

**CATALOGUE OF ANTIQUE CHINESE
PORCELAINS, SUPERB JAPANESE
LACQUERS, METAL WORK, JADES,
IVORY CARVINGS, AND OTHER
RARE ORIENTAL OBJECTS**

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Catalogue of antique Chinese porcelains, superb Japanese lacquers, metal work, jades, ivory carvings, and other rare Oriental objects by Wm. Churchill Oastler

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WM. CHURCHILL OASTLER

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CATALOGUE

OF

ANTIQUÉ CHINESE PORCELAINS, SUPERB
JAPANESE LACQUERS, METAL WORK,
JADES, IVORY CARVINGS, AND OTHER
RARE ORIENTAL OBJECTS

THE PRIVATE COLLECTION OF
MR. WM. CHURCHILL OASTLER

OF THIS CITY

TO BE SOLD AT ABSOLUTE PUBLIC SALE
ON TUESDAY AFTERNOON, APRIL 10TH
AND FIVE FOLLOWING DAYS AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE
ON VIEW DAY AND EVENING

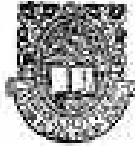
FROM TUESDAY, APRIL 30, UNTIL THE MORNING OF THE FIRST
DAY OF SALE

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK
1900

1870
The
LONDON
LONDON
LONDON



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

127 141
152 161

PREFATORY NOTE

THE leisure hours of twenty years are responsible for the gathering together of the Oriental objects catalogued in this book. In common with the fate of many other collections of beautiful things, this aggregation of art is to be dispersed ; and the American Art Association, following my instructions, will accomplish this in about as many hours as it has taken me years to gather it.

The pleasures of collecting and of possession have been continuous and abundant, and well-nigh without alloy. Each added treasure brought fresh delight ; and, as it is necessary for one's existence, almost, to have and to indulge in some preferential occupation or hobby, I am happy in the knowledge that, either by accident or otherwise, I became enamored of the exquisite and wonderful art creations of those gentle and unobtrusive people, the great artists of China and Japan. Their transcendent work has engaged me through many an otherwise thoughtless hour, and has brought to me, in a remarkable degree, the comfort, the repose, the charm, that exist in the association with, and contemplation of, art and beauty.

If a shade of regret clouds the parting with these pleasant companions of many interesting and delightful days, it is softened by the belief, or at least the hope, that to the future possessors of these late inmates of my treasure house there will come the same enjoyment, and the same great pleasure, that have been mine in their possession for so long a time.

Except to express my unbounded admiration for the

exquisite and magnificent art embodied in the lacquer work of Japanese artists of the sixteenth, seventeenth, and eighteenth centuries, and to marvel at the lack of more general appreciation by collectors, and others, in America, of this supreme and surpassingly charming accomplishment, there is little to add. I prefer not to make special comment on any of the beautiful objects which, I am sure, exist in this collection. They are worth the seeking and will repay the searcher. It is an idle and unimpassioned nature that prefers the book of "condensed beauties" to the entire work itself. The gem is to be found in its matrix. The crystallization of bright minds is to be found in their written thoughts; and it should bring greater satisfaction and more lasting enjoyment and instruction to be the discoverer of these gems than that the "wilding flowers" should be garlanded by others for you.

Kindly and well accustomed hands have, in this book, carefully prepared a little history of many of the pieces, and some description of them all. What has been written (and I know it has been written in good faith) may, I hope, be of convenience to those who desire to inform themselves of the merits or technicalities incident to the pieces under observation.

WM. CHURCHILL OASTLER,

200 WEST 56TH STREET,
NEW YORK, March 27, 1900.

CATALOGUE

FIRST AFTERNOON'S SALE

Tuesday, April 10th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JAPANESE CERAMICS

1—HIRADO BOTTLE.

Pure white, semi-eggshell texture. Decoration of pine, plum, and bamboo in fine cobalt blue. Carved teakwood stand.

Height, 5½ inches.

2—PAIR GOURD-SHAPED VASES.

Antique Kyōto faience. Decoration of pine tree, plum blossoms, and twigs of bamboo in blue, green, and gold enamels.

Height, 9 inches.

3—HIRADO JAR.

Pure white porcelain. Finely painted decoration of figures beneath willow tree, in fine cobalt blue.

Height, 8½ inches; diameter, 7½ inches.