

THE GLASGOW STAGE

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The Glasgow stage by Walter Baynham

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WALTER BAYNHAM

**THE GLASGOW
STAGE**

A BRIEF HISTORY
OF
THE GLASGOW STAGE.



THEATRE ROYAL, DUNLOP STREET.

THE
GLASGOW STAGE.

Univ. of
California

BY

WALTER BAYNHAM.

1

Glasgow:

ROBERT FORRESTER,

1 ROYAL EXCHANGE SQUARE.

1892.

DEDICATION.



MY DEAR IRVING,

The fact that in your early life you were so pleasantly prominent as an actor in Dunlop Street, not unnaturally suggests a wish on my part, to be privileged to dedicate this little work to you. Yet, I am prompted also by other motives equally strong: the desire to record the pride I feel in the honour of your friendship, the esteem in which you are so justly held by all interested in the drama, and your life's devotion to the cause of histrionic art.

Very affectionately yours,

WALTER BAYNHAM.

To HENRY IRVING, ESQ.

671875

the 'information' and 'information science' communities, and the 'information science' and 'information systems' communities.

It is clear that the 'information science' community is the largest and most diverse, and that the 'information systems' community is the smallest and least diverse. The 'information science' community is also the most geographically dispersed, and the 'information systems' community is the most geographically concentrated.

The 'information science' community is also the most academically oriented, and the 'information systems' community is the most industry oriented. The 'information science' community is also the most research oriented, and the 'information systems' community is the most applied.

The 'information science' community is also the most international, and the 'information systems' community is the most national. The 'information science' community is also the most global, and the 'information systems' community is the most local.

The 'information science' community is also the most diverse, and the 'information systems' community is the most homogeneous. The 'information science' community is also the most interdisciplinary, and the 'information systems' community is the most disciplinary.

The 'information science' community is also the most innovative, and the 'information systems' community is the most conservative. The 'information science' community is also the most forward-looking, and the 'information systems' community is the most backward-looking.

The 'information science' community is also the most dynamic, and the 'information systems' community is the most static. The 'information science' community is also the most flexible, and the 'information systems' community is the most rigid.

The 'information science' community is also the most adaptable, and the 'information systems' community is the most inflexible. The 'information science' community is also the most resilient, and the 'information systems' community is the most fragile.

The 'information science' community is also the most robust, and the 'information systems' community is the most delicate. The 'information science' community is also the most durable, and the 'information systems' community is the most perishable.

The 'information science' community is also the most enduring, and the 'information systems' community is the most transient. The 'information science' community is also the most permanent, and the 'information systems' community is the most temporary.

The 'information science' community is also the most timeless, and the 'information systems' community is the most time-bound. The 'information science' community is also the most eternal, and the 'information systems' community is the most mortal.

The 'information science' community is also the most immortal, and the 'information systems' community is the most mortal. The 'information science' community is also the most eternal, and the 'information systems' community is the most transient.

The 'information science' community is also the most divine, and the 'information systems' community is the most mortal. The 'information science' community is also the most eternal, and the 'information systems' community is the most transient.

PREFACE.

WHEN I first took up the subject of Glasgow theatricals, I resolved to call it "Days of Dunlop Street." The intention was simply to compress into a few chapters, some personal recollections of certain facts, anecdotes, and individuals which connected themselves with my memory during the very few years I was associated with the Glasgow stage. Reflecting, however, on the title I had chosen, I found it needful to say something about the origin of the theatre itself; how it came to be built at all, and why, of all places in the city, in Dunlop Street. So it occurred to me that it might be interesting to the public to ascertain something not only about the origin and history of the Theatre Royal, Dunlop Street, but likewise about theatres and players so far as they related in any way to Glasgow. So these papers have taken the form of what, I believe, has never been published before—*A Brief History of the Glasgow Stage.*

