

**CASTLE DAMOURAY, A  
GLIMPSE OF  
FAIRY LAND, BY ONE  
OF THE SUNDAY - BORN**

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Castle Damouray, a glimpse of Fairy land, by one of the Sunday - born by Joseph Jackson

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**JOSEPH JACKSON**

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*For the Bodleian Library -  
From the Writer.*

CASTLE DAMOURAY,

A  
GLIMPSE

OF

FAIRY LAND.

BY

ONE OF THE SUNDAY-BORN.

*Rev Joseph Jackson, B. A.*

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LONDON:  
PRINTED BY HARRISON & SONS, ST. MARTIN'S LANE,  
Printers in Ordinary to Her Majesty.

1875.

THIS LITTLE BOOK

IS DEDICATED TO

HIS VERY GOOD FRIEND

AND FELLOW-STUDENT IN FAIRY LORE,

E. M. E.,

AS A TOKEN THAT HER HE WILL NOT CEASE

TO REMEMBER,

AND WITH THE HOPE THAT SHE WILL NEVER

FORGET

HER GOOD FRIEND,

HER CHOSEN COMPANION,

THE AUTHOR.

*November 16, 1861.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the success of any business and for the protection of the interests of all parties involved.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It describes how data is gathered from different sources and how it is processed to extract meaningful information.

3. The third part of the document focuses on the application of statistical methods to the data. It explains how statistical analysis can be used to identify trends, patterns, and relationships within the data, and how these insights can be used to make informed decisions.

4. The fourth part of the document discusses the challenges and limitations of data analysis. It highlights the importance of data quality and the need for careful interpretation of results. It also addresses the ethical considerations surrounding data collection and analysis.

5. The fifth part of the document provides a summary of the key findings and conclusions. It reiterates the importance of data-driven decision-making and the role of statistics in this process.

6. The sixth part of the document contains a list of references and a bibliography. It includes citations to various academic papers, books, and other sources used in the research.

7. The seventh part of the document is a conclusion. It summarizes the main points of the document and provides a final thought on the importance of data analysis in the modern world.

8. The eighth part of the document is an appendix. It contains additional information and data that is not included in the main text but is relevant to the study.

9. The ninth part of the document is a glossary. It defines key terms and concepts used throughout the document to ensure clarity and consistency.

10. The tenth part of the document is an index. It provides a quick reference to the various sections and topics covered in the document.

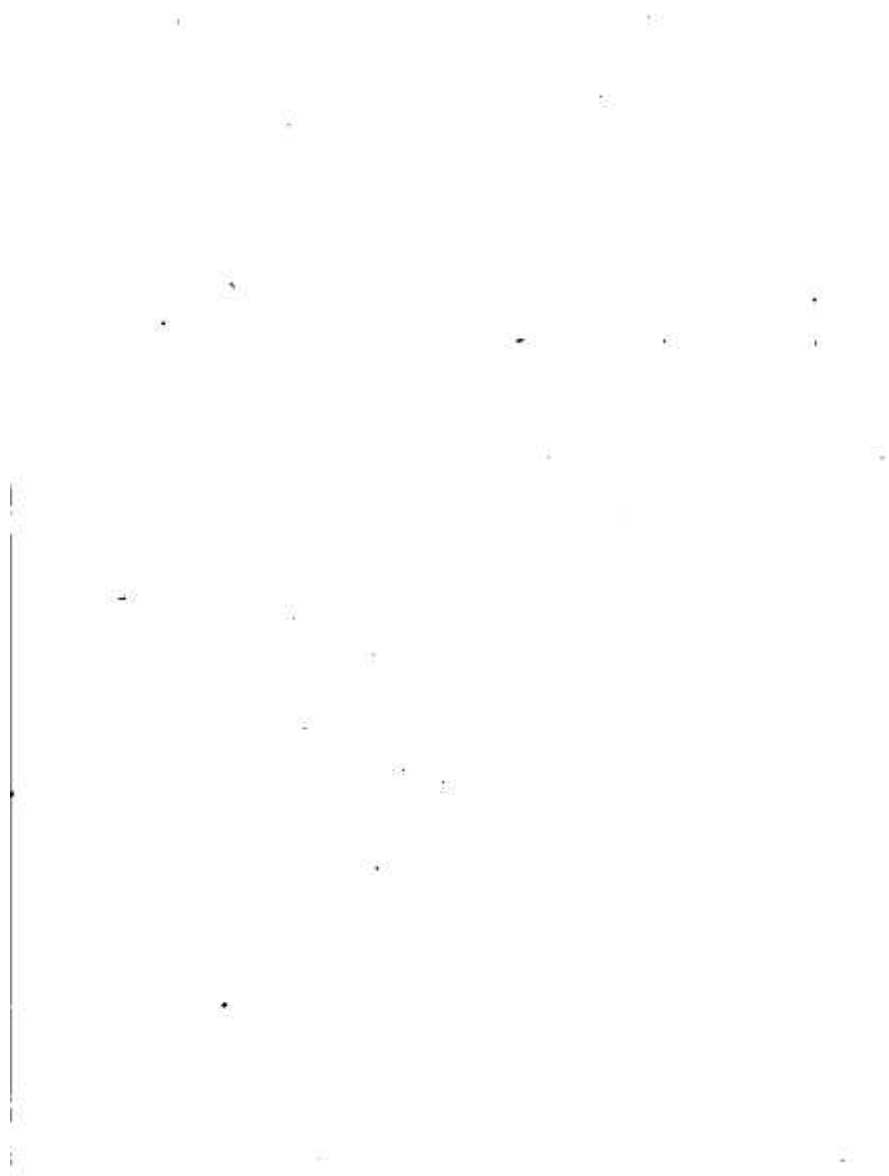
To E. M. E.

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When, rising on my charmed sight,  
Fair Innocency pure and bright ;—  
Fair Innocence, the brightest gem  
That shines in Childhood's diadem,  
A priceless jewel, set in truth,  
Illumined by the light of youth,—  
Gleams forth in its own radiance pure,  
How can it but my heart allure ?  
Since Maidenhood that knows no guile  
Turns on me its resistless smile,  
Beams from the eyes that look on me,  
Speaks from the lips that speak to me,  
My heart admires, my lays applaud,  
I love it, and I call it Maude !

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## THE QUEEN OF THE FAIRIES.

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WHO is the Queen of the Fairies? What is her name? I will tell you. I ought to know, since I have seen her, and she has spoken to me, ay, and told me her name herself. I will tell you the story.

I was one evening sitting alone in my chamber, penning some verses, or at least trying to do so, and now and then biting my pen in perplexity, because the pretty thought I wanted would not come. In my despair, scarcely knowing the words I uttered, I thus exclaimed:—

“Would that some kindly little sprite,  
Of all I’ve known, of all I’ve seen,  
Would leave her Fairy haunt to-night  
To help me in this present plight,  
And, gracious, teach me what to write:  
Listen, listen, Fairy Queen!”

Scarcely had these words been uttered, when a gentle tap at the door fell upon my ear. As I rose to open it, a fairy in human guise stood before me. Astonished, I bowed low, and the little wonder of beauty smiled graciously, and said,—

“You wanted me just now, did you not? You see I

have come. I might have sent some one else, but I have preferred to come myself."

"You do me far too much honour," said I.

"Not at all," said she, "I think you deserve it—in fact, I rather approve of you. Now I am ready to help you. What is your difficulty?"

Said I, "I was just now at a loss for a certain pretty thought, a thought that will not come to me."

Then she came forward and whispered the prettiest of fancies in my ear, and bade me write it quickly, that it might not fly away again.

"Thanks—a thousand thanks, my gracious visitant," said I, as I wrote; then fell on my knee to express my gratitude. Then she touched my hand, and said:—

"Henceforward, what this hand may write,  
Let it ever give delight,  
Be it nonsense, be it sense,  
Let it have its excellence;  
To better sense or nonsense soar  
Than e'er was heard or read before."

Could anything be more gracious?

"To whom," said I, "among all the Pearls of Fairy Land, am I indebted for so much kindness?"

"My name is EVA-MAUDE—I am the Queen of the Fairies!"

Thus saying, she vanished from my sight.