FROM THE HILLS OF DREAM: THRENODIES, SONGS AND LATER POEMS

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From the hills of dream: threnodies, songs and later poems by Fiona Macleod

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FIONA MACLEOD

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"As Love on buried ecstacy buildeth his tower"

ROBERT BRIDGES



LONDON WILLIAM HEINEMANN 1907 "None but God and I

Knows what is in my heart."

SAHARA SONG.

"The thyme and the marjoram are not yet honey."
(EMERSON, OF THOREAU.)

"Rememberest thou, then, rememberest thou,
O hot heart,
How once thou thirstedst
For heavenly tears and dropping of dew."
NIETZSCHE.



TO A MEMORY

THE HILLS OF DREAM

St. John's Eve 1901

There has been twilight here, since one whom some name Life and some Death slid between us the little shadow that is the unfathomable dark and silence. In a grave deeper than is hollowed under the windsweet grass lies that which was so passing fair.

Who plays the Song of Songs upon the Hills of

Dream ? It is said Love is that reed-player, for there

is no song like his.

But to-day I saw one, on these dim garths of shadow and silence, who put a reed to his lips and played a white spell of beauty. Then I knew Love and Death to be one, as in the old myth of Oengus of the White Birds and the Grey Shadows,

Here are the broken airs that once you loved. . . .

"The fable-flowering land wherein they grew Hath dreams for stars, and grey romance for dew."

They are but the breath of what has been: only are they for this, that they do the will of beauty and regret.

