

**ACCOUNT ROLL OF THE PRIORY  
OF THE HOLY TRINITY, DUBLIN  
1337-1346 WITH THE MIDDLE  
ENGLISH MORAL PLAY "THE  
PRIDE OF LIFE"**

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Account Roll of the Priory of the Holy Trinity, Dublin 1337-1346 with the Middle English Moral Play "The Pride of Life" by James Mills

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**JAMES MILLS**

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OF THE HOLY TRINITY, DUBLIN  
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ACCOUNT ROLL  
OF THE  
PRIORY OF THE HOLY TRINITY, DUBLIN  
1337-1346

WITH  
THE MIDDLE ENGLISH MORAL PLAY

**“The Pride of Life”**

*FROM THE ORIGINAL IN THE CHRIST CHURCH COLLECTION IN THE PUBLIC  
RECORD OFFICE, DUBLIN*

EDITED WITH  
Translation, Notes, and Introduction

BY  
JAMES MILLS  
M.R.I.A.



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## PREFACE.

THIS Volume is issued by the Council, and presented to the Fellows of the Royal Society of Antiquaries of Ireland, in accordance with No. 27 of its General Rules.

In the same manner there have been published, in 1870, as the "Annuary" of this Society (under its former designation of the Royal Historical and Archæological Association of Ireland), for 1868 and 1869, "The Social State of the Southern and South-Eastern Counties of Ireland in the Sixteenth Century," edited by Herbert F. Hore, Esq., and Rev. James Graves; and as the "Annual Volumes" of the Association for 1870 to 1877, "Christian Inscriptions in the Irish Language," edited by Miss Margaret Stokes. Both these valuable works are long since out of print.

A proposed Annual Volume for 1878-80 was commenced by the late Mr. W. M. Hennessy, but it was not completed, and the circumstances of the Society for some subsequent years did not permit any new work to be produced.

The excellent monograph on Inismurray, by Mr. W. F. Wakeman, originally intended for an Annual Volume, was not so issued, but utilised in the Journal for October, 1885, becoming No. 64, vol. vii., New Series.

In 1889 Col. Wood-Martin's Papers on the "Rude Stone Monuments of Sligo," which had appeared in the *Journal*, were collected and issued as an extra volume for 1888-89.

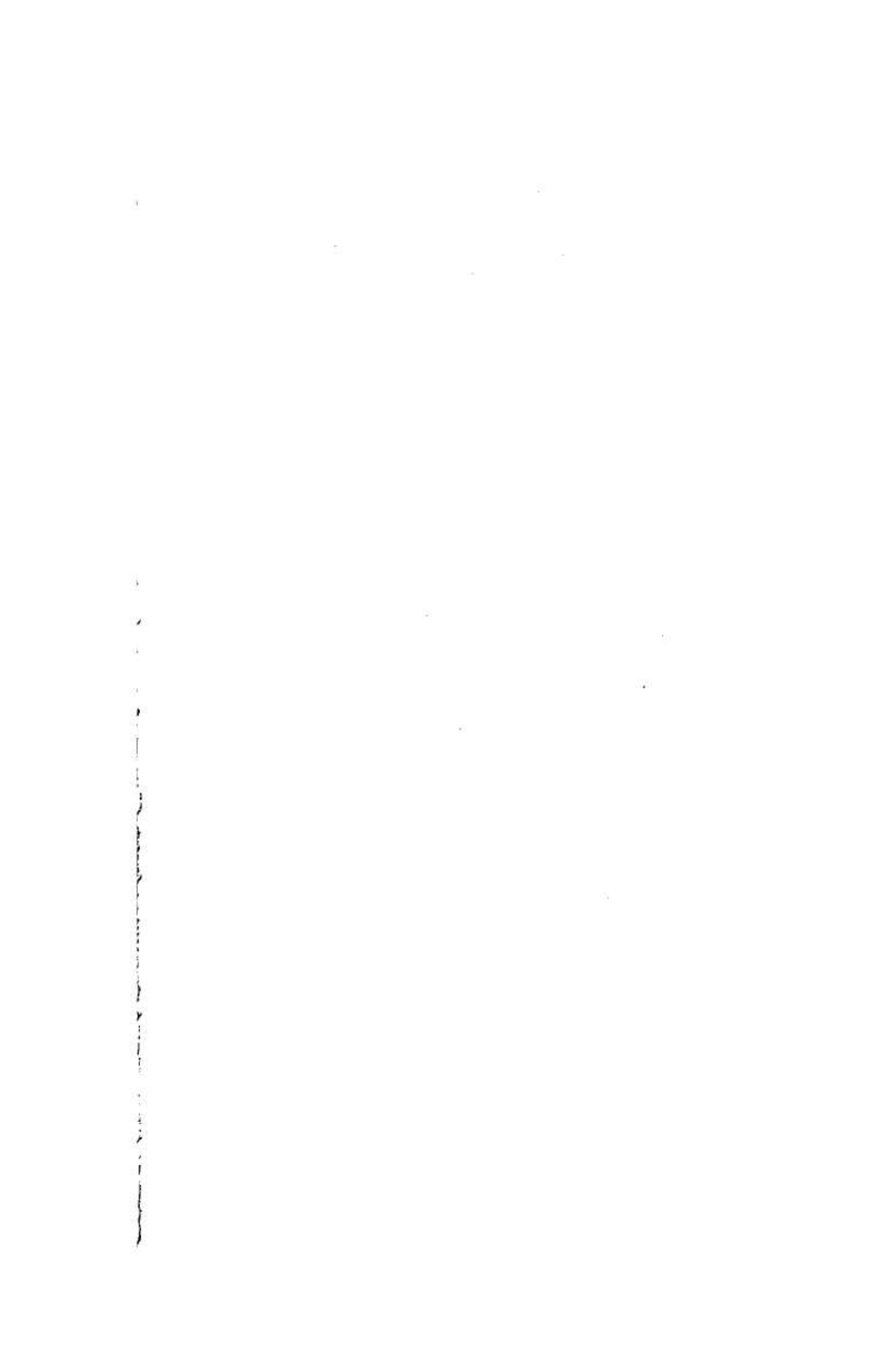
Early in 1890 the Council of the Society desired to continue the printing of extra volumes, and appointed a Committee to choose a work worthy of being selected for the purpose. The Committee having reported in favour of the contents of the present volume, the Council, at its next meeting in June, authorized it to be printed as an extra volume for 1890. It was found impossible, however, to complete the work within that year, and it is now, therefore, presented as the volume for 1890-91. The Council contemplate the continuation of the Series with greater frequency, as the present financial position of the Society is such as to justify the additional outlay.

The frontispiece is a reproduction by photozincography of portion of the Roll; containing the concluding part of the Account of the Haggard of Gorman (pp. 52-4), and the beginning of the Poem. The four columns of the latter commence respectively with line 39 (p. 127), line 235 (p. 133), line 327 (p. 137), line 415 (p. 139).



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## INTRODUCTION.

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**A**MONG the large number of early deeds and documents preserved by the care of the canons of Christ Church, Dublin, and saved from dispersion by the fact that that house was not suppressed with the other religious houses in the 16th century, is a group of early Accounts gathered together by some old-time antiquarian canon. These Accounts have been stitched together so as to form a roll of parchment 11 feet 8½ inches in length, and from 8¼ to 11¼ inches in breadth. They are now placed as No. 235 in the Christ Church collection preserved in the Public Record Office, Dublin. This Roll consists of four distinct documents forming the Accounts II. to V. printed in this volume. They must have been collected and sewn together for preservation long, probably not less than 100 years, after they were made. They stand on the Roll in this order, V., II., III., IV.

Accompanying this Roll is another membrane forming part of the seneschal's account for parts of the years 1337-1339. This membrane, though in excellent condition itself, is but a portion of a much longer account, having been originally preceded and followed by other membranes, as is shown by marks of stitching, and by a decayed fragment still attached to the top. In the course of a careful examination of some detached and defaced parchments accompanying the Christ Church collection, made after its removal to the Record Office, a mutilated fragment was found which proved to be an earlier part of this account, and was restored to its place with it. This membrane and fragment form Account I. in this volume.