

**THE VERBALIST: A MANUAL DEVOTED TO
BRIEF DISCUSSIONS OF THE RIGHT AND
WRONG USE OF WORDS
AND TO SOME OTHER MATTERS OF
INTEREST TO THOSE WHO WOULD SPEAK
AND WRITE WITH PROPRIETY**

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The verbalist: a manual devoted to brief discussions of the right and wrong use of words and to some other matters of interest to those who would speak and write with propriety by Alfred Ayres

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BY

ALFRED AYRES.

[Presented at the Thirteenth Exhibition, Boston, 1876.]

We remain shackled by timidity till we have learned to speak with propriety.—JOHNSON.

As a man is known by his company, so a man's company may be known by his manner of expressing himself.—SWIFT.

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PREFATORY NOTE.

THE title-page sufficiently sets forth the end this little book is intended to serve.

For convenience' sake I have arranged in alphabetical order the subjects treated of, and for economy's sake I have kept in mind that "he that uses many words for the explaining of any subject doth, like the cuttle-fish, hide himself in his own ink."

The curious inquirer who sets himself to look for the learning in the book is advised that he will best find it in such works as George P. Marsh's "Lectures on the English Language," Fitzedward Hall's "Recent Exemplifications of False Philology," and "Modern English," Richard Grant White's "Words and Their Uses," Edward S. Gould's "Good English,"

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Suggestions and criticisms are solicited, with the view of profiting by them in future editions.

If "The Verbalist" receive as kindly a welcome as its companion volume, "The Orthoëpist," has received, I shall be content.

A. A.

NEW YORK, *October*, 1861.

ESCHEW fine words as you would rouge.—HARE.

Cant is properly a double-distilled lie; the second power of a lie.—CARLYLE.

If a gentleman be to study any language, it ought to be that of his own country.—LOCKE.

In language the unknown is generally taken for the magnificent.—RICHARD GRANT WHITE.

He who has a superlative for everything, wants a measure for the great or small.—LAVATER.

Inaccurate writing is generally the expression of inaccurate thinking.—RICHARD GRANT WHITE.

To acquire a few tongues is the labor of a few years; but to be eloquent in one is the labor of a life.—ANONYMOUS.

Words and thoughts are so inseparably connected that an artist in words is necessarily an artist in thoughts.—WILSON FLAGG.

It is an invariable maxim that words which add nothing to the sense or to the clearness must diminish the force of the expression.—CAMPBELL.

Propriety of thought and propriety of diction are commonly found together. Obscurity of expression generally springs from confusion of ideas.—MACAULAY.

He who writes badly thinks badly. Confusedness in words can proceed from nothing but confusedness in the thoughts which give rise to them.—COBBETT.