I have entreated him along

With us to watch the minutes of this night;

That if again this apparition come, 28

He may approve our eyes and speak to it.

*Hor.* Tush, tush! 'twill not appear.

*Ber.* Sit down awhile,

And let us once again assail your ears,

That are so fortified against our story, 32

What we two nights have seen.

*Hor.* Well, sit we down,

And let us hear Bernardo speak of this.

*Ber.* Last night of all,

When yond same star that's westward from the pole 36

Had made his course to illumine that part of heaven

Where now it burns, Marcellus and myself,

The bell then beating one,— *Enter the Ghost.*

*Mar.* Peace! break thee off; look, where it comes  
again! 40

19 piece; cf. n.  
29 approve: confirm

23 fantasy: imagination  
37 his; cf. n.